

Drive Time

by JAY CHATTAWAY

ROCK/SNUFFLE (♩ = 160) $\text{♩} = \text{♩}^3$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- * ALTO SAX 1
- ALTO SAX 2
- * TENOR SAX 1
- TENOR SAX 2
- * BARI SAX
- * TRUMPET 1
- * TRUMPET 2
- * TRUMPET 3
- TRUMPET 4
- * TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- * PIANO (or)
- * BASS
- * DRUM SET

Key features of the score include:

- Tempo:** 160 beats per minute (♩ = 160).
- Time Signature:** Common time (C).
- Key Signature:** One sharp (F#).
- Instrumentation:** A full big band with saxophones, trumpets, trombones, guitar, piano, and drums.
- Performance Markings:** Includes dynamics like *f* (forte) and *simile*, and specific techniques like *ROCK/SNUFFLE*, *CONGAS*, *TIGHT*, and *FILLS*.
- Rehearsal Marks:** Numbered 2, 4, 5, 6, and 7.

* MINIMUM RECOMMENDED INSTRUMENTATION

25

ALTO SAX 1

ALTO SAX 2 Col. Alto 1

TENOR SAX 1

TENOR SAX 2 Col. Ten. 1

BARI SAX

Musical notation for saxophones, including staff lines, notes, rests, and dynamic markings like *mf* and *pp*.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical notation for trumpets, showing staff lines with notes and rests.

TROMBONE 1

TROMBONE 2 Col. 1

TROMBONE 3

TROMBONE 4 Col. 3

Musical notation for trombones, including staff lines, notes, rests, and dynamic markings like *mf* and *pp*.

AUX. PERCUSSION (optional)

Musical notation for auxiliary percussion, showing rhythmic patterns with slash marks.

GUITAR

Ab Eb Bb sus G° Cm Db ADD9 Ab F7/A Eb

Musical notation for guitar, including chord symbols and staff lines.

PIANO

Cm Db ADD9 Abmaj9 F7/A Eb

Musical notation for piano, including chord symbols and staff lines.

BASS Col. Bass L.H.

Musical notation for bass, showing staff lines with notes and rests.

DRUM SET

Musical notation for drum set, showing rhythmic patterns with slash marks.

33 STRAIGHT AHEAD FEEL

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a 'Straight Ahead Feel'. The score is divided into two systems, with the second system starting at measure 33. The first system covers measures 29-32, and the second system covers measures 33-37. The key signature is one flat (Bb), and the tempo is marked 'Alto.' (Alto).

System 1 (Measures 29-32):

- Alto Sax 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5. Sax 2 has a 'Col. Alto' section starting at measure 33.
- Tenor Sax 1 & 2:** Play a similar melodic line, with Sax 2 having a 'Col. Ten.' section starting at measure 33.
- Bari Sax:** Play a rhythmic accompaniment pattern.
- Trumpet 1-4:** Trumpet 1 has a melodic line with a 'Col. 1' section starting at measure 33. Trumpets 2, 3, and 4 have a rhythmic accompaniment pattern.

System 2 (Measures 33-37):

- Trombone 1-4:** Trombone 1 has a melodic line with a 'Col. 1' section starting at measure 33. Trombones 2, 3, and 4 have a rhythmic accompaniment pattern.
- AUX. PERCUSSION (optional):** Play a rhythmic pattern.
- GUITAR:** Chords: Ab/Eb, Eb, Ab, Bb, Cbma7, Gma7, Cbma7.
- PIANO:** Chords: Ab/Eb, Eb, Ab, Bb, Cbma7, Gma7.
- BASS:** Play a rhythmic accompaniment pattern.
- DRUM SET:** Play a rhythmic accompaniment pattern.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

REPEAT FOR SOLOS

ROCK SHUFFLE 49

Am9 2ND XO

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The score includes musical notation, dynamics (f, p), and chord symbols (Am9, D13, G13, Dm9, Cm9, G7, F13, F18, Cm9).

2ND XO

3

ROCK SHUFFLE 49

2ND XO

Cm9 (COMP. SOLOS)

(COMP. SOLOS)

ALTO SAX 1 *Am⁹* *Fm⁹* *Bb⁷* *Am⁷* *Dm⁹*

ALTO SAX 2 *Dm⁹* *Bbm⁹* *E^{b7}* *Dma⁷* *Gm⁹*

TENOR SAX 1 *Dm⁹* *Bbm⁹* *E^{b7}* *Dma⁷* *Gm⁹*

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 *Dm⁹* *Bbm⁹* *E^{b7}* *Dma⁷* *Gm⁹*

TRUMPET 3 Col. 1

TRUMPET 4 Col. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR *Cm⁹* *Abm⁹* *Db⁹* *Cm⁹* *Fm⁹* *Dm⁷ bs*

PIANO *Cm⁹* *Abm⁹* *Db⁹* *Cm⁹* *Fm⁹* *Dm⁷ bs*

BASS

DRUM SET

54

55

56

57

58

59

60

69

Musical score for a jazz band, measures 69-76. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music features various dynamics like mp and p, and includes performance instructions such as 'Col. Alto 1', 'Col. Ten. 1', and '2ND XO'. A first ending bracket is present at the end of the piece.

2. 78

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

FILLS

FILLS

FILLS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

FILLS

D.C. AL CODA

D.C. AL CODA

CODA ⊕

ALTO SAX 1

BARI SAX

Col. Alto 1

BVA

Col. Ten. 1 (Loco)

CODA ⊕

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

Bb13

B/gb

PIANO

Bb13

B/gb

BASS

DRUM SET

