

Darn Tootin'

by Jay Chattaway
ASCAP

Medium Swing ♩ = 132-136

The musical score is arranged for a jazz ensemble. It includes parts for:
 * ALTO SAX 1
 ALTO SAX 2
 * TENOR SAX 1
 TENOR SAX 2
 * BARI SAX
 * TRUMPET 1
 * TRUMPET 2
 * TRUMPET 3
 TRUMPET 4
 * TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERCUSSION
 GUITAR
 * PIANO
 * BASS
 * DRUM SET

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Medium Swing' with a metronome marking of 132-136. The piece begins with a repeat sign and a first ending bracket. The guitar part includes chord changes: Eb7, Db7, Cb7, Bbsus, Eb7, and Db7. The piano part features a solo fill in the first measure, marked with a 'Solo fill' instruction and a 'mf' dynamic. The drum set part includes various rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from 'mf' to 'f'. The score concludes with a final cadence.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

12 Play both times

mf

2nd time only

mf

2nd time only

mf

Play both times

mf

12 Play both times

mf

Congas

mf

Cb7 Bbsus Bbsus Bb Ab Eb Ab Eb Ab Bb Ebsus Eb

8 9 10 11 14 15 16

Happy 2 beat feel - with a touch of shuffle

1. 2. 22

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERCUSSION
GUITAR
PIANO
BASS
DRUM SET

mf mf mf mf mf mf mf mf mf mf mf mf mf mf mf

1. 2. 22

Db Ab Db Ab Eb Bb/F Db Ab Eb Cm7 F7 Cm7 F7 F7sus F7

fill 3 3 3 "4" 21 22 23 24 25

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a key signature of two flats (Bb and Eb).

Measures 26-33 are shown. Measure 30 is marked with a box containing the number 30. The saxophone parts (Alto and Tenor) have melodic lines with slurs and accents. The trumpet and trombone parts have a rhythmic pattern starting in measure 30, marked with *mf*. The guitar part shows chords: Dm, Eb, F, F#dim, Gmi7, C7, Gmi7, C, F, C. The piano part has a bass line with chords. The bass part has a walking bass line. The drum set part has a pattern of snare and bass drum hits.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

Chord symbols: Ebma7, Gsus G, Cma7, Ebma7, F, Bbma7, C/Bb, Dbma7, Fsus F, Bbma7, Dbma7, Eb, Abma7, Bb/Ab

52

53

54

55

56

57

58

59

Musical score for measures 60-69. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. Chord symbols are provided for many parts, such as C#dim, Dmi, Bb/Eb, Ab/Db, Ab/Gb, Gsus, Ab/Gb, Gb/E, F#sus, F, Bdim, Cmi, Ab/Db, Gb/Cb, Gb/E, F#sus, F#/E, E/D, Eb#sus, and Eb.

Musical score for a jazz ensemble, page 10. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Auxiliary Percussion, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from mp to mf. Chord changes are indicated for the guitar and piano parts.

70 71 72 73 74 75 76 77 78

D.S. al Coda

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score shows a progression from measure 79 to 87, with dynamic markings such as mp, mf, and cresc. The key signature is B-flat major. The guitar part includes chord changes: Am7(b5)/D, Cm7, F7, Dmi7, G7, Emi7, Fma7, Gsus, G. The drum set part shows a pattern of snare and bass drum hits.

⊕ Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

⊕ Coda

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

Solo

88 89 90 91 92 93 94 95