

Boomerang

by Jay Chattaway
ASCAP

Moderate "Island Fusion Groove" ♩ = 92-96

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

Moderate "Island Fusion Groove" ♩ = 92-96

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

* PIANO

(OR)

* BASS

* DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

1

2

4

5

6

7

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

Musical score for a jazz ensemble, measures 17-24. The instruments and their parts are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION
- GUITAR
- PIANO
- BASS
- DRUM SET

The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes a chord progression: $A^b E^b A^b E^b A^b E^b D^b E^b A^b E^b A^b E^b E^b A^b B^b_{aus} B^b E^b A^b F B^b G C m_1 F B^b_{aus} B^b$.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

25

31

Opt. Solo B^bsus

Opt. Solo B^bsus

Opt. Solo A^bsus

Opt. Solo

to Congas

Muted Rhythmic Strum

"Groove"

25 26 27 28 29 30 31 32

39 Repeat for Solos

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Chord markings: B^bsus, B^b, B^bsus, B^bma⁷, B^bsus, F, Gmi, Eb

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Chord markings: B^bsus, B^b, B^bsus, B^bma⁷, B^bsus, F, Gmi, Eb

39 Repeat for Solos

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Chord markings: A^bsus, A^b, A^bsus, A^bma⁷, A^bsus, Eb, Fmi, D^b

AUX. PERCUSSION

Congas

GUITAR

Chord markings: A^bsus, A^b, A^bsus, A^bma⁷, A^bsus, Eb, Fmi, D^b

PIANO

Chord markings: A^bsus, A^b, A^bsus, A^bma⁷, A^bsus, Eb, Fmi, Eb/G^b, Eb, D^b

BASS

DRUM SET

Fills

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The score spans measures 41 to 48. It features complex harmonic structures with various chords (e.g., B^b sus, G mi, F sus, D/F#, C/E, E^b sus) and dynamic markings (ff, mp, p). The score includes first and second endings, and specific performance instructions like '2nd X^o' and 'Both X's'. A 'Small Agogo or Triangle' is used in measure 48.

Musical score for a jazz ensemble, page 8. The score includes parts for Alto Saxophones (1 & 2), Tenor Saxophones (1 & 2), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Auxiliary Percussion, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of two flats. Dynamics range from mp to mf. The score spans measures 49 to 56.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

D.S. al Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

D.S. al Coda

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GIUITAR

A^b _{sus} A^b B^b _{sus} B^b

PIANO

BASS

DRUM SET

Fills

Fills

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

UX. PERCUSSION

GUITAR

PIANO

BASS

DRUM SET