

Nightwatch

SLOW ROCK BALLAD ♩=68-72

by JAY CHATAWAY

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO

(OR)

* BASS

* DRUM SET

ALL TRPTS: OPT. FLUGELS

MARK TREE

WITH SLOW CHORUS

MALLETS ON SUS CYM

1 2 3 4 5 6 7 8

* MINIMUM RECOMMENDED INSTRUMENTATION

13 SOLO WITH FEELING AND INTENSITY

Musical score for a jazz ensemble, featuring parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Percussion, Guitar, Piano, Bass, and Drum Set. The score includes various musical notations, dynamics, and performance instructions.

Alto Sax 1: Solo starting at measure 13, marked "SOLO WITH FEELING AND INTENSITY". Chords: A_{m11}^9 , $A_{b m11}$, $D13$.

Alto Sax 2: Accompanying part with dynamics mf .

Tenor Sax 1 & 2: Accompanying parts with dynamics mf .

Baritone Sax: Accompanying part with dynamics mf .

Trumpet 1-4: Accompanying parts with dynamics mf .

Trombone 1-4: Accompanying parts with dynamics mf . Includes a circled "13" above the staff.

AUX. PERCUSSION (optional): Includes "BONG SCRAPER" and "MARK TREE" instructions.

Guitar: Accompanying part with chords C_{m11}^9 , F_{m11} , F , G_{m11}^9 , B_{m11} , $F13$. Includes "SIMILE" instruction.

Piano: Accompanying part with dynamics mf .

Bass: Accompanying part with dynamics mf .

Drum Set: Includes "CROSS STICK" instruction and dynamics mf .

Measure numbers 9, 10, 11, 12, 13, 14, 15, 16 are indicated at the bottom of the score.

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is written in 4/4 time with a key signature of one flat (Bb). The score spans measures 17 to 24.

Chord Progression (Handwritten):

- Measures 17-18: Gmi9, Eb7
- Measure 19: AbMA7
- Measures 20-21: Gmi7, C7
- Measure 22: Fmi
- Measure 23: E+
- Measure 24: Ab/Eb

Alto Sax 1 Melody (Handwritten):

- Measures 17-18: Gmi9, C7
- Measure 19: FMA7
- Measures 20-21: Emi7, A7
- Measure 22: Dmi
- Measures 23-24: C#+, Eb, F/C, Bmi7(b9), A7(b9)

Piano and Bass:

- Piano:** Provides harmonic support with chords and arpeggios corresponding to the chord progression.
- Bass:** Plays a walking bass line with eighth and quarter notes.

Drum Set:

- Measures 17-19: Rests.
- Measures 20-21: Snare and hi-hat patterns.
- Measures 22-24: Rests.

Aux. Percussion:

- Measure 24: MARK TREE TO SHAKER

ALTO SAX 1 *Am7* *G7* *F#m7* *Bm7(b6)* *E7(b9)* *Am9* *G#m1* *D13*

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 *COL. TEN. SAX 1*

BARI SAX

TRUMPET 1

TRUMPET 2 *COL. TRUMPET 1*

TRUMPET 3 *COL. TRUMPET 1*

TRUMPET 4 *COL. TRUMPET 1*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) *SHAKER*

GUITAR *Cm7* *Fm7(b6)* *b7* *Am7* *Dm7(b6)* *E7(b9)* *Cm9* *Bm1* *F13*

PIANO *SIMILE*

BASS

DRUM SET

25 26 27 28 29 30 31 32

SOLO FILLS OR PLAY WRITTEN OBLIGATO

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features various chord changes and performance instructions.

Chord Progression: Am7, Dmi7/A, Am7, G/A, MORE INTENSE (circled), Bm7(b5), A/C#, F#m1.

Performance Instructions: Crescendo (CRASC), More Intense (circled), Regular Shave (circled), Tambourine (+TAMB), Shaker (SHAKER).

Instrument Specifics: Tenor Sax 2: COL TEN SAX 1; Trumpet 2-4: COL TRUMPET 1; Trombone 1-4: CRASC; Drum Set: REGULAR SHAVE.

Measure Numbers: 41, 42, 43, 44, 45, 46, 47, 48.

Gm7

Em7

G/A

53 SOLO FREELY OR PLAY AS WRITTEN

F#m/C#

F#m

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

DO NOT PLAY SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

53

QWB IF POSSIBLE

LOBO

AUX. PERCUSSION (optional)

GUITAR

Bbm7

Gm7

Bb/C

f

F

C#

E

Dm1

C

Am1

G

Am1

PIANO

BASS

DRUM SET

SIG TOM FILLS

49

50

51

52

53

54

55

56

Handwritten annotations: *6₂*, *E_{m1}*, *G/A*, *6₁* MORE INTENSE SOLO *B_{m1}*, *F#_{m1}*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 *Col. Trombone 2*

AUX. PERCUSSION (optional)

GUITAR *B^b* *F* *B^b* *B^b/C* *D_{m1}* *C* *D_{m1}* *A_{m1}* *G* *A_{m1}*

PIANO

BASS *Col. Bass*

DRUM SET

51 52 53 54 55 56 57 58

Handwritten annotations at the top: *G*, *Em*, *G/A*, *A*, *AS WRITTEN* (circled), *A*, *A*, *A*, *A*.

Handwritten annotations in the drum set part: *66*, *66*, *67*, *66*, *67*, *70*, *71*, *72*, *Toms*, *FILLS*.

Handwritten annotation in the percussion part: *TO MARK TREE*.

Handwritten annotation in the guitar part: *N.C.*

Instrument parts and markings:

- ALTO SAX 1: *MOLTO RIT.*
- ALTO SAX 2: *MOLTO RIT.*
- TENOR SAX 1: *MOLTO RIT.*
- TENOR SAX 2: *MOLTO RIT.*
- BARI SAX: *MOLTO RIT.*
- TRUMPET 1: *MOLTO RIT.*
- TRUMPET 2: *MOLTO RIT.*
- TRUMPET 3: *MOLTO RIT.*
- TRUMPET 4: *MOLTO RIT.*
- TROMBONE 1: *MOLTO RIT.*
- TROMBONE 2: *MOLTO RIT.*
- TROMBONE 3: *MOLTO RIT.*
- TROMBONE 4: *MOLTO RIT.*
- AUX. PERCUSSION (optional): *MOLTO RIT.*
- GUITAR: *MOLTO RIT.*
- PIANO: *MOLTO RIT.*
- BASS: *MOLTO RIT.*
- DRUM SET: *MOLTO RIT.*

FREE SAX CADENZA

FREE (Cmaj9(#11)) FREE CADENZA LEAD TO: SLOWLY $\text{♩} = 60$ SOLO FILLS (Ebma9)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

ALL TRPS: TO FLUGELS

EMMA7 FILLS

MARK TREE

MALLETS

STICKS

73 74 75 76 77 78 79 80