

First Light

by JEFF TAYLOR

Rock ballad

poco rit. (5) *Colla voce*

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO

(or)

* BASS

* DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

13 In time

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

mf

Gmi7 Cmi7 Fmi7 Dmi7b5 G7b9

Ebadd9 Ebadd9/db Ab/c Bb Bb/Ab Gmi7 (More sustained B.G. fill around melody) Fmi7 Dmi7b5 G7b9

(T.T.) (Tight H.H.)

mf

(2) (4)

9 10 11 12 13 14 15 16

* Play in absense of Bass

Musical score for a jazz ensemble, page 4. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. It features various musical notations such as notes, rests, dynamics (mf), articulation (accents), and performance instructions like "Flugels 1st x" and "COL I". Chord progressions are shown for guitar and piano. Rehearsal mark (21) is circled in red.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (COL 1)

TRUMPET 3 (COL 1)

TRUMPET 4 (COL 1)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(29)

(To Trumpets)

(6)

(6)

(29)

(2)

(4)

E_b Eb/Db Ab/C B \flat B \flat /A \flat Gm7 Db/E \flat A \flat ma7 Db \flat D \flat /B

E \flat Eb/Db Ab/C B \flat B \flat /A \flat Gm7 Db/E \flat A \flat ma7 Db \flat D \flat /B

(6)

(6)

(a little heavier)

(2)

(4)

25 26 27 28 29 30 31 32

D.S. al Coda

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes chord notations such as D⁹M⁹, G⁹M⁹, F⁹M⁹, C⁹M⁹, and B^bM⁹7/C. It also features dynamic markings like *mf* and performance instructions like *D.S. al Coda*.

D.S. al Coda

ALTO SAX 1

ALTO SAX 2 COL 1

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

57

57

(4)

(6)

F/A

F/G

C

C/bb

F/A

Dmi7b5/Ab

C/G

F/G

(sim.)

F/A

F/G

C

C/bb

F/A

f Dmi7b5/Ab

mf C/G

F/G

COL BASS

COL BASS

mf (Lighter - to H.H.)

51

52 Fill

53

54

55

Big fill

56

57

58

molto rit.

a tempo

rit.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION
(optional)

GUITAR

PIANO

BASS

DRUM SET

The musical score is arranged in a standard orchestral format. The woodwind section (Saxophones) and brass section (Trumpets and Trombones) are at the top. The rhythm section (Guitar, Piano, Bass, and Drum Set) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings *molto rit.*, *a tempo*, and *rit.* are placed above the first three measures of the saxophone parts. The piano part includes chord symbols like C/G, F/G, G/F, Em7, Am7, Dm7, Em7, Fm7, F/G, F, Eb, Dm1, and F/G. The drum set part includes notation for cymbals with mallets and sticks.