

Buffalo Wings

by JAY CHATTAWAY

MODERATE FUNK (HALF TIME FEEL) ♩ = 144

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO

(or)

* BASS

* DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

11

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

11

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

YSB172

11 12 13 14 15 16 17 18 19 20

23

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

23

AUX. PERCUSSION
(optional)

GUITAR

PIANO

BASS

DRUM SET

21

22

23

24

25

26

27

28

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(Solo) *mf* **(35)** *f*

mf *mf* *mf* *mf* *mf*

(35) *f*

(12)

DM/c *C/Bb* *Eb MA?*

(10)

(11)

(12)

(13)

(14)

(15)

(16)

(17)

(18)

(19)

(20)

(21)

(22)

(23)

(24)

(25)

(26)

(27)

(28)

(29)

(30)

(31)

(32)

(33)

(34)

(35)

(36)

TRON FILLS

RIDE CYM. ON BELL

LIGHTER LATIN ROCK

ALTO SAX 1 [END SOLO]

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET



Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features various musical notations including notes, rests, and dynamics.

Key annotations and markings include:

- TRUMPET 2 & 4:** Col. 1 and Col. 3 markings.
- TROMBONE 2 & 4:** Col. 1 and Col. 3 markings.
- AUX. PERCUSSION:** (12) and *No TAMBOURINE*.
- GUITAR:** Chord progressions: *Dm7 G7+ Ab Bb C7 Fm7 Gm7 Abma7 Bb*. Includes *VIBRA* and *CLAR* markings.
- DRUM SET:** *FILLS* marking.

REPEAT FOR SOLOS

53

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Aux. Percussion, Guitar, Piano, and Drum Set. The score includes chord markings such as Am, G, Dm, C, Bb, Cm, and Eb, and dynamic markings like *mf*. It also features performance instructions like "TAMB." and "HALF TIME ROCK".

69

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

69

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION
(optional)

GUITAR

PIANO

BASS

DRUM SET

Musical score for a jazz ensemble, measures 69-76. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Auxiliary Percussion, Guitar, Piano, Bass, and Drum Set. Measures 69-76 are shown on this page, with measure numbers 64, 70, 71, 72, 73, 74, 75, and 76 indicated at the bottom.

77

ALTO SAX 1

ALTO SAX 2 Col. Alto 1

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 Col. 1

TRUMPET 3 Col. 1

TRUMPET 4 Col. 1

77

TROMBONE 1

TROMBONE 2 Col. 1

TROMBONE 3

TROMBONE 4 Col. 3

AUX. PERCUSSION (optional)

GUITAR (ADD DISTORTION)

PIANO (Col. 8) (LOCO)

BASS

DRUM SET

(4)

(6)

(TO SHAKER)

80MA1(6-11)

(FLEX)

77 78 79 80 81 82 83 84

D.S. AL CODA

D.S. AL CODA

LODA ⊕

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

LODA ⊕

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION
(optional)

GUITAR

PIANO

BASS

DRUM SET

Musical score for LODA, measures 85-91. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Auxiliary Percussion, Guitar, Piano, Bass, and Drum Set. It features various musical notations such as notes, rests, dynamics (f, mf, pp), and performance instructions like 'COL. Alto 1', 'COL. Tenor 1', 'COL. 1', 'COL. 3', 'Cowbell', 'Ab MA7 (411)', and 'Flex'. The key signature changes from one flat to two sharps between measures 89 and 90.