

Easy Street

by JAY CHATTAWAY

Moderate shuffle (♩ = 132)

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) Moderate shuffle (Vibes)

GUITAR *mf* *Simile*

* PIANO *mf* *Simile*

(or) COL BASS

* BASS *mf* *Simile* (2)

* DRUM SET *mf* H.H. - Pedal Light cross stick 1 2 3 4 5 6 7 8 Light fills

* MINIMUM RECOMMENDED INSTRUMENTATION

⑨ *S.*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX *COL ALTO 1*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR *COL PIANO RH - BVA*

PIANO *COL. BASS*

BASS

DRUM SET *Light shuffle*

(2) (4) (6) (8) *Ens. 7*

9 10 11 12 13 14 15 16 17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX (COL ALTO 1)

TRUMPET 1

TRUMPET 2 COL 1

TRUMPET 3 COL 1

TRUMPET 4 COL 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR (COL PIANO RH OVA)
 f Bva Bb Cmi Bb Eb Bb Cmi Bb Eb

PIANO
 f Bb Cmi Bb Eb Bb Cmi Bb Eb

BASS

DRUM SET
 Fills

18 19 20 21 22 23 24 25 26

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. Chord changes are noted in the piano and guitar parts, including $A\flat/B\flat$, $A\flat$, and $E\flat$. The guitar part includes markings for *(vz)* and *(laco)*. The drum set part includes a *Fills* marking and a triplet of eighth notes. A circled number '29' appears above the first staff of the saxophone section.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. Performance instructions include "Solo break" for Alto Sax 1, Bari Sax, and Trumpet 2, and "Solo" for the Drum Set. Chord changes are indicated in the guitar and piano parts: (Eb), Ab, C, Fmi, and Bb7. The score is numbered 36 through 44 at the bottom.

45

(Solo) C7 Both xs

F7

C7 (2nd xo)

F7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

45

(Solo) C7 ff

F7 ff

Bb7

F7

Bb7

Both xs

2nd x only

2nd xo

Both xs

2nd x only

2nd xo

Both xs

Eb7

Ab7

Eb7

Ab7

Brass figure 2xo

(Brass: (2xo))

45 46 47 48 49 50 51 52

ALTO SAX 1 *Ami* *(2xo)* *mf* *Bb* *F* *G* *F* *C* *A* *Dsus* *Dmi* *F* *G* *F* *G*

ALTO SAX 2 *COL 1*

TENOR SAX 1 *(2xo)*

TENOR SAX 2 *COL 1*

BARI SAX *Ami* *Bb* *F* *G* *F* *C* *A* *Dsus* *Dmi* *F* *G* *F* *G*

TRUMPET 1 *(2xo)* *Dmi* *mf* *Eb* *Bb* *C* *Bb* *F* *D* *Gsus* *G* *Bb* *C* *Bb* *C*

TRUMPET 2 *COL 1*

TRUMPET 3 *COL 1*

TRUMPET 4 *COL 1*

TROMBONE 1 *(2xo)*

TROMBONE 2 *COL 1*

TROMBONE 3 *(2xo)*

TROMBONE 4 *COL 3*

AUX. PERCUSSION (optional) *(2nd x only)* *mf*

GUITAR *Cmi* *Db* *Ab* *Bb/D* *A^b/Eb* *Eb* *C/E* *Fsus* *Fmi* *Ab/Bb* *Bb* *Ab* *Bb*

PIANO *Cmi* *mf* *Db* *Ab/D^b* *B^b/D* *A^b/Eb* *E^b* *C/E* *Fsus* *Fmi* *Ab/Bb* *Bb* *Ab^b* *B^b*

BASS

DRUM SET *53* *54* *55* *56* *57* *58* *59* *60* *2* *Fills*

61

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET

61 62 63 64 65 66 67

D.S. al Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

D.S. al Coda

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

⊕ CODA

(Play 3xs) (Softer each x) 1.2.

3.

Musical score for the CODA section, measures 74-81. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into three parts: measures 74-77 (labeled '1.2.'), measures 78-79 (labeled '3.'), and measures 80-81. The first part is marked '(Play 3xs) (Softer each x)'. The second part is marked '3.'. The third part is marked 'ff' and 'FILLS'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.