

# Manhattan Beach

## March

John Philip Sousa  
arranged by Brion/Schissel

WBM-2819-00

$\text{♩} = 132$

5

1st and 2nd Flute

Piccolo

1st and 2nd Oboe

1st and 2nd Bassoon

E<sup>b</sup> Clarinet

1st B<sup>b</sup> Clarinet

2nd and 3rd B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

E<sup>b</sup> Alto Saxophone  
(E<sup>b</sup> Alto Clarinet)

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

B<sup>b</sup> Bass Saxophone

1st B<sup>b</sup> Cornet

2nd B<sup>b</sup> Cornet

1st and 2nd B<sup>b</sup> Trumpet

1st and 2nd Horn in F

3rd and 4th Horn in F

1st and 2nd Trombone

Bass Trombone

Baritone

Basses

Drums/Bells

Harp

4397

The musical score is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *fz* (forzando). The score is divided into measures, with a section starting at measure 5. The instruments listed are: 1st and 2nd Flute, Piccolo, 1st and 2nd Oboe, 1st and 2nd Bassoon, E<sup>b</sup> Clarinet, 1st B<sup>b</sup> Clarinet, 2nd and 3rd B<sup>b</sup> Clarinet, B<sup>b</sup> Bass Clarinet, E<sup>b</sup> Alto Saxophone (E<sup>b</sup> Alto Clarinet), B<sup>b</sup> Tenor Saxophone, E<sup>b</sup> Baritone Saxophone, B<sup>b</sup> Bass Saxophone, 1st B<sup>b</sup> Cornet, 2nd B<sup>b</sup> Cornet, 1st and 2nd B<sup>b</sup> Trumpet, 1st and 2nd Horn in F, 3rd and 4th Horn in F, 1st and 2nd Trombone, Bass Trombone, Baritone, Basses, Drums/Bells, and Harp. The tempo is marked as  $\text{♩} = 132$ . The score includes various musical notations such as slurs, accents, and dynamic markings.

13

13

FL. *p* *fz* *p* *fz*

Pic. *fz*

Ob. 1/2 *p* *fz* *p* *fz*

Bsn. 1/2 *p* *fz* *p* *fz*

E<sup>b</sup> Cl. *p* *fz* *p* *fz*

B<sup>b</sup> Cl. I *p* *fz* *p* *fz*

B<sup>b</sup> Cl. 2/3 *p* *fz* *p* *fz*

B. Cl. *p* *fz* *p* *fz*

A. Sax. *p* *fz* *p* *fz*

T. Sax. *p* *fz* *p* *fz*

B. Sax. *p* *fz* *p* *fz*

Bs. Sax. *p* *fz* *p* *fz*

B<sup>b</sup> Cnt. 1

B<sup>b</sup> Cnt. 2

B<sup>b</sup> Tpt. 1/2

Horn 1/2 *p* *fz* *p* *fz*

Horn 3/4 *p* *fz* *p* *fz*

Trb. 1/2 *p* *fp* *p* *fp*

Bs. Tbn. *p* *fp* *p* *fp*

Bari. *p* *fz* *p* *fz*

Basses *p* *fz* *p* *fz*

Drums

Hp. *p* *fz* *p* *fz* (choked) *fz* (choked) *fz*

This page of a musical score is for a large orchestra. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Ob. 1/2 (Oboe), Bsn. 1/2 (Bassoon), E<sup>b</sup> Cl. (E-flat Clarinet), B<sup>b</sup> Cl. 1 (B-flat Clarinet 1), B<sup>b</sup> Cl. 2/3 (B-flat Clarinet 2/3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bs. Sax. (Bass Saxophone), B<sup>b</sup> Cnt. 1 (B-flat Contrabassoon 1), B<sup>b</sup> Cnt. 2 (B-flat Contrabassoon 2), B<sup>b</sup> Tpt. 1/2 (B-flat Trumpet 1/2), Horn 1/2 (Horn 1/2), Horn 3/4 (Horn 3/4), Trb. 1/2 (Trombone 1/2), Bs. Tbn. (Bass Trombone), Bari. (Baritone), Basses (Basses), Drums (Drums), and Hp. (Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando), along with accents and slurs. A rehearsal mark '21' is placed above the Flute staff and below the Bass Saxophone staff. The page number '10' is in the top left corner, and '4397' is in the bottom left corner.

