

LATIN (♩=108-112)

Castles of Sand

by RALPH GINGERY

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- * ALTO SAX 1**: Melodic line with a first ending bracket at the end.
- ALTO SAX 2**: Harmonic accompaniment.
- * TENOR SAX 1**: Melodic line.
- TENOR SAX 2**: Harmonic accompaniment.
- * BARI SAX**: Harmonic accompaniment.
- * TRUMPET 1**: Melodic line.
- * TRUMPET 2**: Harmonic accompaniment.
- * TRUMPET 3**: Harmonic accompaniment.
- TRUMPET 4**: Harmonic accompaniment.
- * TROMBONE 1**: Harmonic accompaniment.
- TROMBONE 2**: Harmonic accompaniment.
- TROMBONE 3**: Harmonic accompaniment.
- TROMBONE 4**: Harmonic accompaniment.
- AUX. PERCUSSION (optional)**: Empty staff.
- GUITAR**: Rhythmic accompaniment with guitar-specific notation (Cm1, Bbm1, Cm2, Gbm2).
- * PIANO**: Harmonic accompaniment.
- (or)**: Alternative notation for piano.
- * BASS**: Harmonic accompaniment.
- * DRUM SET**: Rhythmic accompaniment with a "(FILL-TOMS)" section.

* MINIMUM RECOMMENDED INSTRUMENTATION

(2.)

ALTO SAX 1 (SOLO) (2ND X ONLY)

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR (G⁷) (2ND X ONLY) HIGH ARPEGGIOS - HARMONICS

PIANO (2ND X ONLY)

BASS

DRUM SET (RIVE C.M. ON BELL) (HI TOM) (LOW TOM) 2

45 46

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(1.)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is divided into two main sections by a double bar line. The first section contains melodic lines for the saxophones and trumpets, and harmonic support for the trombones, piano, and bass. The second section, marked with a first ending bracket, features a 'PLAY' instruction for the saxophones and trumpets, and a guitar solo with a melodic line. The piano and bass continue to provide harmonic support. The drum set part features a steady rhythmic pattern with occasional accents.

Instrument parts include:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *(1.)* and *PLAY*.

(2.)

(35)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time and features various musical notations including dynamics (mp, mf), articulation (accents), and specific performance instructions like "(SHAKER)" and "2".

Instrument Parts:

- ALTO SAX 1:** Melodic line with a final flourish.
- ALTO SAX 2:** Harmonic accompaniment, starting with a *mp* dynamic.
- TENOR SAX 1:** Harmonic accompaniment, starting with a *mp* dynamic.
- TENOR SAX 2:** Harmonic accompaniment, starting with a *mp* dynamic.
- BARI SAX:** Harmonic accompaniment, starting with a *mp* dynamic.
- TRUMPET 1-4:** Harmonic accompaniment, starting with a *mf* dynamic.
- TROMBONE 1-4:** Harmonic accompaniment, starting with a *mp* dynamic.
- AUX. PERCUSSION (optional):** Rhythmic accompaniment.
- GUITAR:** Chordal accompaniment with notes: *Cm9*, *Cm9*, *Bbm7*, *Cm9*, *Bm7*, *Bbm7*, *Eb7(9)*, *Eb7(9)*, *Abm9*.
- PIANO:** Chordal accompaniment.
- BASS:** Harmonic accompaniment.
- DRUM SET:** Rhythmic accompaniment, ending with a **2**.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The guitar part includes chord diagrams: $B^b_{min} 7$, $E^b 9$, $A^b_{min} 7$, $G_{min} 7 (b9)$, $C_7 (b9)$, $F_{min} 9$, and $F_{min} 9 / E^b$. The drum set part features a consistent rhythmic pattern with accents on the second and fourth beats of each measure.

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ALTO SAX 1

ALTO SAX 2 *cresc...*

TENOR SAX 1 *cresc...*

TENOR SAX 2 *cresc...*

BARI SAX *cresc...*

TRUMPET 1 *cresc...*

TRUMPET 2 *cresc...*

TRUMPET 3 *cresc...*

TRUMPET 4 *cresc...*

TROMBONE 1 *cresc...*

TROMBONE 2 *cresc...*

TROMBONE 3 *cresc...*

TROMBONE 4 *cresc...*

AUX. PERCUSSION (optional)

GUITAR *Dm7(b9)* *G7+* *Cm9* *Fm7*

PIANO

BASS

DRUM SET

(51) WOODBLOCKS

Musical score for a jazz ensemble. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- ALTO SAX 1:** Features a melodic line with a long note in the first measure, followed by eighth notes and quarter notes.
- ALTO SAX 2:** Provides harmonic support with chords and single notes.
- TENOR SAX 1 & 2:** Similar to Alto Sax 2, providing harmonic support.
- BARI SAX:** Provides harmonic support with chords and single notes.
- TRUMPET 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, often with a 'mf' dynamic marking.
- TROMBONE 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, often with a 'mf' dynamic marking.
- AUX. PERCUSSION (optional):** Provides a rhythmic accompaniment.
- GUITAR:** Features a melodic line with a 'Cmi⁹' chord marking in the first measure and an 'Fmi⁷' chord marking in the seventh measure.
- PIANO:** Provides harmonic support with chords and single notes.
- BASS:** Provides a rhythmic accompaniment.
- DRUM SET:** Provides a rhythmic accompaniment with a '2' marking above the staff.

