

Blues for Bart

by RALPH GINGERY

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO

(or)

* BASS

* DRUM SET

The musical score is written for a jazz ensemble. It includes parts for Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into measures 1 through 8. The guitar part includes chord markings: Eb7, A7, Eb7, A7, Eb7, C7, Eb7. The piano part includes dynamic markings: mf, f, mf, f, mf, f, mf, f. The drum set part includes dynamic markings: mf, f, mf, f, mf, f, mf, f. The score is marked with '2-BEAT FEEL' at the bottom.

* MINIMUM RECOMMENDED INSTRUMENTATION

2

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6

7

8

(TO CODA) (1.) (2.)

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The score is divided into two sections: (1.) and (2.).

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is written in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

27 (SOLOS)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is divided into measures 23 through 30. A solo section begins at measure 27, indicated by a box labeled "27 (SOLOS)".

Chord changes for the Solo section (measures 27-30):

- Measure 27: F7, Eb7, Bb9
- Measure 28: F7, Bb9, Eb7
- Measure 29: Bb9, Eb7
- Measure 30: Eb7

Additional markings include "TO CONGAS" and "CONGAS" above the guitar part in measures 26 and 27 respectively.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The top system includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The second system includes Trumpet 1, 2, 3, and 4. The third system includes Trombone 1, 2, 3, and 4. The bottom system includes Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drum Set. Chord notations are written above the staves, indicating the harmonic structure. The score covers measures 31 through 38.

Chord Progression:

Measure	Chord
31	F ⁹
32	C ⁷
33	E ^b 9, D ⁹
34	G ^{mi} 7, C ⁷
35	F ⁷ , A ^b 9
36	G ⁹ , G ^b 9
37	E ^b 7, G ⁹ , F ⁹
38	E ⁹

39

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score spans measures 39 to 46.

Key features of the score include:

- Alto Sax 1 & 2:** Melodic lines with dynamics *mf* and *cresc...*. Chord symbols C^7 and A^7 are present.
- Tenor Sax 1 & 2:** Melodic lines with dynamics *mf*. Chord symbols F^7 , E^7 , and D^7 are present.
- Bari Sax:** Melodic line with dynamics *mf* and *cresc...*.
- Trumpet 1-4:** Melodic lines with dynamics *mf*. Chord symbols F^7 , E^7 , and D^7 are present.
- Trombone 1-4:** Melodic lines with dynamics *mf*. Chord symbols E^7 , A^7 , E^7 , D^7 , and C^7 are present.
- Aux. Percussion (optional):** Rhythmic accompaniment.
- Guitar:** Chordal accompaniment with chord symbols E^7 , A^7 , E^7 , D^7 , and C^7 .
- Piano:** Chordal accompaniment.
- Bass:** Bass line.
- Drum Set:** Rhythmic accompaniment.

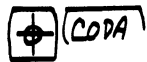
REPEAT FOR ADD'L. SOLOS 51

Musical score for Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score is divided into measures 47 through 54. A repeat sign is present at measure 51, labeled "REPEAT FOR ADD'L. SOLOS".

ALTO SAX 1: Chords: Dmi⁷, G⁷, B⁷, C, C⁷, Am⁷, Dmi⁷, G⁷.
ALTO SAX 2: Chords: Gmi⁷, C⁷, B⁷, F, F⁷, Dmi⁷, Gmi⁷, C⁷.
TENOR SAX 1: Chords: Gmi⁷, C⁷, B⁷, F, F⁷, Dmi⁷, Gmi⁷, C⁷.
TENOR SAX 2: Chords: Gmi⁷, C⁷, B⁷, F, F⁷, Dmi⁷, Gmi⁷, C⁷.
BARI SAX: Chords: Gmi⁷, C⁷, B⁷, F, F⁷, Dmi⁷, Gmi⁷, C⁷.
TRUMPET 1: Chords: Gmi⁷, C⁷, B⁷, F, F⁷, Dmi⁷, Gmi⁷, C⁷.
TRUMPET 2: Chords: Gmi⁷, C⁷, B⁷, F, F⁷, Dmi⁷, Gmi⁷, C⁷.
TRUMPET 3: Chords: Gmi⁷, C⁷, B⁷, F, F⁷, Dmi⁷, Gmi⁷, C⁷.
TRUMPET 4: Chords: Gmi⁷, C⁷, B⁷, F, F⁷, Dmi⁷, Gmi⁷, C⁷.
TROMBONE 1: Chords: Fmi⁷, B⁷, D^b 7, E^b, E^b 7, Cmi⁷, Fmi⁷, B⁷.
TROMBONE 2: Chords: Fmi⁷, B⁷, D^b 7, E^b, E^b 7, Cmi⁷, Fmi⁷, B⁷.
TROMBONE 3: Chords: Fmi⁷, B⁷, D^b 7, E^b, E^b 7, Cmi⁷, Fmi⁷, B⁷.
TROMBONE 4: Chords: Fmi⁷, B⁷, D^b 7, E^b, E^b 7, Cmi⁷, Fmi⁷, B⁷.
AUX. PERCUSSION (optional): Chords: Fmi⁷, B⁷, D^b 7, E^b, E^b 7, Cmi⁷, Fmi⁷, B⁷.
GUITAR: Chords: Fmi⁷, B⁷, D^b 7, E^b, E^b 7, Cmi⁷, Fmi⁷, B⁷, Eb⁷, Ab⁹, Eb⁷, Bbm⁷, A⁷(G⁷), Ab⁹.
PIANO: Chords: Fmi⁷, B⁷, D^b 7, E^b, E^b 7, Cmi⁷, Fmi⁷, B⁷, Eb⁷, Ab⁹, Eb⁷, Bbm⁷, A⁷(G⁷), Ab⁹.
BASS: Chords: Fmi⁷, B⁷, D^b 7, E^b, E^b 7, Cmi⁷, Fmi⁷, B⁷, Eb⁷, Ab⁹, Eb⁷, Bbm⁷, A⁷(G⁷), Ab⁹.
DRUM SET: Chords: Fmi⁷, B⁷, D^b 7, E^b, E^b 7, Cmi⁷, Fmi⁷, B⁷, Eb⁷, Ab⁹, Eb⁷, Bbm⁷, A⁷(G⁷), Ab⁹.
VIOLAS: Chords: Fmi⁷, B⁷, D^b 7, E^b, E^b 7, Cmi⁷, Fmi⁷, B⁷, Eb⁷, Ab⁹, Eb⁷, Bbm⁷, A⁷(G⁷), Ab⁹.
STOP TIME: Measure 51.

47 48 49 50 51 52 53 54

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score spans measures 55 to 62.



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(LITE FILLS)