

Willow Blossoms

Legend

John Philip Sousa
arranged by Brion/Schissel

Full Conductor Score

Moderato grazioso

WBM-2724-00

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Piccolo, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Sax, 1st B♭ Cornet, 2nd and 3rd B♭ Cornet, 1st and 2nd B♭ Trumpet, 1st and 2nd Horn in F, 3rd and 4th Horn in F, 1st and 2nd Trombone, 3rd and 4th Trombone, Euphonium, Basses, Small Drum/BD/Cym./Tri, and Tympani. The score includes dynamic markings such as *p* (piano) and *lightly*, and performance instructions like "tacet 2nd X" and "5". The tempo is marked "Moderato grazioso".

This page of a musical score, numbered 7, contains the following parts and markings:

- Fl.** (Flute): First ending (1.) and second ending (2.) with rehearsal mark (14). Dynamic marking: *mf*.
- Pic.** (Piccolo): First ending (1.) and second ending (2.) with rehearsal mark (14). Dynamic marking: *mf*.
- Ob.** (Oboe): First ending (1.) and second ending (2.) with rehearsal mark (14). Dynamic marking: *mf*.
- Bsn.** (Bassoon): First ending (1.) and second ending (2.) with rehearsal mark (14). Dynamic marking: *mf*.
- B^b Clar.** (B-flat Clarinet): First ending (1.) and second ending (2.) with rehearsal mark (14). Dynamic marking: *mf*.
- B^b Cl. 1** (B-flat Clarinet 1): First ending (1.) and second ending (2.) with rehearsal mark (14). Dynamic marking: *mf*.
- B^b Cl. 2** (B-flat Clarinet 2): First ending (1.) and second ending (2.) with rehearsal mark (14). Dynamic marking: *mf*.
- B^b Cl. 3** (B-flat Clarinet 3): First ending (1.) and second ending (2.) with rehearsal mark (14). Dynamic marking: *mf*.
- A. Cl.** (Alto Clarinet): First ending (1.) and second ending (2.) with rehearsal mark (14). Dynamic marking: *mf*.
- B. Cl.** (Bass Clarinet): First ending (1.) and second ending (2.) with rehearsal mark (14). Dynamic marking: *mf*.
- A. Sax.** (Alto Saxophone): First ending (1.) and second ending (2.) with rehearsal mark (14). Dynamic marking: *mf*.
- T. Sax.** (Tenor Saxophone): First ending (1.) and second ending (2.) with rehearsal mark (14). Dynamic marking: *mf*.
- B. Sax.** (Baritone Saxophone): First ending (1.) and second ending (2.) with rehearsal mark (14). Dynamic marking: *mf*.
- B^b Cnt. 1** (B-flat Trumpet 1): First ending (1.) marked "(tacet)" and second ending (2.) with rehearsal mark (14) and "mf tacet 2nd X".
- B^b Cnt. 2/3** (B-flat Trumpet 2/3): First ending (1.) marked "(tacet)" and second ending (2.) with rehearsal mark (14) and "mf tacet 2nd X".
- B^b Tpt. 1/2** (B-flat Trumpet 1/2): First ending (1.) marked "(tacet)" and second ending (2.) with rehearsal mark (14) and "mf tacet 2nd X".
- Horn 1/2** (Horn 1/2): First ending (1.) marked "(tacet)" and second ending (2.) with rehearsal mark (14) and "mf tacet 2nd X".
- Horn 3/4** (Horn 3/4): First ending (1.) marked "(tacet)" and second ending (2.) with rehearsal mark (14) and "mf tacet 2nd X".
- Trb. 1/2** (Trombone 1/2): First ending (1.) marked "(tacet)" and second ending (2.) with rehearsal mark (14) and "mf tacet 2nd X".
- Trbs. 3/4** (Trombone 3/4): First ending (1.) marked "(tacet)" and second ending (2.) with rehearsal mark (14) and "mf tacet 2nd X".
- Euph.** (Euphonium): First ending (1.) marked "(tacet)" and second ending (2.) with rehearsal mark (14) and "mf tacet 2nd X".
- Basses** (Basses): First ending (1.) and second ending (2.) with rehearsal mark (14) and "mf".
- Drums** (Drums): First ending (1.) and second ending (2.) with rehearsal mark (14) and "mf".
- Tymp.** (Tympani): First ending (1.) and second ending (2.) with rehearsal mark (14) and "mf".

