

ALTO SAX 1

ALTO SAX 2 *Cor 4*

TENOR SAX 1 *Cor 4*

TENOR SAX 2 *Cor 4*

BARI SAX

TRUMPET 1 *2NDX AND DS. ONLY*

TRUMPET 2 *Cor 4*

TRUMPET 3 *Cor 4*

TRUMPET 4 *Cor 4*

TROMBONE 1

TROMBONE 2 *Cor 4*

TROMBONE 3 *Cor 4*

TROMBONE 4 *Cor 3*

AUX. PERCUSSION (optional)

GUITAR *Cmi⁷ C⁷ sus. C⁷ Fmi⁷ Fmi⁷/Bb Bb⁷ Ebma⁷ Dmi⁷(b5) G+⁷ Cmi⁷ F⁹*

PIANO *(BASS CUES)*

BASS

DRUM SET *(2) (4) (6)*

9 10 11 12 13 14 15 16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

17 18 19 20 21 22 23 24

Musical score for a jazz ensemble, measures 25-32. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set.

Alto Sax 1 & 2: Melodic lines with various articulations and dynamics.

Tenor Sax 1 & 2: Melodic lines, Tenor Sax 1 includes a $\sharp F$ note.

Bari Sax: Melodic line with a $\sharp F$ note.

Trumpet 1-4: Melodic lines, Trumpets 2, 3, and 4 include *Col. 1* and *Col. 2* markings.

Trombone 1-4: Melodic lines, Trombone 4 includes *OPR BVB* marking.

AUX. PERCUSSION (optional): Rhythmic accompaniment.

Guitar: Chordal accompaniment with chords: *Fmi⁷*, *Bb/C*, *C⁷*, *Fmi*, *F \sharp o*, *Fmi⁷*, *Bb⁷*.

Piano: Chordal accompaniment with various voicings.

Bass: Bass line with a $\sharp F$ note.

DRUM SET: Rhythmic accompaniment with measures 25-32 labeled below.

(REPEAT FOR SOLOS)

(SOLO BREAK)

35

ALTO SAX 1: *A mi 9 (2ND X 0)*, *mp (2ND X 0)*, *D13*, *A mi 9*

ALTO SAX 2: *A mi 9 (2ND X 0)*, *mp (2ND X 0)*, *D13*, *A mi 9*

TENOR SAX 1: *(SOLO BREAK)*, *D mi 9 (2ND X 0)*, *mp (2ND X 0)*, *G13*, *D mi 9*

TENOR SAX 2: *(SOLO BREAK)*, *mp (2ND X 0)*, *mp*, *mp*, *mp*

BARI SAX: *mp (2ND X 0)*, *mp*, *mp*, *mp*

TRUMPET 1: *(SOLO BREAK)*

TRUMPET 2: *(SOLO BREAK)*, *D mi 9*, *G13*, *D mi 9*

TRUMPET 3: *(SOLO BREAK)*

TRUMPET 4: *(SOLO BREAK)*

TROMBONE 1: *(2ND X 0)*, *mp (2ND X 0)*, *mp*, *mp*

TROMBONE 2: *mp*, *mp*

TROMBONE 3: *C mi 9*

TROMBONE 4: *C mi 2*

AUX. PERCUSSION (optional): *(35)*

GUITAR: *C mi 9*, *F13*, *C mi 9*

PIANO: *(COMP SOLOS)*, *mp*, *mp*

BASS: *mp*

DRUM SET: *mp (COMP SOLOS)*, *(2) 1/2*, *(4) 1/2*, *(6) 1/2*

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mf, mp), and chord symbols (e.g., D13, Gmi9, F13, Bmi9, Eb13, F#mi7(b5), Bmi7(b5), Emi7(b5), Bbmi9, Abmi7, Ami7(b5), Dmi7(b5)).

Handwritten annotations include "2NDXD" above measures 46-48 and "Col 1" and "Col 2" for the trumpet and trombone sections respectively.

Drum set notation includes measures 41-48 with dynamics like $\frac{1}{2}$ and $\frac{1}{4}$, and circled numbers (2) and (4) above the measures.

ALTO SAX 1 *E+7* **(51)**

ALTO SAX 2 *C#7*

TENOR SAX 1 *A#7*

TENOR SAX 2

BARI SAX

TRUMPET 1 *A#7*

TRUMPET 2 *C#7*

TRUMPET 3 *C#7*

TRUMPET 4 *C#7*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) **(51)**

GUITAR *G#7*

PIANO

BASS

DRUM SET *(fills)* *LIGHT fills*

49 50 51 52 53 54 55 56

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score spans measures 57 to 63.

Instrument parts listed on the left:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

Measure numbers at the bottom: 57, 58, 59, 60, 61, 62, 63.

Dynamic markings include *mp*, *mf*, *f*, and *ff*.

(D.S. AL CODA)

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score spans measures 64 to 70.

Measure 64: *(LIGHT FILLS)*

Measure 65: *(OPTIMB)*

Measure 66: *(OPTIMB)*

Measure 67: *(OPTIMB)*

Measure 68: *(SOLO)*

Measure 69: *(SOLO)*

Measure 70: *(D.S. AL CODA)*

⊕ CODA

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The score is marked with a Coda symbol and includes dynamic markings like *mp* and *f*.

Instrument parts listed on the left:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

Measure numbers 71 through 78 are indicated at the bottom of the score.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

79 80 81 82 83 84 85 86

Cresc. mp mf

(Solo Fills)