

The Stars and Stripes Forever

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

$\text{♩} = 124$

5

Piccolo

Flute

1st and 2nd Oboe

1st and 2nd Bassoon

E \flat Clarinet

1st B \flat Clarinet

2nd and 3rd B \flat Clarinet

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Bass Saxophone

1st B \flat Cornet

2nd B \flat Cornet

1st and 2nd B \flat Trumpet

1st and 2nd Horn in F

3rd and 4th Horn in F

1st and 2nd Trombone

3rd Trombone

Euphonium

Basses

Drums/Bells

Harp

13

This page of a musical score, numbered 19, contains the 13th measure of a piece. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2/3 (B♭ Cl. 2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Saxophone (Bs. Sax.), B-flat Contrabassoon 1 (B♭ Cnt. 1), B-flat Contrabassoon 2 (B♭ Cnt. 2), Bass Trumpet 1/2 (B♭ Tpt. 1/2), Horn 1/2, Horn 3/4, Trumpet 1/2 (Trb. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Basses, Drums, and Harp (Hp.).

The score for this measure includes various dynamic markings such as *p sub.*, *mf*, and *ff*. Performance instructions like *Soli* and *tacet 1st X* are present, indicating specific playing techniques and silences for certain instruments. The notation includes notes, rests, and articulation marks across all staves.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Euph.

Basses

Bells

Hp.

55

Pic. Fl. Ob. 1/2 Bsn. 1/2 E^b Cl. B^b Cl. 1 B^b Cl. 2/3 A. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Bs. Sax.

55

B^b Cnt. 1 B^b Cnt. 2 B^b Tpt. 1/2 Horn 1/2 Horn 3/4 Trb. 1/2 Tbn. 3 Euph. Bases Bells Hp.

Pic.

Fl.

Ob. 1/2

Bsn. 1/2

E^b Cl.

B^b Cl. 1

B^b Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B^b Cnt. 1

B^b Cnt. 2

B^b Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Euph.

Basses

Bells

Hp.

71

Pic. *ff*

Fl. *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bs. Sax *ff*

71

B♭ Cnt. 1 *ff*

B♭ Cnt. 2 *ff*

B♭ Tpt. 1/2 *ff*

Horn 1/2 *ff* ^{a2}

Horn 3/4 *ff* ^{a2}

Trb. 1/2 *ff* _{play}

Tbn. 3 *ff* _{play}

Euph. *ff*

Basses *ff*

Drums *ff* Cymbal *ff*

Bells *ff*

Hp. *ff*

Pic. (p)

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Euph.

Basses

Drums

Hp.

Cym. w/BD beater

BD Only

Cym. w/BD beater

BD Only

87

molto marcato

Pic. *molto marcato*

Fl. *molto marcato*

Ob. 1/2 *molto marcato* *a2* [dim. 1st X only]

Bsn. 1/2 *molto marcato* *a2* [dim. 1st X only] *tacet 1st X*

E♭ Cl. *molto marcato* [dim. 1st X only]

B♭ Cl. 1 *molto marcato* [dim. 1st X only]

B♭ Cl. 2/3 *molto marcato* [dim. 1st X only]

A. Cl. *molto marcato* [dim. 1st X only]

B. Cl. *molto marcato* [dim. 1st X only]

A. Sax. *molto marcato* [dim. 1st X only]

T. Sax. *molto marcato* [dim. 1st X only]

B. Sax. *molto marcato* [dim. 1st X only]

Bs. Sax. *molto marcato* [dim. 1st X only]

87

molto marcato

tacet 1st X

B♭ Cnt. 1 *molto marcato* [dim. 1st X only] *tacet 1st X*

B♭ Cnt. 2 *molto marcato* [dim. 1st X only] *tacet 1st X*

B♭ Tpt. 1/2 *molto marcato* [dim. 1st X only]

Horn 1/2 *molto marcato* [dim. 1st X only]

Horn 3/4 *molto marcato* [dim. 1st X only] *tacet 1st X*

Trb. 1/2 *molto marcato* [dim. 1st X only] *tacet 1st X*

Tbn. 3 *molto marcato* [dim. 1st X only]

Euph. *molto marcato* [dim. 1st X only]

Basses *molto marcato* [dim. 1st X only]

Drums *Cym. w/BD beater* *Both* *Cym. w/BD beater* *Both* *Cym. Crash BD Roll* [dim. 1st X only] *w/Cym.*

Bells *molto marcato* [dim. 1st X only]

Hp. *molto marcato* [dim. 1st X only]

95 Grandioso

Pic. *tr* *ff*

Fl. ** 2x 8va* *ff*

Ob. 1/2 *p-ff*

Bsn. 1/2 *p-ff*

E♭ Cl. *p-ff*

B♭ Cl. 1 *ff* Lower notes 1X *p-ff* Lower notes 1X

B♭ Cl. 2/3 *p-ff* Lower notes 1X

A. Cl. *p-ff*

B. Cl. *p-ff*

A. Sax. *p-ff*

T. Sax. *p-ff*

B. Sax. *p-ff*

Bs. Sax *p-ff*

95 Grandioso

B♭ Cnt. 1 *ff*

B♭ Cnt. 2 *ff*

B♭ Tpt. 1/2 *ff*

Horn 1/2 *p-ff*

Horn 3/4 *p-ff*

Trb. 1/2 *ff*

Tbn. 3 *ff*

Euph. *p-ff*

Basses *p-ff*

Drums *p-ff*

Hp. *ff*

*Note: Flutes play melody, but do not double piccolo solo part. Piccolo solo part is cued in the flute part to allow the use of multiple piccolos.

Pic. *tr*

Fl.

Ob. 1/2

Bsn. 1/2

E^b Cl.

B^b Cl. 1

B^b Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax. *Soli*

Bs. Sax. *Soli*

B^b Cnt. 1

B^b Cnt. 2

B^b Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Euph.

Basses *Soli*

Drums

Hp.

Pic. *tr*

Fl.

Ob. 1/2

Bsn. 1/2

E^b Cl.

B^b Cl. 1

B^b Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B^b Cnt. 1

B^b Cnt. 2

B^b Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Euph.

Basses

Drums

Hp.

This page of a musical score, numbered 31, contains the following parts and markings:

- Pic.**: Piccolo part with trills and a wavy line indicating tremolos.
- Fl.**: Flute part.
- Ob. 1/2**: Oboe part.
- Bsn. 1/2**: Bassoon part.
- E♭ Cl.**: E-flat Clarinet part.
- B♭ Cl. 1**: B-flat Clarinet 1 part.
- B♭ Cl. 2/3**: B-flat Clarinet 2/3 part.
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- A. Sax.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Bs. Sax.**: Bass Saxophone part.
- B♭ Cnt. 1**: B-flat Trumpet 1 part.
- B♭ Cnt. 2**: B-flat Trumpet 2 part.
- B♭ Tpt. 1/2**: B-flat Trumpet 1/2 part.
- Horn 1/2**: Horn 1/2 part.
- Horn 3/4**: Horn 3/4 part.
- Trb. 1/2**: Trombone 1/2 part.
- Tbn. 3**: Trombone 3 part.
- Euph.**: Euphonium part.
- Basses**: Basses part.
- Drums**: Drums part.
- Hp.**: Harp part.

Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). The harp part includes markings for *sfz 2x(opt.)*. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by a double bar line and a second system.