

Blues 101

by Jay Chattaway
ASCAP

Easy Happy Swing (♩ = 132-138)

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION
Congas

GUITAR

* PIANO

* BASS

* DRUM SET

Easy Happy Swing (♩ = 132-138)

Easy Happy Swing (♩ = 132-138)

Eb7 D7 Db7 C7 Fmi7 Bb7 Gmi7 C7 Eb7 D7 Db7 C7 Fmi7 Bb7

1 2 3 3 5 6 3 7

Repeat on D.C.

12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

mf

Play 2nd time & 2nd time on D.C.

Gmi7 Cmi Fmi7 Bb7⁹ Db2 Eb7 Ab7 Db7

R.S.

8 9 10 11 12 13 14 15

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
PERCUSSION
GUITAR
PIANO
BASS
DRUM SET

1. | 2. | 22 Repeat on D.C.

Eb7 Ab7 F7 Bb13 Fmi7 Bb7 Eb Ab7 f Eb7

fills mf f

16 17 18 19 20 21 22 23

Musical score for a jazz ensemble, measures 24-31. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Percussion, Guitar, Piano, Bass, and Drum Set. The key signature is B-flat major (two flats). The score features a first ending (1.) and a second ending (2.) starting at measure 26. Dynamic markings include *mf* and *f*. The guitar part shows chords: Ab7, Eb7, Gmi, C13, Fmi7, Bb7, Fmi7, Bb7. The piano part has dynamic markings *mf* and *f*. The drum set part has dynamic markings *mf* and *f*.

Opt. Solo Break

Play background figures every other time

Musical score for various instruments including Saxophones, Trumpets, Trombones, Percussion, Guitar, Piano, Bass, and Drum Set. Includes dynamic markings like *mf* and chord symbols such as C7, B7, Bb7, A7, Dmi9, F7, E7, Eb7, D7, Gmi9, Gmi7(b5), Db7, Fmi7, Eb7, D7, Db7, C7, Fmi9.

32

33

34

35

36

37

mf

38

39

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

G13 Dmi9 G13 46 Cmi9 F13

C13 Gmi9 C13 Fmi9 Bb13

C13 Gmi9 C13 Fmi9 Bb13

Bb13 Fmi9 Bb13 Ebmi9 Ab13

40 41 42 43 44 45 46 47 48

1. Last time

F13 Ama9 A7sus A7 Ama9 Ama7 Dmi9

Bb13 Ama9 D7sus D7 Ama9 Dma7 Gmi9

Bb13 Ama9 D7sus D7 Ama9 Dma7 Gmi9

1. Last time

Ab13 Gma9 C7sus C7 Gma9 Cma7 Fmi7

ALTO SAX 1 *G7* 58 *mp*

ALTO SAX 2 *mp*

TENOR SAX 1 *C7* *mp*

TENOR SAX 2 *mp*

BARI SAX *mp*

TRUMPET 1 *mp*

TRUMPET 2 *C7* *mp*

TRUMPET 3 *mp*

TRUMPET 4 *mp*

TROMBONE 1 58 *mp*

TROMBONE 2 *mp*

TROMBONE 3 *mp*

TROMBONE 4 *mp*

PERCUSSION

GUITAR *Bb7* *Abma7* *Dmi7* *G7* *Abma7* *Gmi7* *mp*

PIANO *mp* (Bass cue)

BASS *mp*

DRUM SET *mp* light fills

D.C. al Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Detailed description: This block contains the musical notation for the saxophone and trumpet sections. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, and Trumpet 1-4. The notation features various melodic lines, rests, and dynamic markings. A rehearsal mark '66' is present at the beginning of the section.

D.C. al Coda

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Detailed description: This block contains the musical notation for the trombone section, including staves for Trombone 1, 2, 3, and 4. The notation shows melodic and harmonic parts for each instrument, with a rehearsal mark '66' at the start.

PERCUSSION

Detailed description: This block contains the musical notation for the percussion part, showing rhythmic patterns and dynamics across measures 66-73.

GUITAR

Abma7 Dmi7(b5) Bb7 Gmi7 Cmi Ami7(b5) D7(b9) Bb13

Detailed description: This block contains the musical notation for the guitar part, including a chord chart above the staff. The chord chart lists: Abma7, Dmi7(b5), Bb7, Gmi7, Cmi, Ami7(b5), D7(b9), and Bb13.

PIANO

Detailed description: This block contains the musical notation for the piano part, showing the left and right hand parts across measures 66-73.

BASS

Detailed description: This block contains the musical notation for the bass part, showing the melodic and harmonic lines across measures 66-73.

DRUM SET

Detailed description: This block contains the musical notation for the drum set part, showing the rhythmic accompaniment across measures 66-73.

Coda

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
PERCUSSION
GUITAR
PIANO
BASS
DRUM SET

Coda

74 75 76 77 78 79 80 81 82 83

*F*_m7 *B*_b7/*F* *G*_b9 *D*ma9 *D*_bma9(#11) *C*ma9(#11)

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*