

# Songs of Grace and Songs of Glory

6 Full Conductor Score

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edited by Brian Schissel

WBM-2710-00  
Andante

6

C Piccolo/Flute I

Flute II

Oboe I/II

\*\* Eb Clarinet I

\*\* Eb Clarinet II

Bb Clarinet I

Bb Clarinet II

Bb Clarinet III

\*\* Eb Alto Clarinet

Bb Bass Clarinet

Bassoon I/II

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

VERDI REQUIEM  
Andante

6

Bb Cornet I/II

Bb Trumpet I/II

F Horn I/II

F Horn III/IV

Trombone I/II

Trombone III

Euphonium I/II

Tuba

\* Harp

\* The harp part is optional.  
It has been added by the editors.

Percussion I  
(Bass Drum, Timpani)

Percussion II  
(Tom-tom, Bells)

Percussion III  
(Bells, Chimes)

\*\* CONDUCTOR'S NOTE:  
Parts are supplied, but not printed in the score,  
to allow Flute III & IV to be substituted for Eb Clarinet I & II,  
and for Clarinet IV to be substituted for Eb Alto Clarinet.

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12

17

21

Picc./Fl. I

Fl. II

Ob. III *one* *dolcissimo* *pp*

♭ Clar. I

♭ Clar. II

Clar. I *con espressione* *dolcissimo* *pp*

Clar. II *dolce* *pp*

Clar. III *dolce* *pp*

Alto Clar. *dolce* *pp*

Bass Clar. *dolce* *pp*

Bsn. III

Alto Sax *one* *pp*

Tenor Sax

Bari Sax

12

17

21

Cor. III

Tpt. III *Soli* *sotto voce* *ppp*

Hr. III *sotto voce* *pp*

Hr. III/IV *III, sotto voce* *pp*

Tbn. III *sotto voce* *ppp*

Tbn. III

Euph. III *sotto voce* *ppp*

Tuba *(one)* *pp*

Harp

Perc. I

Perc. II

Perc. III

ROCK OF AGES  
28 Andante

Picc./Fl. I

Fl. II

Ob. I/III  
Solo  
*p*  
a2  
*pp* (gently)

E♭ Clar. I

E♭ Clar. II

Clar. I  
*pp*  
*p*

Clar. II  
*pp*  
*p*

Clar. III  
*pp*  
*p*

Alto Clar.  
*pp*  
*p*

Bass Clar.  
*pp*  
*p*

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

ROCK OF AGES  
28 Andante

Cor. I/II

Tpt. I/II

Hr. I/III  
1.  
*ppp*

Hr. III/IV  
III. Solo  
*ppp*

Tbn. I/II

Tbn. III

Euph. I/II

Tuba

Harp  
gliss.  
F7

Perc. I

Perc. II

Perc. III

36

Picc./Fl. I  
 Fl. II  
 Ob. III  
 E♭ Clar. I  
 E♭ Clar. II  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bass Clar.  
 Bass. III  
 Alto Sax  
 Tenor Sax  
 Bari Sax

Musical score for woodwinds and strings, measures 35 to 39. The score includes parts for Piccolo/Flute I, Flute II, Oboe III, E♭ Clarinets I and II, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoon III, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwind parts feature complex rhythmic patterns and dynamic markings such as *pp*, *mp*, *p*, *poco a poco cresc.*, *f*, and *div.*. The Oboe III part includes a trill marked *tr* and a second ending marked *a2*. The Bass Clarinet part includes a first ending marked *1.* and a second ending marked *2.*.

36

Cor. III  
 Tpt. III  
 Hn. III  
 Hn. III/IV  
 Tbn. III  
 Tbn. III  
 Euph. III  
 Tubu  
 Harp  
 Perc. I  
 Perc. II  
 Perc. III

Musical score for brass instruments and percussion, measures 35 to 39. The score includes parts for Cor Anglais III, Trumpets III, Horns III and III/IV, Trombones III, Euphonium III, Trombone, Harp, and Percussion I, II, and III. The Trombone part features a first ending marked *1.* and a second ending marked *2.*. The Harp part includes dynamic markings such as *p* and *f*.

