

# Comin' At Ya!

by RALPH GINGERY

Rock ♩=128

SLOWLY, RUBATO

Musical score for "Comin' At Ya!" by Ralph Gingery. The score is arranged for a large ensemble and includes the following parts and markings:

- ALTO SAX 1**: \* ALTO SAX 1
- ALTO SAX 2**: ALTO SAX 2
- TENOR SAX 1**: \* TENOR SAX 1. Markings: SOLO (AD-LIB), *mf*. Chords:  $A_{mi}^7$ ,  $B_{mi}^7$ ,  $C_{mi}^7$ ,  $A/c\sharp$ ,  $F/c$ ,  $A/c\sharp$ .
- TENOR SAX 2**: TENOR SAX 2
- BARI SAX**: \* BARI SAX. Marking: *mp*. Marking: *opt.*
- TRUMPET 1**: \* TRUMPET 1
- TRUMPET 2**: \* TRUMPET 2
- TRUMPET 3**: \* TRUMPET 3
- TRUMPET 4**: TRUMPET 4
- TROMBONE 1**: \* TROMBONE 1. Marking: *mp*. Marking: *opt.*
- TROMBONE 2**: TROMBONE 2. Marking: *mp*
- TROMBONE 3**: TROMBONE 3. Marking: *mp*
- TROMBONE 4**: TROMBONE 4. Marking: *mp*
- AUX. PERCUSSION (optional)**: AUX. PERCUSSION (optional). Marking: SLOWLY, RUBATO. Marking: ROCK ♩=128
- GUITAR**: GUITAR. Chords:  $G_{mi}^7$  (PLAY CF OR KEYSBOARD),  $A_{mi}^7$ ,  $B_{mi}^7$ ,  $G/b$ ,  $F/c$ ,  $A/c\sharp$ .
- \* PIANO**: \* PIANO. Marking: (01). Marking: ADD FILLS (COMP.). Marking: *tr*.
- \* BASS**: \* BASS
- \* DRUM SET**: \* DRUM SET. Marking: *SOLO*. Markings: 1, 2, 3, 4, 5, 6.

\* MINIMUM RECOMMENDED INSTRUMENTATION

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

TAMBOURINE

(ACTIVE, CLAVIERISH)

COL. BASS SWA

SLAP STYLE

10 11 12 13 14 15 (FILLS) 16

17 NO REPEAT ON D.S.

Musical score for a jazz ensemble, measures 17-23. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with *mf* (mezzo-forte) and includes performance instructions such as "2ND X ONLY" and "NO REPEAT ON D.S.". The piano part includes a "Col Bass" line. The guitar part includes chord changes: *Dmi*, *C/D*, *Dmi*, *Bb*, and *C*. The drum set part includes a *V17* marking. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the score.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(1) (2) (30)  $\$$  PLAY 1ST TIME ONLY

PLAY

PLAY 1ST TIME ONLY

(1) (2) (30)  $\$$  TIMBALIES (TAMB.)

Dmi Bb C A<sup>7</sup> sus A<sup>7</sup> C Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>/A<sup>b</sup> C Dmi

Col. Bass Via

(FILLS) (FILLS)

VERY HEAVY (KEEP SIMPLE)

24 25 26 27 28 29 30

ON D.S. - REPEAT TO 17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1  
*PLAY 2ND TIME ONLY*

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR  
*(HIGHS) Dmi*

PIANO

BASS  
*CON. BASS*

DRUM SET

31 32 33 34 35 36 37

ON D.S. - REPEAT TO 17

38 SOLOS

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. Includes chord notations such as Emi, D/E, C, D, Bmi, A/B, G, A, Dmi, C/D, Bb, C, and Cowbell.

38 COWBELL

38 39 40 41 42 43 44 46

46

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes handwritten annotations such as *mf*, *Ami<sup>7</sup>*, *Bmi<sup>7</sup>*, *F#mi<sup>7</sup>*, *B<sup>b</sup>*, *A<sup>7</sup>sus*, *A<sup>7</sup>*, *(NO SLAP)*, and *(SLAP)*. It also features circled numbers 46 and 47, and the phrase *Col. Bass Bug*.

54

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Percussion, Guitar, Piano, Bass, and Drum Set. The score includes measures 54 through 61.

54

55

56

57

58

59

60

61





# ROCK

Musical score for Rock band, measures 66-72. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax (opt.), Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics (f, sfz, sf), articulations (accents, slurs), and performance instructions like "ROCK (VIBRASLAP)", "OPT. BUG", and "TAMBS".

**Measures 66-72:**

- 66:** Saxophones and trumpets enter with a melodic line. Trombones play a sustained chord. Guitar has a F#C chord, and piano has a Dmi chord.
- 67:** Saxophones and trumpets continue their melodic line. Trombones play a sustained chord. Guitar has an A/C# chord, and piano has a Dmi/C chord.
- 68:** Saxophones and trumpets continue their melodic line. Trombones play a sustained chord. Guitar has a whole rest, and piano has a Dmi/Bb chord.
- 69:** Saxophones and trumpets continue their melodic line. Trombones play a sustained chord. Guitar has a whole rest, and piano has an A7sus chord.
- 70:** Saxophones and trumpets continue their melodic line. Trombones play a sustained chord. Guitar has a whole rest, and piano has an A7 chord.
- 71:** Saxophones and trumpets continue their melodic line. Trombones play a sustained chord. Guitar has a whole rest, and piano has a Dmi chord.
- 72:** Saxophones and trumpets continue their melodic line. Trombones play a sustained chord. Guitar has a whole rest, and piano has a Dmi chord.