

New Magic

by JEFF TAYLOR

Medium fast Latin/rock (♩=144)

Score for **New Magic** by Jeff Taylor. The score is for a medium fast Latin/rock piece with a tempo of 144 beats per minute. It features a full band arrangement including saxophones, trumpets, trombones, guitar, piano, bass, and drums.

Instrumentation:

- * ALTO SAX 1
- ALTO SAX 2
- * TENOR SAX 1
- TENOR SAX 2
- * BARI SAX
- * TRUMPET 1
- * TRUMPET 2
- * TRUMPET 3
- TRUMPET 4
- * TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- * PIANO
- (or) * BASS
- * DRUM SET

Key Signatures and Time Signature: The score is in 4/4 time with a key signature of two sharps (F# and C#).

Performance Details:

- Rehearsal mark 5 is indicated by a circled '5' above the staff.
- Dynamic markings include *mf-f*, *mf*, and *mf-f*.
- Tempo is marked as *Medium fast Latin/rock* with a metronome marking of $\text{♩} = 144$.
- Rehearsal mark 5 includes a section labeled "2nd x only" for several instruments.
- Chord progressions are provided for guitar and piano, including *CMA7*, *BMA7*, *Gmi7*, and *COL BASS*.
- Drum set parts include patterns for Congas, Wood block, and a 4-beat pattern labeled (4).

* MINIMUM RECOMMENDED INSTRUMENTATION

13



1.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A section starting at measure 13 is marked with a circled '13' and a double bar line. A key signature change is indicated by a clef symbol. The score includes dynamic markings such as *fp* and *f*. Chord charts for guitar and piano are provided below the main staves. The guitar part includes chords like BbMA7, CMA7, Gmi7, FMA7, Gtri/F, EMI7, Ftriad Eb, Abadd9, and Bbadd9. The piano part includes chords like CMA7, Gmi7/C, FMA7, Gtriad F, EMI7, Ftriad Eb, Abadd9, and Bbadd9. The drum set part features a complex rhythmic pattern with various accents and dynamics.

ALTO SAX 1 (Play) mf

ALTO SAX 2 mf

TENOR SAX 1 mf

TENOR SAX 2 mf

BARI SAX (Play) mf

TRUMPET 1 (To Flugel or in stand)

TRUMPET 2 (col 1)

TRUMPET 3 (col 1)

TRUMPET 4 (col 1)

TROMBONE 1 (Play) mf

TROMBONE 2 mf

TROMBONE 3 mf

TROMBONE 4 (Play) mf

AUX. PERCUSSION (optional) 2. to Tamb. (Tamb.) 26

GUITAR CMA7 BbMA7 CMA7 Gmi7 Bbadd9 Fadd9 DMi7 G7sus

PIANO CMA7 BbMA7 CMA7 Gmi7 (Bbadd9) Fadd9 mf DMi7 G7sus

BASS

DRUM SET

26

ALTO SAX 1 *(Solo/freely)* **f** **34**

ALTO SAX 2 *mf*

TENOR SAX 1 *mf*

TENOR SAX 2 *mf*

BARI SAX *mf*

TRUMPET 1 *mp* *Flugel or in stand* *(open) (To Trumpet)*

TRUMPET 2 *mp*

TRUMPET 3 *mp*

TRUMPET 4 *mp*

TROMBONE 1 *mf* *5x Cue*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

AUX. PERCUSSION (optional) *(Tamb.)* **34**

GUITAR *CMA7* *FMA7* *Dmi7* *G7sus* *Ami9* *(alc.) Dmi7* *G7sus* *E7sus* *E7(b9)*

PIANO *CMA7* *FMA9* *Dmi7* *G7sus* *Am9* *Dmi7* *G7sus* *E7sus* *E7(b9)*

BASS

DRUM SET **34**

Musical score for a jazz ensemble, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERCUSSION (optional), GUITAR, PIANO, BASS, DRUM SET.

Key Signatures: The score is written in two systems. The first system (measures 1-4) is in the key of D major (two sharps). The second system (measures 5-8) is in the key of E-flat major (three flats).

Measure Numbers: The score is divided into measures. A circled measure number '69' is present at the beginning of measure 5 in the Alto Sax 1 part and measure 69 in the Drum Set part.

Chord Symbols: Chord symbols are provided for several instruments:

- Alto Sax 2:** F#m7(sus) in measure 2.
- Tenor Sax 1:** E7(+9) in measure 5.
- Tenor Sax 2:** Eb7(+9) in measure 7.
- Guitar:** Em13(sus) in measure 2, D7(+9) in measure 5, and Db7(+9) in measure 7.
- Piano:** Em7(sus) in measure 2, D7(+9) in measure 5, and Db7(+9) in measure 7.
- Bass:** Ebm7(sus) in measure 1, Em7(sus) in measure 2, and D7(+9) in measure 5.

Other Markings: The score includes dynamic markings such as '2' (piano) and '(COL 1)' (colla parte) for the trumpet and piano parts.

1. *opt. repeat* 2. *Poco rit.*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

COL. BASS

BASS

DRUM SET

E7(+9) *E7(+9)* *EMA7* *F#(6)*

D7(+9) *D7(+9)* *DMA9* *E9*

D7(+9) *D7(+9)* *DMA9* *E9*

mf

(on cue: D.C. al Coda

⊕ CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(Bell tree)

To Congas

(Solo)

Cym. & swirls then set up vamp in tempo til cue

86

COL 1

COL 1

COL 1

COL BASS

Em7

F#tri/Eb

f

Ab add 9

Bb add 9

f

Ab add 9

Bb add 9

Molto rit.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1 (last x)

TRUMPET 2 (COL 1)

TRUMPET 3 (COL 1)

TRUMPET 4 (COL 1)

TROMBONE 1

TROMBONE 2 (COL 1)

TROMBONE 3 (COL 1)

TROMBONE 4 (COL 1)

AUX. PERCUSSION (optional)

GUITAR (Ab add 9, Bb add 9, C add 9, Bb9 (#11), C add 9, Bb9 (#11), D9ma9 (#11))

PIANO (Ab add 9, Bb add 9, C add 9, C tri/bb, C add 9, C tri/bb, D9ma9, Ped)

BASS

DRUM SET