

Why Not?

by JEFF TAYLOR

EASY SWING (♩ = 120-126)

* ALTO SAX 1
ALTO SAX 2
* TENOR SAX 1
TENOR SAX 2
* BARI SAX
* TRUMPET 1
* TRUMPET 2
* TRUMPET 3
TRUMPET 4

EASY SWING (♩ = 120-126)

* TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

VIBES

AUX. PERCUSSION (optional)
GUITAR

E♭♭ A♭♭ A♭7 E♭♭ Cm7 F7(b9) B♭7sus E♭♭ A♭♭ A♭7 E♭♭ Cm7 F7(b9) B♭7 E♭♭ A9

* PIANO
(OR)
* BASS

(PLAY BASS LINE ONLY IN ABSENCE OF BASS)

* DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

47

ALTO SAX 1

ALTO SAX 2
Col. Alto 1

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1
(PLAY IF NO 4th)
Col. 3

TRUMPET 2
Col. 1

TRUMPET 3
Col. 1

TRUMPET 4
Col. 3

Detailed description: This section contains the musical notation for the saxophone and trumpet parts. It includes staves for Alto Sax 1, Alto Sax 2 (with 'Col. Alto 1' instruction), Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1 (with '(PLAY IF NO 4th)' and 'Col. 3' instruction), Trumpet 2 (with 'Col. 1' instruction), Trumpet 3 (with 'Col. 1' instruction), and Trumpet 4 (with 'Col. 3' instruction). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

47

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR
IN 2

PIANO
IN 2

BASS
IN 2

DRUM SET
IN 2

Col. Bass DRB

E $\flat\flat$ A $\flat\flat$ A \circ 7 E $\flat\flat$ Cm \circ 7 F \circ 7 B \flat B \flat 7 sus E $\flat\flat$ A $\flat\flat$ A \circ 7 E $\flat\flat$ Cm \circ 7 B \flat 7 sus

Detailed description: This section contains the musical notation for the trombone, guitar, piano, bass, and drum set parts. It includes staves for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Aux. Percussion (optional), Guitar (with 'IN 2' instruction), Piano (with 'IN 2' instruction), Bass (with 'IN 2' instruction), and Drum Set (with 'IN 2' instruction). The guitar part includes a series of chord symbols: E $\flat\flat$, A $\flat\flat$, A \circ 7, E $\flat\flat$, Cm \circ 7, F \circ 7 B \flat , B \flat 7 sus, E $\flat\flat$, A $\flat\flat$, A \circ 7, E $\flat\flat$, Cm \circ 7, B \flat 7 sus. The piano part includes a 'Col. Bass DRB' instruction. The drum set part includes 'IN 2' and 'IN 4' markings.

33 1stxo C6

ALTO SAX 1 F6 F#o7 C6 A7b9 D9 G9sus C6 F6 F#o7 C6 A7(s) Dm7 Db9

ALTO SAX 2

TENOR SAX 1 2ndxo mt

TENOR SAX 2 Col. Ten. 1

BARI SAX 2ndxo mt

TRUMPET 1 1stxo

TRUMPET 2 2ndxo F6 Bb6 B07 F6 D7(b9) G9 C9sus F6 Bb6 B07 F6 mt D7(s) Gm7 f Gb9

TRUMPET 3 Col. 1

TRUMPET 4 Col. 1

33

TROMBONE 1 mt

TROMBONE 2 mt

TROMBONE 3 mt

TROMBONE 4 mt

AUX. PERCUSSION (optional)

GUITAR Ebb mt Ab6 A07 Ebb C7(b9) F9 Fm7/Bb Ebb Ab6 A07 Ebb C7+s Fm7 E9

PIANO mt

Col. Bass 8vb

BASS mt

DRUM SET mt

ALTO SAX 1

ALTO SAX 2
Col. Alto 1

TENOR SAX 1

TENOR SAX 2
Col. Ten. 1

BARI SAX

TRUMPET 1

TRUMPET 2
F6 D7(bs) E7(b9) C7(b9) F6 (END SOLO)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR
E^b6 C7(b9) F7(b9) Bb7(b9) E^b6 A^b6 A^o7 B^bm7 E^b9 Cm7 Bm7 Cm7 F9(bs) E9(bs) F9(bs)

PIANO
Col. Bass 8/8

BASS

DRUM SET
FILL

43

LONG

LONG

LONG

43

LONG

41

42

43

44

45

46

47

48

Big FILL

DRIVE W/BACK BEAT

51

51

CONGAS

SOLO AD LIB

SOLO

NO-SOLO

mf

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Percussion, Guitar, Piano, Bass, and Drum Set. The score includes musical notation, dynamics (mf), and performance instructions such as SOLO and CONGAS.

CODA ⊕

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

CODA ⊕

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Chord progression: Eb4, Ab7, Eb9, Am7(b9), Ab9, G7(b9), Gb9, Fm7, Bb7sus, Bm9(#11), Ebmaj7

Col. Bass 8/8

TIME

8/16