

# Mystery Woman

by JAY CHATTAWAY

(Rock Ballad) (♩ = 72)

\* ALTO SAX 1 *mp*

ALTO SAX 2 Col. Alto 1

\* TENOR SAX 1 *mf* SOLO W/ LIBERTIES

TENOR SAX 2 *p*

\* BARI SAX *p*

(OPT. FLUGELS)

\* TRUMPET 1 *mp*

\* TRUMPET 2 Col. 1

\* TRUMPET 3 Col. 1

TRUMPET 4 Col. 1

(Rock Ballad) (♩ = 72)

\* TROMBONE 1 *p*

TROMBONE 2 *p*

TROMBONE 3 Col. 1

TROMBONE 4 Col. 1

AUX. PERCUSSION (optional) FLEXATON *mp* CHAKER MARK TREE MARK TREE TO SHAKER

GUITAR *6* *G* *6* *5* *4* *3* *2* *1* CLEAN SOUND W/ SUS TAIN

\* PIANO *mp* MAC. W/ CHORUS

(Or) *ELEC.*

\* BASS *mp*

\* DRUM SET *mp* MALLETS ON SMS. CYM. TO STICKS

\* MINIMUM RECOMMENDED INSTRUMENTATION

9

ALTO SAX 1 (2ND XO) mp

ALTO SAX 2 mp COL. ALTO 1

TENOR SAX 1

TENOR SAX 2 (2ND XO) mp

BARI SAX (2ND XO) mp

TRUMPET 1 (2ND XO) mp

TRUMPET 2 mp

TRUMPET 3 COL. 1

TRUMPET 4 COL. 2

TROMBONE 1 (2ND XO) mp

TROMBONE 2 mp

TROMBONE 3 mp

TROMBONE 4 mp

LUX. PERCUSSION (optional) SHAKER mf

GUITAR Cm9 Gm9 Abm7#11 Am7b5 8bsus 8b G/B

PIANO mf Cm9 Gm9 Abm7#11 Am7b5 8bsus G/B

BASS Col. Prio. L.H.

DRUM SET mf

more FRAGMENTED 1st Timb/ROCK BALLAD 2ND Timb

18

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

FILLS

mf

Col. Alto 1

mf

Col. 1

mf

Col. 1

mf

Col. 1

mf

G/B

Cm7

F7

Bbsus

Bb

Ebma7

Am7bs

D7

GMA7

G/B

Cm7

F7

Bbsus

Bb

Ebma7

Am7bs

D7

GMA7

26 *f*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

26 *f*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

UX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

34

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

mp

mt

Col. ALTO 1

Col. 1

Ab<sup>7</sup>

Dbm<sup>9</sup>

Gb<sup>13</sup>

Gm<sup>9</sup>

Bbm<sup>9</sup>

Gsus

Ab<sup>7</sup>

Dbm<sup>9</sup>

Gb<sup>13</sup>

Gm<sup>9</sup>

Bbm<sup>9</sup>

mt

mt

mt

mt

mt

mt

mt

mt

mt

mt

mt

mt

mt

mp

mp

mp

mp

mp



42

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Col. 1

Col. 1

Col. 1

Detailed description: This section of the score covers measures 41 through 48. It includes staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, and four Trumpet parts (2-4). The saxophones and Trumpet 1 have melodic lines with various articulations and dynamics. The other trumpet parts are marked 'Col. 1' (Collage 1) and are mostly silent. A circled '42' is placed above the first measure of the saxophone parts.

42

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

X. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

G7 Cm1 F Cm1 Gm1 F Gm1 Abma7 F/A gb

Detailed description: This section of the score covers measures 41 through 48. It includes staves for Trombone 1, 2, 3, and 4; optional Percussion; Guitar; Piano; Bass; and Drum Set. The trombones have harmonic parts. The guitar part shows a sequence of chords: G7, Cm1, F, Cm1, Gm1, F, Gm1, Abma7, F/A, and gb. The piano and bass provide harmonic support, while the drums play a rhythmic pattern. A circled '42' is placed above the first measure of the trombone parts.

DOUBLE TIME / REPEAT FOR SOLOS

50

PLAY LAST X0

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

PLAY LAST X0

mf

Col. 1

Col. 1

Col. 1

DOUBLE TIME / REPEAT FOR SOLOS

50

PLAY LAST X0

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

1st X FRAGMENTED 1st X / SAMBA GROOVE 2ND X

2ND X

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

C/B Cm9 FRAGMENTED 1st X / SAMBA GROOVE 2ND X

mp-BUILD Cm9 FRAGMENTED 1st X / SAMBA GROOVE 2ND X

mp-BUILD FRAGMENTED 1st X / SAMBA GROOVE 2ND X

FRAGMENTED 1st X / SAMBA GROOVE 2ND X

FRAGMENTED FILLS etc. 1st X - SAMBA/ROCK GROOVE 2ND X

49

50

51

52

53

54

55

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

X. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Em<sup>9</sup> FMA<sup>7</sup> F#m<sup>7</sup>bs G<sup>7</sup> EMA<sup>7</sup>

LAST XO

Col. 1

Col. 1

Col. 1

Dm<sup>9</sup> EbMA<sup>7</sup> Em<sup>7</sup>bs A<sup>7</sup> Dma<sup>7</sup>

EbMA<sup>7</sup> Em<sup>7</sup>bs A<sup>7</sup> Dma<sup>7</sup>

56

57

58

59

60

61

62



1. 2.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

EMA7 E/D D7sus E/D D7sus

Col. 1

Col. 1

Col. 1

Col. 1

DMA7 C/D D7sus C/D D7sus

DMA7 C/D D7sus C/D D7sus

Tom Fills KICK INTO HALFTIME

D.S. AL CODA (HALFTIME)

D.S. AL CODA (HALFTIME)

CODA ⊕

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

CODA ⊕

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

K. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

MARK TREE

TO FLEXATONE

MALLETS ON SHS. CYM.

(FREE SAX SOLO) ON CUE

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Percussion, Guitar, Piano, and Bass. The score includes dynamic markings such as *p*, *mp*, and *f*, and performance instructions like "SOLO FILLS" and "FREE SAX SOLO".

Handwritten annotations include:

- Alto Sax 1: *mp*
- Alto Sax 2: *Col. Alto 1*, *mp*
- Tenor Sax 1: *SOLO FILLS*, *F#m9 #11, FREE SOLO-CADENZA STYLE*, *(BVA)*, *F#m9 #11 (FILLS)*
- Tenor Sax 2: *mp*
- Baritone Sax: *mp*
- Trumpet 1: *mp*
- Trumpet 2: *Col. 1*, *mp*
- Trumpet 3: *mp*
- Trumpet 4: *mp*
- Trombone 1: *mp*
- Trombone 2: *mp*
- Trombone 3: *mp*
- Trombone 4: *Col. 1*, *mp*
- Aux. Percussion (optional): *FLEXATON*, *SHAKER*, *Flex.*, *MARK TREE*, *mp*
- Guitar: *Ebm9 #11*, *mp*
- Piano: *mp*
- Bass: *mp*
- Drum Set: *mp*

Additional markings: *(FREE SAX SOLO)* and *ON CUE* are repeated above the saxophone and trombone staves.