

Tracks

by RALPH GINGERY

ROCK (♩=116)



* ALTO SAX 1
ALTO SAX 2
* TENOR SAX 1
TENOR SAX 2
* BARI SAX
* TRUMPET 1
* TRUMPET 2
* TRUMPET 3
TRUMPET 4

ROCK (♩=116)



* TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERCUSSION
(optional)

GUITAR

* PIANO

(OR)

* BASS

* DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

SOLO-PLAY 1ST TIME ONLY (13)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Handwritten musical notation for Alto Sax 1, starting at measure 13 with a *mf* dynamic. The other saxophone parts are silent.

ALL TRUMPS: PLAY ONLY ON R.S.

TACET 1ST TIME

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Handwritten musical notation for Trumpet 1, starting at measure 13 with a *mf* dynamic. Trumpets 2, 3, and 4 are marked as *TACET*.

(13)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

All trombone staves are silent throughout this section.

SHAKER

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Handwritten musical notation for Aux. Percussion (Shaker), Guitar, Piano, Bass, and Drum Set. The guitar part includes chord changes: F (+FILLS), Eb/F, Bb/F, Eb/F Bb/F, F, F, Am1, Bb, C. The drum set part includes a *TIME STRONG 2+4* marking at measure 9.

TIME STRONG 2+4

Musical score for a jazz ensemble, measures 17-24. The score includes parts for Alto Sax 1, Tenor Sax 1 & 2, Bari Sax, Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, 4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings.

ALTO SAX 1: Active melodic line with eighth and quarter notes.

TENOR SAX 1 & 2: Enter in measure 20 with a rhythmic pattern of quarter notes.

TRUMPET 1: Active melodic line with eighth and quarter notes.

TRUMPET 2, 3, 4: Marked "COL TRUMPET 1" (Colla Part).

TROMBONE 1, 2, 3, 4: Enter in measure 20 with a rhythmic pattern of quarter notes.

AUX. PERCUSSION (optional): Marked with a slash and measure numbers (8) and (12).

GUITAR: Chordal accompaniment with chords: F, Am1, Bb, C, Dm1, C, Dm1, Am1.

PIANO: Chordal accompaniment with chords: F, Am1, Bb, C, Dm1, C, Dm1, Am1.

BASS: Active bass line with eighth notes.

DRUM SET: Marked with a slash and measure numbers (8), +TRB, and (12).

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

1.

2.

SOLI

COL ALTO SAX 1

COL TENOR SAX 1

PLAY

PLAY

PLAY

PLAY

COWBELL

HEAVY

COL BASS

RICK GYM

(2)

♭

C

F (HEAVY)

E♭/F

B♭/F

E♭/F B♭/F

F

D♭

A♭/C

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes handwritten annotations such as *COL ALTO SAX 1*, *COL TENOR SAX 1*, and *AUX. PERCUSSION (optional)*.

33 34 35 36 37 38 39 40

SOLOS - PLAY 4 TIMES
BACKGROUNDS 3RD + 4TH X'S

D.S. AL CODA

CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

D.S. AL CODA

CODA

COL. TRUMPET 2

COL. TRUMPET 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Instrument Parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

Chord Progression (Guitar):

- Measures 56-57: f F, $Dm1$
- Measures 58-59: Bb
- Measures 60-61: C , F/C , $C1$
- Measures 62-63: Bb/C , F

Measure Numbers: 56, 57, 58, 59, 60, 61, 62, 63