STEALAWAY

53 Animato

45 Andante

Picc./Fl. I  
Fl. II  
Ob. III  
E♭ Clar. I  
E♭ Clar. II  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Bsn. III  
Alto Sax  
Tenor Sax  
Bari Sax

STEALAWAY

53 Animato

45 Andante

Cor. III  
Tpt. III  
Hn. III  
Hn. III/IV  
Tbn. III  
Tbn. III  
Euph. III  
Tuba  
Harp  
Perc. I  
Perc. II  
Perc. III

MARY AND MARTHA

61 Moderato

+ Picc. 69

Picc./Fl. I

Fl. II

Ob. III

E♭ Clar. I

E♭ Clar. II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bsn. III

Alto Sax

Tenor Sax

Bari Sax

*rit.*

*p*

*f*

*Cor.*

*Soli*

*(vns for Oboe I)*

*(vns for Oboe II)*

*(vns for Bsn. I)*

*(vns for Bsn. II)*

*a2*

MARY AND MARTHA

61 Moderato

69

Cor. III

Tpt. III

Hr. III

Hr. III/IV

Tbn. III

Tbn. III

Euph. III

Tuba

Harp

Perc. I

Perc. II

Perc. III

*rit.*

*p*

*f*

*Corneils*

*pp*

*(vns for Oboe III)*

*(vns for Hr. III)*

*(open)*

*(open)*

*f (lightly)*

*f (lightly)*

*Tambourine (opt.)*

*pp*

*f*

Picc./FL I  
 Fl. II  
 Ob. III  
 E♭ Clar. I  
 E♭ Clar. II  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bass Clar.  
 Bsn. III  
 Alto Sax  
 Tenor Sax  
 Bari Sax  
 Cor. III  
 Tpt. III  
 Hn. III  
 Hn. III/IV  
 Tbn. III  
 Tbn. III  
 Euph. III  
 Tuba  
 Harp  
 Perc. I  
 Perc. II  
 Perc. III

Musical score for page 12, rehearsal mark 77. The score includes parts for Piccolo/Flute I, Flute II, Oboe III, E♭ Clarinets I and II, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoon III, Saxophones (Alto, Tenor, Bari), Cor Anglais III, Trumpets III, Horns III and III/IV, Trombones III, Euphonium III, Tuba, Harp, and Percussion I, II, and III. The score features various dynamics such as *ppp*, *pp*, *p*, *f*, and *mf*, and includes performance instructions like "Bass Drum (no cymb.)" and "Bells". Rehearsal mark 77 is indicated by a box above the Picc./FL I staff. The word "lunga" is written above several notes in the final measures of the page.

85 THE PALMS  
Andante maestoso

Picc./Fl. I

Fl. II

Ob. III

E♭ Clar. I

E♭ Clar. II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bsn. III

Alto Sax

Tenor Sax

Bari Sax

85 THE PALMS  
Andante maestoso

Cor. III

Tpt. III

Hn. III

Hn. III/IV

Thn. I/II

Thn. III

Euph. III

Tuba

Harp

Perc. I

Perc. II

Perc. III



Picc./Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. III *a2* *mf* *f*

E♭ Clar. I *mf* *f*

E♭ Clar. II *mf* *f*

Clar. I *mf* *f*

Clar. II *mf* *f*

Clar. III *mf* *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. III *f*

Alto Sax *mf* *f*

Tenor Sax *mf* *f*

Bari Sax *f*

Cor. III *mf* *f*

Tpt. III *f*

Hn. III *a2* *f*

Hn. III/IV *p* *f*

Tbn. III *mf* *f*

Tbn. III *mf* *f*

Euph. III *a2* *f*

Tuba *f*

Harp *ff*

Perc. I *Timpani* *f*

Perc. II

Perc. III

*Picc. Fl. I*  
*Fl. II*  
*Ob. III*  
*E♭ Clar. I*  
*E♭ Clar. II*  
*Clar. I*  
*Clar. II*  
*Clar. III*  
*Alto Clar.*  
*Bass Clar.*  
*Bsn. III*  
*Alto Sax*  
*Tenor Sax*  
*Bari Sax*  
*Cor. III*  
*Tpt. III*  
*Hr. III*  
*Hr. III/IV*  
*Tbn. III*  
*Tbn. III*  
*Euph. III*  
*Tuba*  
*Harp*  
*Perc. I*  
*Perc. II*  
*Perc. III*