29

29

Fl. *p* *fz* *p* *fz*

Pic. *fz* *fz*

Ob. 1/2 *p* *fz* *p* *fz*

Bsn. 1/2 *p* *fz* *p* *fz*

E♭ Cl. *p* *fz* *p* *fz*

B♭ Cl. 1 *p* *fz* *p* *fz*

B♭ Cl. 2/3 *p* *fz* *p* *fz*

B. Cl. *p* *fz* *p* *fz*

A. Sax. *p* *fz* *p* *fz*

T. Sax. *p* *fz* *p* *fz*

B. Sax. *p* *fz* *p* *fz*

Bs. Sax. *p* *fz* *p* *fz*

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2 *p* *fz* *p* *fz*

Horn 3/4 *p* *fz* *p* *fz*

Trb. 1/2 *p* *fp* *p* *fp*

Bs. Tbn. *p* *fp* *p* *fp*

Bari. *p* *fz* *p* *fz*

Basses *p* *fz* *p* *fz*

Drums *fz* (choked) *fz* (choked)

Hp. *p* *fz* *p* *fz*

Fl.

Pic.

Ob. 1/2

Bsn. 1/2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B<sup>b</sup> Cnt. 1

B<sup>b</sup> Cnt. 2

B<sup>b</sup> Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Bs. Tbn.

Bari.

Basses

Drums

Hp.

Fl.

Pic.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Bs. Tbn.

Bari.

Basses

Drums

Hp.

4397

Fl.

Pic.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Bs. Tbn.

Bari.

Basses

Drums

Hp.

*p*

*f*

53

61

Fl.

Pic.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Bs. Tbn.

Bari.

Basses

Drums

Hp.



69 *tacet 2nd X*

Fl.

Ob. 1/2 *tacet 2nd X*

Bsn. 1/2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl. 2/3 *(2x pp)*

B. Cl. *p-pp*

A. Sax. *(2x pp)*

T. Sax. *(2x pp)*

B. Sax. *p-pp*

Bs. Sax.

69 *p-pp*

B<sup>b</sup> Cnt. 1

B<sup>b</sup> Cnt. 2

B<sup>b</sup> Tpt. 1/2

Horn 1/2 *p-pp*

Horn 3/4 *p-pp*

Trb. 1/2

Bs. Tbn.

Bari. *(2x pp)*

Basses

Drums *p-pp* *Tacet 2x*

Bells *p* *Tacet 1x*

Hp. *pp* *p-pp*

77

Fl.

Ob. 1/2

Bsn. 1/2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

77

B<sup>b</sup> Cnt. 1

B<sup>b</sup> Cnt. 2

B<sup>b</sup> Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Bs. Tbn.

Bari.

Basses

Drums

Bells

Hp.

86

Fl. *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

Pic. *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

Ob. 1/2 *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

Bsn. 1/2 *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

E<sup>b</sup> Cl. *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

B<sup>b</sup> Cl. 1 *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

B<sup>b</sup> Cl. 2/3 *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

B. Cl. *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

A. Sax. 1x cresc. poco a poco  
2x dim. poco a poco

T. Sax. 1x cresc. poco a poco  
2x dim. poco a poco

B. Sax. *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

Bs. Sax. *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

86

B<sup>b</sup> Cnt. 1 1x cresc. poco a poco  
2x dim. poco a poco

B<sup>b</sup> Cnt. 2 1x cresc. poco a poco  
2x dim. poco a poco

B<sup>b</sup> Tpt. 1/2 *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

Horn 1/2 *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

Horn 3/4 *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

Trb. 1/2 1x cresc. poco a poco  
2x dim. poco a poco

Bs. Tbn. 1x cresc. poco a poco  
2x dim. poco a poco

Bari. 1x cresc. poco a poco  
2x dim. poco a poco

Basses *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

Drums *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

Hp. *pp* 1x cresc. poco a poco  
*ff* 2x dim. poco a poco

94

Fl.

Pic.

Ob. 1/2

Bsn. 1/2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

94

B<sup>b</sup> Cnt. 1

B<sup>b</sup> Cnt. 2

B<sup>b</sup> Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Bs. Tbn.

Bari.

Basses

Drums

Hp.