

Ocean View

by RALPH GINGERY

LATIN (♩=132)

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO (or)

* BASS

* DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is divided into two systems, with a double bar line at measure 12. Handwritten annotations include circled numbers 9 and 13, and the word "Solo" above measures 13 and 14. The guitar part includes chord symbols: C7, F(ADD6), Bbm7/F, Fm9, Bbm7/F, Fm9, Emi7(b9), A7, and Dmi7. The piano part includes the instruction "Cm Bass 8vb". The drum set part includes the instruction "TIGHT H.H. (OR WOODBLOCK)".

ALTO SAX 1

ALTO SAX 2 *Cont.*

TENOR SAX 1

TENOR SAX 2 *Cont.*

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

31

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A 'COWBELL' part is indicated above the Aux. Percussion staff starting at measure 37. The score is divided into measures 32 through 39.

E mi 7(b5) A7 D mi 7 C mi 7 F7 Bb ma 7 F ma 7 G mi 7 A 7(b9) F ma Bb 1 F
 F ma Bb 1 F

47

SOLOS

Musical score for SOLOS section, measures 47-54. The score includes parts for Alto Sax 1-2, Tenor Sax 1-2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. Chord changes are indicated above the staves.

Chord changes: *C#mi7(bs)*, *F#7(b9)*, *Bmi7*, *Ami7*, *D7*, *F#mi7(bs)*, *B7(b9)*, *Emi7*, *Dmi7*, *G7*, *Emi7(bs)*, *A7(b9)*, *Dmi7*, *Cmi7*, *F7*.

Performance markings include *2x0*, *f*, *mf*, *Col.*, *CLAVES*, and *TIME*.

47 48 49 50 51 52 53 54

55

Both's Gma?

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The score includes handwritten notes, dynamics (mp), and chord symbols such as Gma?, A/G, F#mi?, Bmi?, Emi?, Ami?, G/A, A9, A7(b9), D/C, D9, D7(b9), Bbma?, C/Bb, Ami?, Dmi?, Gmi?, Bb/C, C9, C7(b9), and Am. Bass. The score is organized into measures 55 through 62.

55 56 57 58 59 60 61 62

63

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a complex melodic line for the saxophones and trumpets, with a steady bass line and a rhythmic drum set accompaniment. The guitar part consists of chords: Fm7, Em7(b5), A7, Dmi9, Cm7, and F7. The piano part includes a bass line and chords with a +8va marking. The drum set part features a consistent rhythmic pattern with accents.

63 64 65 66 67 68 69 70

(D.S. AL CODA)

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The score includes musical notation, dynamics, and chord symbols.

INSTRUMENTS: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERCUSSION (optional), GUITAR, PIANO, BASS, DRUM SET.

CHORD SYMBOLS: Bbm7, C/Bb, Ami7, D7(b9), Gmi7, Eb/C, Fma9.

PERCUSSION: 2, 2, Fulls

71 72 73 74 75 76 77 78

CODA

Musical score for a band, including parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Percussion, Guitar, Piano, and Bass. The score is written in 3/4 time and features a key signature of two sharps (F# and C#). The instruments listed are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is divided into two systems, with measures 79 and 80 indicated at the bottom. The guitar part includes chord markings: Δ^7 , E^b , F , E^b , and F .

79

80