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl.** (Flute)
- Pic.** (Piccolo)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Clar.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax** (Alto Saxophone)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Bass Saxophone)
- B♭ Cnt. 1** (B-flat Trumpet 1)
- B♭ Cnt. 2/3** (B-flat Trumpets 2 and 3)
- B♭ Tpt. 1/2** (B-flat Trumpets 1 and 2)
- Horn 1/2** (Horns 1 and 2)
- Horn 3/4** (Horn 3 and 4)
- Trb. 1/2** (Trombones 1 and 2)
- Trbs. 3/4** (Trombones 3 and 4)
- Eupb.** (Euphonium)
- Basses** (Basses)
- Drums** (Drums)
- Tymp.** (Tympani)

The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include first and second endings (1., 2.) and *(tacet)* markings.

23

FL

Pic.

Ob.

Bsn.

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

B♭ Cnt. 1

B♭ Cnt. 2/3

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Trbs. 3/4

Euph.

Basses

Drums

Tymp.

p

mf

a2

FL. *Leggiero* **39**

Pic. *fz* *p* *Leggiero*

Ob. *fz* *p* *Leggiero*

Bsn. *fz* *p* *Leggiero* *p lightly*

E♭ Clar. *fz* *p* *Leggiero*

B♭ Cl. 1 *fz* *p* *Leggiero*

B♭ Cl. 2 *fz* *p* *Leggiero*

B♭ Cl. 3 *fz* *p* *Leggiero*

A. Cl. *fz* *p* *Leggiero*

B. Cl. *fz* *p* *Leggiero*

A. Sax *fz* *p* *p lightly*

T. Sax *fz* *p* *p lightly*

B. Sax *fz* *p* *p lightly*

B♭ Cnt. 1 *fz* *p* **39** *p lightly*

B♭ Cnt. 2/3 *fz* *p*

B♭ Tpt. 1/2 *fz* *p*

Horn 1/2 *fz* *p* *p lightly*

Horn 3/4 *fz* *p* *p lightly*

Trb. 1/2 *fz* *p*

Trbs. 3/4 *fz* *p* *Leggiero*

Euph. *fz* *p* *p*

Basses *fz* *p* **39** *lightly*

Drums *fz*

Tymp. *fz*

This page of a musical score, numbered 11, contains the following instruments and parts from top to bottom:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- B♭ Cnt. 1 (B-flat Contrabassoon 1)
- B♭ Cnt. 2/3 (B-flat Contrabassoon 2/3)
- B♭ Tpt. 1/2 (B-flat Trumpet 1/2)
- Horn 1/2 (Horn 1/2)
- Horn 3/4 (Horn 3/4)
- Trb. 1/2 (Trombone 1/2)
- Trb. 3/4 (Trombone 3/4)
- Euph. (Euphonium)
- Basses (Basses)
- Drums (Drums)
- Tymp. (Tympani)

The score is written in a key signature of three flats (E-flat major/C minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. Performance markings such as *a2* (second ending) are present in several staves, including the Bassoon, Horn 1/2, and Euphonium parts. The music features complex rhythmic patterns, including sixteenth and thirty-second notes in the woodwinds, and sustained chords in the brass and strings.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1, 2, 3 (B-flat Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), B♭ Cnt. 1, 2/3 (B-flat Contrabassoons), B♭ Tpt. 1/2 (B-flat Trumpets), Horn 1/2, 3/4 (Horns), Trb. 1/2, 3/4 (Trombones), Euph. (Euphonium), Basses, Drums, and Tymp. (Tympani). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings for several sections. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated. The page number '13' is located in the top right corner.

FL. *ff*

Pic. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

B^b Cnt. 1 *ff*

B^b Cnt. 2/3 *ff*

B^b Tpt. 1/2 *ff*

Horn 1/2 *ff*

Horn 3/4 *ff*

Trb. 1/2 *ff*

Trb. 3/4 *ff*

Euph. *ff*

Basses *ff*

Drums *ff*

Tymp. *ff* *tymp.*

80

80

80