(FINE)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A 'FINE' marking is present at the end of the piece. The guitar part includes a 'Cm1 9' marking. The piano part includes a 'Cm1 9' marking. The bass part includes a 'Cm1 9' marking. The drum set part includes a '2' marking.

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

(SUA - 2ND X)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

(TIMBALES) (CONGAS) (PLAY 1ST X ONLY)

(2ND X ONLY)

GUITAR

PIANO

BASS

DRUM SET

(1ST X - TITE H.N.)

(2ND X - ADD SOLO FILLS)

79 (SOLOS)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Handwritten notes: *Ami⁹*, *Dmi⁷*, *Ami⁹*, *F*, *E7+*, *loc*, *Ami⁹*, *Fmi⁷*, *Ami⁹*, *Ab*, *A7+*, *Cmi⁹*, *Fmi⁷*, *Cmi⁹*, *Ab*, *G7+*, *Cmi⁹*, *Fmi⁷*, *Cmi⁹*, *Ab*, *G7+*, *comp. w/strings*

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Am⁹ Dm⁷ Am⁹

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

mf

Cm⁹

Fm⁷

2

95

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Chords: Gmi⁷, C⁷, Fmi⁹, Gmi⁷, C⁷, Fmi⁹

Chords: Cmi⁷, F⁷, Bbm⁹, Cmi⁷, F⁷, Bbm⁹

Chords: Bbm⁷, Eb⁷, Abm⁹, Bbm⁷, Eb⁷, Abm⁹

Chords: Bbm⁷, Eb⁷(sus), Eb⁷(b9), Abm⁹, Bbm⁷, Eb⁹, Abm⁹

Drum Set: 2

(D.S. AL FINE)
TAKE 2ND ENDING

(REPEAT FOR MORE SOLOS) (LAST TIME SOLO)

ALTO SAX 1 *Em7(b9)* *A7(b9)* *Dm9* *Bm7(b9)* *E7+*

ALTO SAX 2 *Em7(b9)* *A7(b9)* *Dm9* *Bm7(b9)* *E7+*

TENOR SAX 1 *Em7(b9)* *A7(b9)* *Dm9* *Bm7(b9)* *E7+*

TENOR SAX 2 *Em7(b9)* *A7(b9)* *Dm9* *Bm7(b9)* *E7+*

BARI SAX *Em7(b9)* *A7(b9)* *Dm9* *Bm7(b9)* *E7+*

TRUMPET 1 *Am7(b9)* *D7(b9)* *Fm9* *Em7(b9)* *A7+*

TRUMPET 2 *Am7(b9)* *D7(b9)* *Fm9* *Em7(b9)* *A7+*

TRUMPET 3 *Am7(b9)* *D7(b9)* *Fm9* *Em7(b9)* *A7+*

TRUMPET 4 *Am7(b9)* *D7(b9)* *Fm9* *Em7(b9)* *A7+*

TROMBONE 1 *Gm7(b9)* *C7(b9)* *Fm9* *Dm7(b9)* *G7+*

TROMBONE 2 *Gm7(b9)* *C7(b9)* *Fm9* *Dm7(b9)* *G7+*

TROMBONE 3 *Gm7(b9)* *C7(b9)* *Fm9* *Dm7(b9)* *G7+*

TROMBONE 4 *Gm7(b9)* *C7(b9)* *Fm9* *Dm7(b9)* *G7+*

AUX. PERCUSSION (optional) *Gm7(b9)* *C7(b9)* *Fm9* *Fm7/Eb* *Dm7(b9)* *G7+*

GUITAR *Gm7(b9)* *C7(b9)* *Fm9* *Fm7/Eb* *Dm7(b9)* *G7+*

PIANO *Gm7(b9)* *C7(b9)* *Fm9* *Fm7/Eb* *Dm7(b9)* *G7+*

BASS *Gm7(b9)* *C7(b9)* *Fm9* *Fm7/Eb* *Dm7(b9)* *G7+*

DRUM SET *Gm7(b9)* *C7(b9)* *Fm9* *Fm7/Eb* *Dm7(b9)* *G7+*

(TO 72)

(D.S. AL FINE) TAKE 2ND ENDING