

Groovemaker

by JEFF TAYLOR

* ALTO SAX 1

ALTO SAX 2 COL ALTO 1

* TENOR SAX 1

TENOR SAX 2 COL TENOR 1

* BARI SAX

* TRUMPET 1

* TRUMPET 2 COL TPT. 1

* TRUMPET 3

TRUMPET 4 COL TPT. 2

* TROMBONE 1

TROMBONE 2 COL TBN. 1

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO

(or)

* BASS

* DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 (COL 1)

TROMBONE 3 (COL 1)

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Musical score for a jazz ensemble, page 4. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. A double bar line with a circled '19' and '2nd x only' indicates the start of a second ending. The piano part features 'Solo' markings and specific chord voicings like Bbm9 Cm9 and Dmi9. The drum set part includes 'mf-f' dynamics and 'R.C.' and 'S.D.' markings.

ALTO SAX 1

ALTO SAX 2 (COL 1)

TENOR SAX 1

TENOR SAX 2 (COL 1)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR Cm19 Fm19 Dm17(b9)

PIANO Cm19 Dm19 Cm19 Cm19 Dm19 Cm19 Fm19 Gm17 Fm19 Gm17 Fm19 Dm17(b9)
(COL BASS Bvb) COL BASS

BASS Fm19

DRUM SET (EUS.) (play time) (kick)

27

27

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The saxophones play melodic lines with slurs and accents. The brass section provides harmonic support with various articulations. The piano and guitar play complex chordal textures. The bass and drums provide a steady rhythmic foundation.

Chord progressions for Piano and Guitar:

- Guitar: G7(+9), Cm19, Am17(b9), D7(+9), Abm19, Db13(b9)
- Piano: G7(+9), Cm19, Dm19, Cm19, Dm19, Cm19, Am17(b9), D7(+9), Abm19

Drum Set notation includes: (Time), (Kick), Fill 1st x, Time 2nd x, (Kick)

ALTO SAX 1

ALTO SAX 2 (COL 1)

TENOR SAX 1

TENOR SAX 2 (COL 1)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 COL 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

1. 2.

fp

R

Dmi7(b5) G7(13) Cm9 Dmi7

Dmi7(b5) G7(13)

Dmi7(b5) G7(13)

(COL BASS)

Cm9 Dmi7

(Time) Kick Fill

45 (Open for solos)

Ami9

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

ff

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

ff

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

ff

45 (Open for solos)

AUX. PERCUSSION (optional)

ff

GUITAR

ff Cm19 Cm19 Fm19

PIANO

ff Cm19 Dm19 Cm19 Cm19 Dm19 Cm19 Dm19 Cm19 Dm19 Cm19 Fm19

BASS

Cm19

DRUM SET

ff Time Fill Time Kick Time Kick

53

(Solo)
Dmi9

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Piano, Bass, and Drum Set. The score includes handwritten annotations such as "(Solo)", "Continue", "comp behind solo", and "Time behind solo".

Handwritten annotations above the score:

- Alto Sax 1: Dmi9, Dmi9, Bmi7(b5) E7(+9), Ami9
- Trumpet 2: (Solo) Gmi9, Cm7(b5) F7(+9), Dmi9
- Aux. Percussion: Fmi9, (Solo or comp.), Dmi7(b5) G7(+9), Cm9 (4)
- Guitar: (Fmi9) Continue comp behind solo, Dmi7(b5) G7(+9), Cm9, Dmi9, Cm9, Dmi9, Cm9
- Piano: (Fmi9), Dmi7(b5) G7(+9), Cm9, Dmi9, Cm9, Cm9, Dmi9, Cm9
- Bass: Fmi9
- Drum Set: (Time behind solo), (4), (8)

61

F#m7(b5) B7(+9) Fm19 Bb13 Bm7(b5) E7(+9) Am9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Am7(b5) D7(+9) Abm9 Db13 Dm7(b5) G7(+9) Cm9 Dm9 Cm9 Dm9

Am7(b5) D7(+9) Abm9 Db13 Dm7(b5) G7(+9) Cm9 Dm9 Cm9 Dm9

PIANO

COL BASS

Am7(b5) D7(+9) Abm9 Db13 Dm7(b5) G7(+9) Cm9

BASS

DRUM SET

(A)

(B) Larr

f

69

Musical score for a jazz ensemble, page 11, starting at measure 69. The score includes parts for Alto Saxophones (1 & 2), Tenor Saxophones (1 & 2), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), optional Auxiliary Percussion, Guitar, Piano, Double Bass, and Drum Set. The music is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings such as *fp* and *ff*. The guitar part includes chord notations like *Cm19*, *Dm19*, *Cm11*, and *Cm9*. The piano part includes a handwritten *2nd* marking. The drum set part includes *Kick* and *Time* markings.

Musical score for a jazz ensemble, page 12. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features complex harmonic textures with various chords and rhythmic patterns. A circled '77' is present above the first staff and below the Aux. Percussion staff. The Drum Set part includes 'Fill' and 'Time' markings.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

85

85

(Cm9)

Am7(b5)

D7(+5)

Abm9

Db7(b5)

Dm7(b5)

G7(+5)

sva

loco

Am7(b5)

COL BASS

COL BASS

Am7(b5)

D7(+5)

Abm9

Db7(b5)

Dm7(b5)

G7(+5)

Big Fill

Fill

Fill

Time

D.S. al Coda

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. Includes performance markings such as *COL. 1*, *(tr.)*, *fp*, *CM19*, and *(COL. BASS)*.

D.S. al Coda

⊕ CODA

Musical score for the CODA section, featuring the following instruments and parts:

- ALTO SAX 1 & 2**: Melodic lines with slurs and accents.
- TENOR SAX 1 & 2**: Melodic lines with slurs and accents.
- BARI SAX**: Melodic line with slurs and accents.
- TRUMPET 1-4**: Melodic lines with slurs and accents.
- TROMBONE 1-4**: Melodic lines with slurs and accents.
- AUX. PERCUSSION (optional)**: Rhythmic accompaniment.
- GUITAR**: Chordal accompaniment with handwritten chord symbols: *Dmi7(b5)*, *G7(11)*, *G7(13)*, *Cm9(13)*, *Bbm9(13)*, *Abm9(sus)*, *Gbm9*, *Fm9(sus)*.
- PIANO**: Chordal accompaniment with handwritten chord symbols: *Dmi7(b5)*, *G7(13)*, *Cm9(13)*, *Bbm9(13)*, *Abm9(sus)*, *Gbm9(13)*, *Fm9(sus)*.
- BASS**: Melodic line with handwritten chord symbols: *Dmi7(b5)*, *G7*.
- DRUM SET**: Rhythmic accompaniment with handwritten notes: *KICK*, *Solo Fill*, *KICK*, *Time*.