*lightly*  
*p*  
*f*  
*1*  
*2*  
*a2*  
*1. Solo*  
*loco*  
*p*  
*f*

Picc./Fl. I *lightly* *p* *allarg.*  
 Fl. II *lightly* *p* *allarg.*  
 Ob. I/II *lightly* *p* *allarg.* 3  
 E♭ Clar. I *lightly* *p* *allarg.* 3 (cues for Fl. III)  
 E♭ Clar. II *lightly* *p* *allarg.* 3 (cues for Fl. IV)  
 Clar. I *lightly* *p* *allarg.* 3  
 Clar. II *lightly* *p* *allarg.* 3  
 Clar. III *lightly* *p* *allarg.* 3  
 Alto Clar. *lightly* *p* *allarg.* 3  
 Bass Clar. *p* *allarg.*  
 Bsns. I/II *lightly* *p* *allarg.* 3  
 Alto Sax *lightly* *p* *allarg.* 3  
 Tenor Sax *lightly* *p* *allarg.* 3  
 Bari Sax *lightly* *p* *allarg.* 3  
 Cor. I/II *lightly* 1. 3 *p* *allarg.* II. *lightly* a2 *lightly* 3  
 Tpt. I/II *lightly* *p* *allarg.*  
 Hn. I/II *lightly* *p* *allarg.* 3  
 Hn. III/IV *lightly* *p* *allarg.* 3  
 Tbn. I/II *p* *allarg.*  
 Tbn. III *p* *allarg.*  
 Euph. I/II *p* *allarg.* I. Solo (s) II.  
 Tuba *p* *allarg.*  
 Harp (8va) *loco* 3 *p* *allarg.*  
 Perc. I *allarg.*  
 Perc. II *allarg.*  
 Perc. III *allarg.* Chimes *f f f f*

Picc./Fl. I

Fl. II

Ob. III

E♭ Clar. I

E♭ Clar. II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bssn. III

Alto Sax

Tenor Sax

Bari Sax

Cor. III

Tpt. III

Hr. III

Hr. III/IV

Tbn. III

Tbn. III

Euph. III

Tuba

Harp

Perc. I

Perc. II

Perc. III

Picc./Fl. I  
Fl. II  
Ob. III  
E♭ Clar. I  
E♭ Clar. II  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar. *staccatissimo*  
Bsn. III *pp* *a2 staccatissimo*  
Alto Sax  
Tenor Sax  
Bari Sax

Cor. III *1. Solo*  
Tpt. III  
Hn. III *a2*  
Hn. III/IV *p*  
Thn. III *p*  
Thn. III  
Euph. I/II *a2 staccatissimo*  
Tuba *1. staccatissimo*  
Harp *mp*  
Perc. I  
Perc. II  
Perc. III

This page of a musical score, page 19, features rehearsal mark 126. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo/Flute I, Flute II, Oboe III, Clarinet I and II, Clarinet III, Alto Clarinet, Bass Clarinet, Bassoon III, Cor III, Trumpet III, Horn III and IV, Trombone III, and Euphonium III. The brass section includes Tuba and three Percussion parts (I, II, III). The strings section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score shows complex rhythmic patterns and dynamics, with a 'Solo' section for the Trumpet III marked with *pp*. The woodwinds and strings play sustained notes with intricate rhythmic accompaniment.

Picc./Fl. I *ff (marc.)*

Fl. II *ff (marc.)*

Ob. III *ff (marc.)*

E♭ Clar. I *ff (marc.)*

E♭ Clar. II *ff (marc.)*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff* a2

Alto Clar. *ff*

Bass Clar. *ff*

Basn. III *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Cor. III *ff (marc.)*

Tpt. III *ff (marc.)*

Hr. III *ff (marc.)*

Hr. III/IV *ff (marc.)* a2

Tbn. III *ff (marc.)*

Tbn. III *ff (marc.)*

Euph. III *ff* 1. *ff (marc.)* 2.

Tuba *ff*

Harp

Timpani *mp* *ff*

Perc. II Bells *ff*

Perc. III *mp* *ff*

142

Picc./Fl. I  
 Fl. II  
 Ob. III  
 E♭ Clar. I  
 E♭ Clar. II  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bass Clar.

Bassoon III  
 Alto Sax  
 Tenor Sax  
 Bari Sax

142

Cor. III  
 Tpt. III  
 Hn. III  
 Hn. III/IV  
 Tbn. I/II  
 Tbn. III  
 Euph. II  
 Euph. III  
 Tuba  
 Harp  
 Perc. I  
 Perc. II  
 Perc. III



150 THE SEVENFOLD AMEN Andante molto

Picc./Fl. I

Fl. II

Ob. III

E♭ Clar. I

E♭ Clar. II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bsn. III

Alto Sax

Tenor Sax

Bari Sax

Cor. III

Tpt. III

Hn. III

Hn. III/IV

Tbn. III

Tbn. III

Euph. I/II

Tuba

Harp

Perc. I

Perc. II

Perc. III

*sostenuto*

*pp*

*crescendo*

*f*

*molto*

*ppp*

*rall.*

*molto rall.*

*Solo*

*p*