

# Latin Journey

by JEFF TAYLOR

FAST LATIN (♩=154-160)

\* ALTO SAX 1

ALTO SAX 2

\* TENOR SAX 1

TENOR SAX 2

\* BARI SAX

\* TRUMPET 1

\* TRUMPET 2

\* TRUMPET 3

TRUMPET 4

\* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

\* PIANO (or)

\* BASS

\* DRUM SET

\* MINIMUM RECOMMENDED INSTRUMENTATION



17

1.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

BOTH X

PLAY

PLAY *mf*

*mf*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BOTH X

BOTH X

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BOTH X

*mf*

*mf*

*mf*

*mf*

PLAY

PLAY *mf*

*mf*

AUX. PERCUSSION (optional)

GUITAR

PIANO

CLASS

BASS

DRUM SET

17

18

19

20

21

22

23

24

*Gm7(b9)*

*C7(b9)*

*Fm*

*Eb*

*D0*

*Csus*

*C*

*Solo*

1.





The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A circled measure number '46' is present at the top of the page. The percussion part includes a section labeled '+ CAJAS' starting at measure 46. The guitar part includes chord symbols:  $C^7(b9)$ ,  $Gm^7(b9)$ ,  $E^7(b9)$ , and  $Fm^7$ . The drum set part includes a 'FILL' instruction. The piano part includes a 'COL BASS' instruction.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

54

54

Fmi<sup>b</sup> Bbmi<sup>7</sup> Eb7(b9) Abma<sup>7</sup> Gmi<sup>7</sup>(b9) Eb7(b9) Fmi Eb Db

44 50 51 52 53 54 55 56

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a key signature of two flats (Bb and Eb).

Key annotations and markings include:

- Alto Sax 1 & 2:** Solo section starting at measure 62, marked "3X FOR EACH SOLO". Chords:  $Ab^7$  (opt.),  $Gmi^7$ ,  $C^7(13)$ ,  $Ami^7$ .
- Tenor Sax 1 & 2:** Chords:  $Db^7$ ,  $Cmi^7$ ,  $F^7(13)$ ,  $Dmi^7$ .
- Trumpet 1 & 2:** Chords:  $Db^7$  (opt.),  $Cmi^7$ ,  $F^7(13)$ ,  $Dmi^7$ .
- Trombone 1 & 2:** Chords:  $G^7$  (opt.),  $Bbmi^7$ ,  $Eb^7(13)$ ,  $Cmi^7$ .
- Guitar:** Chords:  $Csus$ ,  $G^7(b9)$ ,  $Bbmi^7$ ,  $Eb^7(13)$ ,  $Cmi^7$ . Includes marking "+ CABASA Cow BELL AD-LIB".
- Piano:** Marking "(PLAY RHYTHMICALLY)".
- Drum Set:** Includes a "Solo" section starting at measure 57.

Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the page.



BACK TO (62)  
Bb7(#9) A7(#9) D7(#9) D.S. AL CODA

Musical score for various instruments including Alto Sax, Tenor Sax, Trumpet, Trombone, Percussion, Guitar, Piano, Bass, and Drum Set. The score is divided into measures 65 through 69. Chord changes are indicated above the staves for each instrument.

**Chord Progression:**

- Measure 65: D7(13)
- Measure 66: Db6/9
- Measure 67: C7(#9)
- Measure 68: B6/9
- Measure 69: Eb7(#9) D7(#9) G7(#9)

**Instrument Parts:**

- ALTO SAX 1 & 2:** Rests in measures 65-68. Measure 69 contains a melodic line with notes G, A, B, C, D, E, F, G.
- TENOR SAX 1 & 2:** Rests in measures 65-68. Measure 69 contains a melodic line with notes G, A, B, C, D, E, F, G.
- BARI SAX:** Rests in measures 65-68. Measure 69 contains a melodic line with notes G, A, B, C, D, E, F, G.
- TRUMPET 1 & 2:** Rests in measures 65-68. Measure 69 contains a melodic line with notes G, A, B, C, D, E, F, G.
- TRUMPET 3 & 4:** Rests in measures 65-68. Measure 69 contains a melodic line with notes G, A, B, C, D, E, F, G.
- TROMBONE 1 & 2:** Rests in measures 65-68. Measure 69 contains a melodic line with notes G, A, B, C, D, E, F, G.
- TROMBONE 3 & 4:** Rests in measures 65-68. Measure 69 contains a melodic line with notes G, A, B, C, D, E, F, G.
- UX. PERCUSSION (optional):** Features a cowbell pattern in measures 65-68 and rests in measure 69.
- GUITAR:** Features a rhythmic pattern in measures 65-68 and rests in measure 69.
- PIANO:** Features a harmonic accompaniment in measures 65-68 and rests in measure 69.
- BASS:** Features a rhythmic pattern in measures 65-68 and rests in measure 69.
- DRUM SET:** Features a rhythmic pattern in measures 65-68 and rests in measure 69.

♩ CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

SOLO

FILL

Handwritten musical score for a CODA section. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The notation includes notes, rests, and dynamic markings such as *SOLO* and *FILL*. Chord symbols like  $C7(\#9)$ ,  $B7(\#9)$ , and  $Bb7(\#9)$  are present. The score is written in a single system across four measures.