

13

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

13

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERCUSSION

GUITAR

A^b/C B^b13

PIANO

BASS

DRUM SET

Musical score for measures 17 through 24. The score is arranged in a system with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION
- GUITAR
- PIANO
- BASS
- DRUM SET

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: E^b, B^b, D^b, A^b, Cmi, and A^b. The drum set part shows a specific pattern in measure 17 and then a consistent rhythm of 'X' marks in measures 18-24.

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

25

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

YSB199

25

26

27

28

29

30

31

32

The musical score is arranged in a standard orchestral format. The top section contains the saxophone section (Alto, Tenor, Baritone) and the trumpet section (four parts). The middle section contains the trombone section (four parts). Below that is the auxiliary percussion part. The bottom section contains the guitar, piano, bass, and drum set parts. The key signature is B-flat major (two flats). The time signature is 4/4. The score starts at measure 25 and ends at measure 32. Dynamics include *mf* (mezzo-forte) and *f* (forte). The guitar part includes a solo with the following chord changes: E^b , B^b/D , D^b , A^b/C , E^b/G , and $A^b(add9)$. The drum set part includes a fill in measure 29.

1. 2. 44

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

Ami A7 A7 A7sus A7 ff F/B^b C B^b C/F B^b/F F

Gmi G7 G7sus G7 44 E^b/A^b B^b A^b B^b/E^b A^b/E^b E^b

f ff

Fills

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The score spans measures 50 to 58. Chord symbols are provided for several instruments: Tenor Sax 1, Trumpet 1 & 2, Trombone 1, and Guitar. The chord symbols are: B^b/E^b, F, E^b, A^{sus}/E, A^b/D^b, E^b, D^b, G^{sus}/D, and G^{sus}.

60

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

68

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENOR SAX 1 *mf*

TENOR SAX 2 *mf*

BARI SAX *mf*

TRUMPET 1 *mf* Rock

TRUMPET 2 *mf* Rock

TRUMPET 3 *mf* Rock

TRUMPET 4 *mf* Rock

68

TROMBONE 1 *mf* Rock

TROMBONE 2 *mf* Rock

TROMBONE 3 *mf* Rock

TROMBONE 4 *mf* Rock

AUX. PERCUSSION Sleigh Bells

GUITAR *mf*

C G/C Opt. Muted Rhythmic Pedal on C F/C C F/C C G/C C

PIANO *mf*

Glies

BASS *mf*

DRUM SET *mf* Fills 2 2

Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

ff

ffp rit.

F#ma7(#11) Opt. Solo Fill

ffp rit.

ffp rit.

ffp rit.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

ff

ffp rit.

F#ma7(#11) Opt. Solo Fill

ffp rit.

ffp rit.

ffp rit.

Coda

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ff

ffp rit.

ffp rit.

ffp rit.

ffp rit.

ffp rit.

Ema7(#11) Opt. Solo Fill

AUX. PERCUSSION

/ / / / /

GUITAR

A^b/B^b

ffp rit.

Ema7(#11) rit.

PIANO

f

ffp rit.

ffp rit.

BASS

ffp rit.

DRUM SET

f

ffp rit.

Slowly

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The score spans measures 83 to 87. Dynamics range from *mp* to *mf*. Chord symbols include $F_{ma}7(\#11)$, $E_{ma}9$, $E_{bma}7(\#11)$, and $D_{ma}9$. A "Solo Fill" is indicated for Tenor Sax 1 and Trumpet 2.

ALTO SAX 1: *mp*, *mf*, *mp*

ALTO SAX 2: *mp*, *mf*, *mp*

TENOR SAX 1: $F_{ma}7(\#11)$, $E_{ma}9$, *mp*, *mf*, *mp*, $E_{ma}9$ Solo Fill

TENOR SAX 2: *mp*, *mf*, *mp*

BARI SAX: *mp*, *mf*, *mp*

TRUMPET 1: *mp*, $F_{ma}7(\#11)$, $E_{ma}9$, *mf*, *mp*, $E_{ma}9$ Solo Fill

TRUMPET 2: *mp*, *mf*, *mp*

TRUMPET 3: *mp*, *mf*, *mp*

TRUMPET 4: *mp*, *mf*, *mp*

TROMBONE 1: *mp*, $E_{bma}7(\#11)$, $D_{ma}9$, *mf*, *mp*, $D_{ma}9$

TROMBONE 2: *mp*, *mf*, *mp*

TROMBONE 3: *mp*, *mf*, *mp*

TROMBONE 4: *mp*, *mf*, *mp*

AUX. PERCUSSION: *mp*, *mf* Bells

GUITAR: $E_{bma}7(\#11)$, $D_{ma}9$, *mp*, *mf*

PIANO: *mp*, *mf*

BASS: *mp*, *mf*, *mp*

DRUM SET: *mp*, *mf*, *mp*