

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

10

2nd time only

f

10

2nd time only

f

(Fmi)

(C7)

(Fmi)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Percussion, Guitar, Piano, Bass, and Drum Set. The saxophones and trumpets play a melodic line starting in measure 22, marked *mf*. The guitar provides harmonic support with chords: (Cmi7), (Bb7), (Fmi7), (Bb7), (Cmi7), and (Db). The piano and bass play a steady accompaniment. The drum set is marked with a slash, indicating it is not to be played.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Percussion, Guitar, Piano, Bass, and Drum Set. The key signature is B-flat major (two flats). The score spans measures 28 to 34. A repeat sign is present at measure 33. Dynamics include *f* (forte). Chord symbols for guitar include (Eb), (C), (Fmi), (C7sus), and (Fmi).

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Percussion, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into measures 35 through 40. The guitar part includes chord markings: (Fmi), (C7), (Fmi), (Db7), (C7), and (Fmi). The piano part features a steady accompaniment with chords and moving bass lines. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The percussion and drum set parts include a consistent rhythmic pattern.

42

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION

GUITAR (Fmi) C9#5 Fmi C9#5 Fmi

PIANO

BASS

DRUM SET (4)

41

42

43

44

45

46

47

48

ALTO SAX 1 **Opt. Solo* 2nd time only **50** Dmi G7 Dmi

ALTO SAX 2 2nd time only *f*

TENOR SAX 1 **Opt. Solo* Gmi 2nd time only *f* C7 Gmi

TENOR SAX 2 2nd time only *f*

BARI SAX 2nd time only *f*

TRUMPET 1 2nd time only *f*

TRUMPET 2 **Opt. Solo* Gmi 2nd time only *f* C7 Gmi

TRUMPET 3 2nd time only *f*

TRUMPET 4 2nd time only *f*

TROMBONE 1 **50** 2nd time only *f*

TROMBONE 2 2nd time only *f*

TROMBONE 3 2nd time only *f*

TROMBONE 4 2nd time only *f*

PERCUSSION (4) (8)

GUITAR C7sus F7(#9) (4) Bb 7 (4) F7(#9)

PIANO (4)

BASS (4)

DRUM SET (4) (8)

49 50 51 52 53 54 55 56 57

Repeat To 50 For More Solos
A7sus

ALTO SAX 1 *mf* *f*

ALTO SAX 2 *mf* *f*

TENOR SAX 1 *mf* *f*

TENOR SAX 2 *mf* *f*

BARI SAX *mf* *f*

TRUMPET 1 *mf* *f*

TRUMPET 2 *mf* *f*

TRUMPET 3 *mf* *f*

TRUMPET 4 *mf* *f*

TROMBONE 1 *mf* *f*

TROMBONE 2 *mf* *f*

TROMBONE 3 *mf* *f*

TROMBONE 4 *mf* *f*

PERCUSSION

GUITAR *Db9* *C7* *F7(#9)* *C7sus* *Fmi*

PIANO

BASS

DRUM SET

62

(fill)

58 59 60 61 62 63 64

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- PERCUSSION
- GUITAR
- PIANO
- BASS
- DRUM SET

The score includes various musical notations such as notes, rests, and articulation marks. The guitar part includes chord markings: Fmi, (Db7), (C7), (Fmi), and (C7sus). The drum set part includes a section marked "Solo" starting at measure 70.

⊕ Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

⊕ Coda

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

(Db7) (C7) (Fmi) (Db) (C7) (Fmi) (Db7) (C7) (Fmi)

(4)

(4)

(opt. 8va)

(fill)

73 74 75 76 77 78 79 80