

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

10

2X ONLY

mf

sf

1ST X PLAY VIA LOWER

Gmi7

Gmi9

D7(b9)

Gmi9

Ami9

Bmi7

Eb9

STICK ON RIM

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Percussion, Guitar, Piano, Bass, and Drum Set. The score includes musical notation, chord symbols, and measure numbers (24-31).

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET

Chord symbols: $Fm7(b9)$, $Bb7$, $Bb7(\#5)$, Eb_{MA} , $A_{mi}7(b5)$, $D7(b9)$, $G_{mi}9$, $G_{mi}7/F$

Measure numbers: 24, 25, 26, 27, 28, 29, 30, 31

Drum set notation includes **FILLS** in measure 30.

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features various chords and melodic lines. Handwritten annotations include "SOLOS" and "2ND X ONLY" for several instruments. Chord changes are indicated above the staves, such as E_{mi}^7 , $F\#_{mi}^7(b5)$, $B7(b9)$, A_{mi}^7 , $G_{mi}^7(b5)$, $E7(b9)$, $A_{mi}^7(b5)$, $D7(b9)$, G_{mi}^7 , E_{b9} , and $D7(\#9)$. The score is divided into measures 48 through 55.

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A circled measure number '57' is present at the beginning of the main section. Dynamics include *mf* and *cresc.* (crescendo). The score is written on multiple staves with various clefs and key signatures.

D. S. AL CODA

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The score includes handwritten notes and dynamic markings such as *mf*.

♩ CODA

Musical score for CODA section, measures 68-75. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics (f, mf, piano) and articulations (accents, slurs). The guitar part includes chord diagrams and chord names: Gmi⁷ Fmi⁷, Gmi⁷ Bbmi⁷, Gmi⁷ Gmi⁷/F Eb, D⁷sus Ab⁷ Gmi⁷, Ab⁹ Gmi⁷/bb. The piano part includes a 'SOLO' section and a 'PIANO CUE' section. The drum set part includes 'FILL' markings and triplet rhythms.