

Gospel Truth

by RALPH GINGERY

Fast gospel (♩ = c.176)

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO

(or)

* BASS

* DRUM SET

The musical score is arranged in a standard orchestral format. The woodwind section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section consists of four Trumpets and four Trombones. The rhythm section includes optional Auxiliary Percussion, Guitar, Piano, Bass, and a Drum Set. The score is written in 4/4 time with a tempo of approximately 176 beats per minute. It features a variety of musical notations, including dynamics (e.g., *f*), articulation (accents), and performance instructions such as "(Shuffle)" for the piano and "(Right H.H.)" for the drum set. Chord symbols like Eb7, E7, F7, and Bb are provided for the guitar and piano parts. The score is divided into measures, with some measures containing rests or specific performance markings like "(4)" and "(3)".

* MINIMUM RECOMMENDED INSTRUMENTATION

(A) $\frac{5}{4}$

(Tacet 1st time)

(Tacet 1st time)

(Tacet 1st time)

(A) $\frac{5}{4}$

(4)

(6)

(4)

(6)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

1. 2. (B)

ALTO SAX 1 (Play) *f* *mp* *grad. cresc.*

ALTO SAX 2 *f* *mp* *grad. cresc.*

TENOR SAX 1 *mp* *grad. cresc.*

TENOR SAX 2 *mp* *grad. cresc.*

BARI SAX *mp* *grad. cresc.*

TRUMPET 1 (Play) *f* *mp* *grad. cresc.*

TRUMPET 2 COL 1

TRUMPET 3 COL 1

TRUMPET 4 COL 1

TROMBONE 1 (Play) *f* *mp* *grad. cresc.*

TROMBONE 2 *mp* *grad. cresc.*

TROMBONE 3 *mp* *grad. cresc.*

TROMBONE 4 *mp* (opt. Bvb) *grad. cresc.*

AUX. PERCUSSION (optional) 1. 2. (B)

GUITAR *Gm1* *mp* *Gm1/F* *Eb* *grad. cresc.*

PIANO *mp* COL BASS

BASS *mp* *grad. cresc.*

DRUM SET *mp* *grad. cresc.*

D.S. al Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (COL 1)

TRUMPET 3 (COL 1)

TRUMPET 4 (COL 1)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 loco

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

D.S. al Coda

Musical score for a jazz ensemble. The score is written for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 8 measures. Chord changes are indicated above the saxophone and guitar staves. The piano part includes a 'COL. BASS' line. The drum set part includes a 'Time' marking and a '(6)' marking.

Chord changes for Tenor Sax and Trumpet 1-4:

- Measure 1: (G)
- Measure 2: (D)
- Measure 3: E7
- Measure 4: G7
- Measure 5: E7/G#

Chord changes for Guitar and Piano:

- Measure 1: F
- Measure 2: C
- Measure 3: D7
- Measure 4: F7
- Measure 5: D7/F#

Other markings include: (opt. Bvb) under Trombone 4 in measure 3; (4) under Aux. Percussion in measure 5; and (6) under Drum Set in measure 8.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(Sax Fills)

(Vibes)

(last x)

(4)

D

D/A G/A A7

C9 F7 C7 (C7) D9 G7

C9 F7 C7 D9 G7

COL. BASS

COL. BASS

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The saxophones play a melodic line with various articulations. The brass instruments provide harmonic support with chords and rhythmic patterns. The guitar and piano play chords and arpeggios. The bass and drums provide the rhythmic foundation.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(sax fills)

C F7 F#07 C Bb9 A9 DMI C/E F DMI

C F7 F#07 C Bb9 A9 DMI C/E F DMI

(4)

a tempo

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score features various dynamics such as *fp*, *f*, and *pp*, and includes performance instructions like *(Solo fills)*, *(Tamb.)*, and *(Sol.)*. The guitar part includes chord diagrams and chord names: (Dm) C/E F F/G C Bb9 A9 Dm C/E F Dm C/E F F7. The piano part includes chord diagrams and chord names: C/E F F/G C Bb9 A9 Dm C/E F Dm C/E F. The drum set part includes performance instructions like *(Press roll)*.

