

# Semper Fidelis

Full Conductor Score  
WBM-2733-00

## March

John Philip Sousa  
arranged by Brion/Schissel

♩ = 118

C Flute and Piccolo  
Oboe  
Bassoon  
E♭ Clarinet (Optional)  
1st B♭ Clarinet  
2nd and 3rd B♭ Clarinet  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Sax  
E♭ Baritone Sax  
B♭ Bass Saxophone (Optional)  
E♭ Cornet (Optional)  
1st B♭ Cornet  
2nd B♭ Cornet  
3rd and 4th B♭ Cornet (Regimental Trumpet\*)  
1st and 2nd Horn in F  
3rd and 4th Horn in F  
1st and 2nd Trombone  
3rd Trombone  
Baritone  
Basses  
Drums (Regimental Drums\*)  
Harp (Optional)

\*Regimental Drum and Trumpet Part Supplied separately

This page of a musical score, numbered 10, features 21 staves for various instruments. The instruments listed on the left are: FL./Pic., Ob., Bsn., E♭ Cl., B♭ Cl. I, B♭ Cl. 2/3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bass Sax., E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3/4, Horn 1/2, Horn 3/4, Trb. 1/2, Tbn. 3, Bari., Basses, Drums, and Harp. The score includes dynamic markings such as *ff*, *sf*, *mf*, *cresc.*, *poco*, and *a*. Performance instructions like *Soli* are also present. The notation includes notes, rests, and slurs across the staves.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flute/Piccolo (Fl/Pic):** Part 17, dynamics *ff* and *f*.
- Oboe (Ob.):** Part 17, dynamics *ff* and *f*.
- Bassoon (Bsn.):** Part 17, dynamics *ff* and *f*.
- E♭ Clarinet (E♭ Clar.):** Part 17, dynamics *ff* and *f*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Part 17, dynamics *ff* and *f*.
- B♭ Clarinet 2/3 (B♭ Cl. 2/3):** Part 17, dynamics *ff* and *f*.
- Alto Clarinet (A. Cl.):** Part 17, dynamics *ff* and *f*.
- Bass Clarinet (B. Cl.):** Part 17, dynamics *ff* and *f*.
- Alto Saxophone (A. Sax):** Part 17, dynamics *ff* and *f*.
- Tenor Saxophone (T. Sax):** Part 17, dynamics *ff* and *f*.
- Bass Saxophone (B. Sax):** Part 17, dynamics *ff* and *f*.
- B♭ Bass Saxophone (B♭ Bass Sax.):** Part 17, dynamics *ff* and *f*.
- E♭ Contrabass (E♭ Cnt.):** Part 17, dynamics *ff* and *f*.
- B♭ Contrabass 1 (B♭ Cnt. 1):** Part 17, dynamics *ff* and *f*; includes *Solo* and *Bass* markings.
- B♭ Contrabass 2 (B♭ Cnt. 2):** Part 17, dynamics *ff* and *f*; includes *Solo* marking.
- B♭ Contrabass 3/4 (B♭ Cnt. 3/4):** Part 17, dynamics *ff* and *f*; includes *Solo* marking.
- Horn 1/2 (Horn 1/2):** Part 17, dynamics *ff* and *f*.
- Horn 3/4 (Horn 3/4):** Part 17, dynamics *ff* and *f*; includes *Solo* marking.
- Trumpet 1/2 (Trb. 1/2):** Part 17, dynamics *ff* and *f*.
- Trumpet 3 (Tbn. 3):** Part 17, dynamics *ff* and *f*.
- Baritone (Bari.):** Part 17, dynamics *ff* and *f*.
- Basses:** Part 17, dynamics *ff* and *f*.
- Drums:** Part 17, dynamics *ff* and *f*.
- Harp:** Part 17, dynamics *ff* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. It also features first and second endings for several sections.

This page of a musical score, numbered 12, contains the following instruments and parts:

- Fl. / Pic.** (Flute / Piccolo)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B<sup>b</sup> Clar.** (B-flat Clarinet)
- B<sup>b</sup> Cl. 1** (B-flat Clarinet 1)
- B<sup>b</sup> Cl. 2/3** (B-flat Clarinet 2/3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax** (Alto Saxophone)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Bass Saxophone)
- B<sup>b</sup> Bass Sax.** (B-flat Bass Saxophone)
- E<sup>b</sup> Cnt.** (E-flat Trumpet)
- B<sup>b</sup> Cnt. 1** (B-flat Trumpet 1)
- B<sup>b</sup> Cnt. 2** (B-flat Trumpet 2)
- B<sup>b</sup> Cnt. 3/4** (B-flat Trumpet 3/4)
- Horn 1/2** (Horn 1/2)
- Horn 3/4** (Horn 3/4)
- Trb. 1/2** (Trumpet 1/2)
- Tbn. 3** (Trombone 3)
- Bari.** (Baritone)
- Basses** (Basses)
- Drums** (Drums)
- Harp** (Harp)

