

Rockman

by JAY CHATTAWAY

Moderate rock (♩ = 152)

* ALTO SAX 1 *(Solo)* *mf (Intense & soulful)* *(opt. Bva)*

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) *(Shaker)* Moderate rock (♩ = 152) *mf* (4) (8)

GUITAR *(mute strings)* *mf* (4) (8)

* PIANO *(Bva)* *f* Elec. Piano or bell-like sound (4) (8)

(or) * BASS *mf*

* DRUM SET *(H.H.)* *mf* (4) (Toms)

* MINIMUM RECOMMENDED INSTRUMENTATION

(end solo)

Musical score for a jazz ensemble, page 4. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a variety of dynamics and articulations.

Alto Sax 1: (end solo) *f*

Alto Sax 2: *mf*, *f*

Tenor Sax 1: *mf*, *f*

Tenor Sax 2: *mf*, *f*

Bari Sax: *fp*, *f*

Trumpet 1: *mf*, *f*

Trumpet 2: *mf*, *f*

Trumpet 3: *mf*, *f*, COL. TPT 1

Trumpet 4: *mf*, *f*, COL. TPT 2

Trombone 1: *fp*, *f*

Trombone 2: *f*

Trombone 3: *fp*, *f*, COL. BONE 2

Trombone 4: *fp*, *f*, COL. BONE 2

AUX. PERCUSSION (optional): (4), (a)

Guitar: (no muting), (muted) (Bva), loco, (mute)

Piano: *f*, *fp*, *f*

Bass: (COL. PIANO L.H.)

DRUM SET: (Ride), (Toms fill), (4)

17

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 COL. 1

TRUMPET 4 COL. 2

TROMBONE 1

TROMBONE 2

TROMBONE 3 COL. 2

TROMBONE 4 COL. 2

AUX. PERCUSSION (optional) (shaker)

GUITAR

PIANO

BASS COL. PIANO L.H.

DRUM SET

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 COL. 1

TRUMPET 4 COL. 2

TROMBONE 1

TROMBONE 2

TROMBONE 3 COL. 2

TROMBONE 4 COL. 2

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS COL. PIANO L.H.

DRUM SET

(4)

(Fills)

(To Tamb.)

B \flat 5sus

B \flat 5sus

41

ALTO SAX 1 *mf*

ALTO SAX 2 COL. ALTO 1

TENOR SAX 1 *mf*

TENOR SAX 2 COL. TENOR 1

BARI SAX

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 COL. 1 *mf*

TRUMPET 4 COL. 2 *f*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *f*

AUX. PERCUSSION (optional) (41) (Tamb.) (4)

GUITAR *f* Cmi Bb AbMA7 Gmi7 Fmi Gmi Ab Bb

PIANO Cmi Bb AbMA7 Gmi7 Fmi Gmi Ab Bb

BASS COL. PIANO L.H.

DRUM SET (Ride) (4) (Ens.) rim shots

49

(Solo pick up)
E7+

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 COL. TENOR 1

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 COL. 1

TROMBONE 1

TROMBONE 2 COL. 1

TROMBONE 3 COL. 1

TROMBONE 4 COL. 1

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS COL. PIANO L.H.

DRUM SET

(4)

(Solo)

(8)

Cmi Bbadd9 AbMA7 Gmi7 E7/D D7 Gsus/D G7+ (Solo pick up)

57 (Repeat for solos)
Ami

1. etc.

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Percussion, Guitar, Piano, and Drum Set. The score includes dynamic markings such as *mf*, *f*, and *mf*, and includes a section labeled "Repeat for solos" starting at measure 57. The score is arranged in a standard orchestral layout with staves for each instrument.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

2.

D.C. al Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Musical notation for the saxophone section, including staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The notation shows various melodic lines and rests.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical notation for the trumpet section, including staves for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation shows various melodic lines and rests.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical notation for the trombone section, including staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation shows various melodic lines and rests.

AUX. PERCUSSION (optional)

2.

(To Shaker)

D.C. al Coda

Musical notation for auxiliary percussion, including a staff for optional auxiliary percussion. The notation shows a rhythmic pattern.

GUITAR

PIANO

Chords: Eb Bb Bb Cm Bbsus, Bb, Bb, Cm, Bbsus

(muted)

Musical notation for guitar and piano. The guitar part includes chord changes: Eb Bb Bb Cm Bbsus, Bb, Bb, Cm, Bbsus. The piano part includes a section marked (muted).

BASS

DRUM SET

(Toms)

Musical notation for bass and drum set. The drum set part includes a section marked (Toms).

⊕ CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

⊕ CODA

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(Solo fills)

(to shaker)

(Toms)

