

Fugue on Yankee Doodle

John Philip Sousa
arranged by Brion/Schissel

WBM-2810-00

The Trooping of the Colors

Moderato $\text{♩} = 100$

The score is arranged in a standard orchestral format with the following parts:

- C Flute and Piccolo**: Starts with a rest, then a trill (tr) and fortissimo (ff) dynamic.
- Oboe**: Rest throughout.
- 1st Bassoon**: Rest throughout.
- 2nd Bassoon**: Rest throughout.
- E♭ Clarinet**: Rest throughout.
- 1st B♭ Clarinet**: Rest throughout.
- 2nd B♭ Clarinet**: Rest throughout.
- 3rd B♭ Clarinet**: Rest throughout.
- E♭ Alto Clarinet**: Rest throughout.
- B♭ Bass Clarinet**: Rest throughout.
- E♭ Alto Saxophone**: Rest throughout.
- B♭ Tenor Saxophone**: Rest throughout.
- E♭ Baritone Saxophone**: Rest throughout.
- Solo and 1st B♭ Cornet**: Starts with a rest, then a melodic line with fortissimo (ff) dynamic.
- 2nd B♭ Cornet**: Rest throughout.
- 3rd B♭ Cornet**: Rest throughout.
- B♭ Trumpet**: Rest throughout.
- 1st and 2nd Horn in F**: Rest throughout.
- 3rd and 4th Horn in F**: Rest throughout.
- 1st and 2nd Trombone**: Rest throughout.
- 3rd Trombone**: Rest throughout.
- Baritone**: Rest throughout.
- Basses**: Rest throughout.
- Drums/Bells**: Includes Concert Snare (ff) and Field Drum (p).

Fl./Pic. *p* *mf*

Ob. *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

E^b Cl. *p* *mf*

B^b Cl. 1 *p* *mf*

B^b Cl. 2 *p* *mf*

B^b Cl. 3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B^b Cnt. Solo/1 *mf*

B^b Cnt. 2 *mf*

B^b Cnt. 3 *mf*

B^b Tpt. *mf*

Horn 1/2 *mf*

Horn 3/4 *mf*

Trb. 1/2 *mf*

Tbn. 3 *mf*

Bari. *mf*

Basses *p* *mf*

Drums *mf*

Fl./Pic. *ff*

Ob. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff* *mf*

E^b Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff* *mf*

A. Sax. *ff* *f*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

B^b Cnt. Solo/1 *ff*

B^b Cnt. 2 *ff*

B^b Cnt. 3 *ff*

B^b Tpt. *ff*

Horn 1/2 *ff*

Horn 3/4 *ff*

Trb. 1/2 *ff*

Tbn. 3 *ff* *mf*

Bari. *ff* *mf*

Basses *ff* *mf*

Drums *ff* *mf*

+snare drum

Field Drum

Cymbal

B.D.

32 (Listesso)

Fl./Pic.
Ob.
Bsn. 1
Bsn. 2
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

32

B^b Cnt. Solo/1
B^b Cnt. 2
B^b Cnt. 3
B^b Tpt.
Horn 1/2
Horn 3/4
Trb. 1/2
Tbn. 3
Bari.
Basses
Drums

FL./Pic. *f*

Ob. *f*

Bsn. 1 *f*

Bsn. 2

E^b Cl. *f*

B^b Cl. 1 *f*

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Cnt. Solo/1

B^b Cnt. 2

B^b Cnt. 3

B^b Tpt.

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Bari.

Basses *f*

Drums

Fl./Pic.
Ob.
Bsn. 1
Bsn. 2
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Cnt. Solo/1
B^b Cnt. 2
B^b Cnt. 3
B^b Tpt.
Horn 1/2
Horn 3/4
Trb. 1/2
Tbn. 3
Bari.
Basses
Drums

Soli
f
f
f
f

45

Fl./Pic. *f*

Ob.

Bsn. 1 *f*

Bsn. 2

E \flat Cl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

45

B \flat Cnt. Solo/1 *f* *Soli*

B \flat Cnt. 2 *f* *Soli*

B \flat Cnt. 3 *f* *Soli*

B \flat Tpt. *f* *Soli*

Horn 1/2 *f* *Soli*

Horn 3/4 *f* *Soli*

Trb. 1/2

Tbn. 3

Bari.

Basses *f*

Drums

Fl./Pic. *tr*

Ob. *tr*

Bsn. 1

Bsn. 2

E^b Cl. *tr*

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Cnt. Solo/1

B^b Cnt. 2

B^b Cnt. 3

B^b Tpt.

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Bari.

Basses

Drums

Soli

ff

ff

ff

f

Concert Snare

p

56 (Listesso)

FL./Pic.
Ob.
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

B♭ Cnt. Solo/1
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Tpt.
Horn 1/2
Horn 3/4
Trb. 1/2
Tbn. 3
Bari.
Basses
Drums
Bells

64

Fl./Pic. 


Ob. 

Bsn. 1 

Bsn. 2 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

64

B♭ Cnt. Solo/1 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Tpt. 

Horn 1/2 

Horn 3/4 

Trb. 1/2 

Tbn. 3 

Bari. 

Basses 

Drums 

Bells 

The Trooping of the Colors

72 Marcia, poco piu mosso ♩ = 120

FL./Pic. *tr* *ff* //

Ob. //

Bsn. 1 //

Bsn. 2 //

E♭ Cl. *tr* *ff* *tr* //

B♭ Cl. 1 *ff* *tr* //

B♭ Cl. 2 *ff* *tr* //

B♭ Cl. 3 *ff* *tr* //

A. Cl. //

B. Cl. //

A. Sax. //

T. Sax. //

B. Sax. //

B♭ Cnt. Solo/1 *ff* *marc.* //

B♭ Cnt. 2 *ff* *marc.* //

B♭ Cnt. 3 *ff* *marc.* //

B♭ Tpt. *ff* *marc.* //

Horn 1/2 //

Horn 3/4 //

Trb. 1/2 *ff* //

Tbn. 3 *ff* //

Bari. *ff* //

Basses *ff* //

Drums *ff* *field drum* //

Bells *ff* //

80 Vivo "In One" $\text{♩} = 84$

88

FL/Pic. *ff* simile

Ob. *ff* simile

Bsn. 1 *ff* simile

Bsn. 2 *ff* simile

E♭ Cl. *ff* simile

B♭ Cl. 1 *ff* simile

B♭ Cl. 2 *ff* simile

B♭ Cl. 3 *ff* simile

A. Cl. *ff* simile

B. Cl. *ff marc.*

A. Sax. *ff* simile

T. Sax. *ff* simile

B. Sax. *ff marc.*

80 Vivo "In One"

88

B♭ Cnt. Solo/1 *ff* simile

B♭ Cnt. 2 *ff* simile

B♭ Cnt. 3 *ff* simile

B♭ Tpt. *ff* simile

Horn 1/2 *ff* simile

Horn 3/4 *ff* simile

Trb. 1/2 *ff* simile

Tbn. 3 *ff* simile

Bari. *ff* simile

Basses *ff* simile

Drums *ff marc.* Concert Snare + field drum
ff cymbal

FL/Pic.
Ob.
Bsn. 1
Bsn. 2
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Cnt. Solo/1
B^b Cnt. 2
B^b Cnt. 3
B^b Tpt.
Horn 1/2
Horn 3/4
Trb. 1/2
Tbn. 3
Bari.
Basses
Drums

Solo
ff
B.D.
mf
ff