

Workin'

by RALPH GINGERY

Slow country waltz

⑦ *Fast rock (even eighths)*

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO

* BASS

* DRUM SET

Slow country waltz

(Tamb.) ⑦ *Fast rock (even eighths)*

mf

* MINIMUM RECOMMENDED INSTRUMENTATION

ALTO SAX 1 *f* *mf* (Bell up) (Down) (Up)

ALTO SAX 2 COL 1 *mf*

TENOR SAX 1 *f* *mf* (2) (4)

TENOR SAX 2 COL 1 (2) (4)

BARI SAX *f* *mf* (2) (4)

TRUMPET 1 *f* *mf* (Bell up) (Down) (Up)

TRUMPET 2 COL 1

TRUMPET 3 COL 1

TRUMPET 4 COL 1 *mf*

TROMBONE 1 *f* *mf* (Bell up) (Down) (Up) *mf* (2) (4)

TROMBONE 2 COL 1 *mf* (2) (4)

TROMBONE 3 COL 1 *mf* (2) (4)

TROMBONE 4 COL 1 *mf* (2) (4)

AUX. PERCUSSION (optional)

GUITAR *mp* *8b7 (dry, tight sound)* 2 (2) (4)

PIANO *b_b7* COL BASS *B_b7*

BASS

DRUM SET (T.T.) (Tight H.H.) Rim shot (2) (4)

8 9 10 11 12 13 14

15 *Sf.*

ALTO SAX 1 *f*

ALTO SAX 2

TENOR SAX 1 *f*

TENOR SAX 2 *mf*

BARI SAX *mf*

TRUMPET 1 *f*

TRUMPET 2 *f*

TRUMPET 3 *mf*

TRUMPET 4

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

15 *Sf.* (Tamb.)

AUX. PERCUSSION (optional)

GUITAR *Bb7* *Eb9* *Bb7*

PIANO *Bb7* *Eb9* *Bb7*

BASS

DRUM SET (T.T.) (4) (4)

15 16 17 18 19 20 21 22

31

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(Time)

31 32 33 34 35 36 37 38

(2) (4) (6) (8)

F9 E9 F9 Bb7 Eb9 D7sus D7

F9 E9 F9 Bb7 Eb9 D7sus D7

(COL BASS Dvb)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A key signature change to one sharp (F#) occurs at measure 42. The score includes performance instructions such as 'COL 1' for Alto Sax 2, '(10)' and '(12)' for Aux. Percussion, and '(Ens.)' for the Drum Set. Measure numbers 39 through 46 are indicated at the bottom of the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(unis.)

mf

COL 1

COL ALTO 1

COL BASS

(Solo)

(Fin. 7)

52

47 48 49 50 51 52 53

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Percussion, Guitar, Piano, and Bass.

ALTO SAX 1: Melodic line with various articulations and dynamics.

ALTO SAX 2: (COL 1) - Muted or col legno part.

TENOR SAX 1: Melodic line with articulations.

TENOR SAX 2: Melodic line with articulations.

BARI SAX: (COL ALTO 1) - Muted or col legno part.

TRUMPET 1: Melodic line with articulations.

TRUMPET 2: (COL 1) - Muted or col legno part.

TRUMPET 3: (COL 1) - Muted or col legno part.

TRUMPET 4: (COL 1) - Muted or col legno part.

TROMBONE 1: Melodic line with articulations.

TROMBONE 2: (COL 1) - Muted or col legno part.

TROMBONE 3: (COL 1) - Muted or col legno part.

TROMBONE 4: (COL 1) - Muted or col legno part.

AUX. PERCUSSION (optional): Percussion part with numerical markings (4), (6), (8), (10).

GUITAR: Melodic line with articulations and dynamics.

PIANO: Melodic line with articulations and dynamics.

BASS: Melodic line with articulations and dynamics.

DRUM SET: Rhythmic accompaniment with articulations and dynamics.

Chord markings: Eb9, E7, Eb9, E7.

Measure numbers: 54 (Fills), 55, 56, 57, 58, 59, 60, 61.

70 ^{G7} (Solo)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

(Tamb.)

(Cowbell)

74

(2)

(4)

GUITAR

E^b B^b mf B^b7 2

PIANO

E^b B^b B^b7 COL BASS

BASS

DRUM SET

(Solos)

(2)

(4)

70 71 72 73 74 75 76 77

Fills Time

ALTO SAX 1 *C9*

ALTO SAX 2

TENOR SAX 1 *F9* *C7*

TENOR SAX 2

BARI SAX *C7* *C#°7* *G/D* *E7*

TRUMPET 1 *F9* *C7* *F7* *F#°7* *C/G* *A7*

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *Eb9* *Bb7* *Eb7* *E°7* *Bb/F* *G7*

TROMBONE 2

TROMBONE 3

TROMBONE 4 *Eb7* *E°7* *Bb/F* *G7*

AUX. PERCUSSION (optional) *(Cowbell)* (6) (8) (10) (12)

GUITAR *Eb9* *Bb7* *Eb7* *E°7* *Bb/F* *G9*

PIANO *Eb9* *Bb7* *Eb7* *E°7* *Bb/F* *G9*

CONTRABASS

BASS

DRUM SET *(Time)* (6) (8) (10) (12)

78 79 80 81 82 83 84 85

A7b9 *D9* *G* *Repeat for solos* *Last time* *D.S. al Coda*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

D7b9 *G9* *C* *COL 1* *f*

C7b9 *F9* *Bb* *COL 1* *f*

C7b9 *F9* *Bb* *COL 1* *f* *Eb* *Bb* *f* *Eb* *Bb*

(C.B.) *(14)* *(14)* *(14)* *(14)* *(T.T.)*

86 87 88 89 90 91 92

♩ CODA

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is marked with a Coda symbol and includes performance instructions such as "Bell up Down Up" and "Train effect - H.H. or snare".

ALTO SAX 1 (Bell up Down Up)

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 COL 1

BARI SAX

TRUMPET 1 (Bell up Down Up)

TRUMPET 2

TRUMPET 3

TRUMPET 4 COL 1

TROMBONE 1 (Bell up Down Up)

TROMBONE 2 COL 1

TROMBONE 3 COL 1

TROMBONE 4 COL 1

AUX. PERCUSSION (optional) (Tamb)

GUITAR Cm7 Dm7 Eb E° F7 Gb7 F7 Eb/F

PIANO Cm7 Dm7 Eb E° F7 Gb7 F7 Eb/F Bb
COL BASS

BASS

DRUM SET (2) (4) (Train effect - H.H. or snare)

93 94 95 96 97 98 99 100 101