Key performance markings and instructions include:

- Rehearsal marks **25** and **26** at the beginning of the first and second systems, respectively.
- Dynamic markings: **ff** (fortissimo) and **f** (forte).
- Performance instructions: **Ossia upper notes** (written above the A. Cl. staff) and **Solo** (written above the B<sup>b</sup> Cnt. 3/4 staff).
- Accents (**^**) are placed above many notes throughout the score.



43

FL/Pic.  
Ob.  
Bsn.

E♭ Cl.  
B♭ Cl.1  
B♭ Cl. 2/3  
A. Cl.  
B. Cl.

A. Sax.  
T. Sax.  
B. Sax.  
Bass Sax.

43

E♭ Cnt.  
B♭ Cnt. 1  
B♭ Cnt. 2  
B♭ Cnt. 3/4

[Reg. Trumpet of fine]

Horn 1/2  
Horn 3/4

Trb. 1/2  
Tbn. 3  
Bari.  
Basses

[Reg. Drums of fine]

43

Drums

Harp

[51]

Fl./Pic.

Ob.

Bsn. *a due*  
*mf*

E♭ Cl.

B♭ Cl. 1  
*mf*

B♭ Cl. 2/3  
*mf*

A. Cl.

B. Cl.  
*mf*

A. Sax.

T. Sax.  
*mf*

B. Sax.  
*mf*

Bass Sax.  
*mf*

[51]

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3/4

Horn 1/2  
*mf*

Horn 3/4  
*mf*

Trb. 1/2  
*mf*

Tbn. 3  
*mf*

Bari.  
*mf*

Basses  
*mf*

[51]

Drums  
*mf*

Harp

59

FL/Pic.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl. 2/3  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Bass Sax.

59

E♭ Cnt.  
B♭ Cnt. 1  
B♭ Cnt. 2  
B♭ Cnt. 3/4  
Horn 1/2  
Horn 3/4  
Trb. 1/2  
Tbn. 3  
Bari.  
Basses

59

Drums  
Harp



67

FL/Pic. *ff*

Ob. *ff*

Bsn. *ff*

E<sup>b</sup> Cl. *ff*

B<sup>b</sup> Cl.1 *ff*

B<sup>b</sup> Cl. 2/3 *ff* <sup>a2</sup>

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bass Sax. *ff*

67

E<sup>b</sup> Cnt. *ff*

B<sup>b</sup> Cnt. 1

B<sup>b</sup> Cnt. 2

B<sup>b</sup> Cnt. 3/4

Horn 1/2 *ff*

Horn 3/4 *ff*

Trb. 1/2 *ff*

Tbn. 3 *ff*

Bari. *ff*

Basses *ff*

67

Drums

Harp



83

FL/Pic. *fff*

Ob. *fff*

Bsn. *fff*

E♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2/3 *fff*

A. Cl. *fff*

B. Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

B. Sax. *fff*

Bass Sax. *fff*

83

E♭ Cnt. *fff*

B♭ Cnt. 1 *sempre marcato*

B♭ Cnt. 2 *sempre marcato*

B♭ Cnt. 3/4 *sempre marcato*

Horn 1/2 *fff*

Horn 3/4 *fff*

Trb. 1/2 *fff*

Tbn. 3 *fff*

Barl. *fff*

Basses *fff*

83

Drums *fff*

Harp



99

FL/Pic.

Ob.

Bsn.

*ff / fff*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

*intu forza*

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

*ff / fff*

99

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3/4

*Soli 2nd X*

*ff / fff* *sempre marcato*

Horn 1/2

Horn 3/4

*ff / fff*

Trb. 1/2

*intu forza*

Tbn. 3

*intu forza*

Bari.

*intu forza*

Basses

*ff / fff*

99

Drums

*ff / fff* *sfz* *sfz* *sfz*

Harp

*ff / fff*

107

FL/Pic.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl. 2/3  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Bass Sax.  
E<sup>b</sup> Cnt.  
B<sup>b</sup> Cnt. 1  
B<sup>b</sup> Cnt. 2  
B<sup>b</sup> Cnt. 3/4  
Horn 1/2  
Horn 3/4  
Trb. 1/2  
Tbn. 3  
Bari.  
Basses  
Drums  
Harp