

Gentle Breeze

by JEFF TAYLOR

ROCK BALLAD TEMPO (♩ = 68-72)

5/4

PLAY 2ND X & D.S. ONLY

* ALTO SAX 1
ALTO SAX 2
* TENOR SAX 1
TENOR SAX 2
* BARI SAX

* TRUMPET 1
* TRUMPET 2
* TRUMPET 3
TRUMPET 4

* TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERCUSSION (optional)
GUITAR
* PIANO
(or)
* BASS
* DRUM SET

(Musical score including notes, rests, dynamics like mp, mf, fp, and performance instructions such as 'Solo CMA7', 'TACET ON D.S.', and 'PATTERN ON H.H. 1ST X - ON RIDE CYM. 2ND X & D.S.'))



13

PLAY BOTH X'S

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 1: *[ACET ON D.S.]*
TRUMPET 2: *(PLAY 1st X & D.S. ONLY)*
TRUMPET 3: *(PLAY BOTH X'S)*

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

TROMBONE 1: *(PLAY 1st X ONLY)*

AUX. PERCUSSION (optional)

GUITAR
PIANO

GUITAR: *Am7(b9) D7(b9) Gm7 Fm7 Bb9 Ebma7 Dm7 Db13 Cm7 Gb13 F9sus Bbma7 Ebma7 Ab13 Bbma7*
PIANO: *Am7(b9) D7(b9) Gm7 Fm7 Bb9 Ebma7 Dm7 Db13(b9) Cm7 Gb13 F9sus Bb Bb Ebma7 Ab13 Bbma7*
COL. BASS CTR.

BASS
DRUM SET

DRUM SET: *(BACK TO N.H. 2ND X)*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

PLAY BOTH X'S

PLAY 2ND X ONLY

PLAY 1ST X ONLY

PLAY

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COL. Bass

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26 (PLAY 2ND X ONLY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

fp

mf

(PLAY 2ND X ONLY)

Ami9

D13

Ami9

D13

Abmi9

Gmi9

(PLAY 2ND X ONLY)

mf

(PLAY 2ND X ONLY)

mf

mf

mf

mf (CONGAS - DEL X ROCK LATIN)

(TO VIBRA SLAP & CONGAS)

VIBRA SLAP) mf

(16TH NOTE PATTERN)

Cmi7

Dmi7

Ebm7

G7(b9)

F9sus

Gmi9

C13

Gmi9

C13

Gbm9

Fmi9

Cmi7

Dmi7

Ebm7

Ab/Gb

F9sus

f

Col. Bass BVB

(T.T.)

(DEL X F&G)

Musical score for Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score is divided into two endings. The first ending leads to the second ending. Dynamics include *f* and *mf*. Chord symbols include C^{13} , $Fma9$, $Bb/E7$, $E7(+9)$, $Fma9$, $F/Eb7$, $Bb13$, $Ebm9$, $D7(b9)$, $D7(+9)$, $Ebm9$, $Db9$, $Cma9$, $F7sus$, $Bb13$, $Ebm9$, $Ab/D7$, $D7(+9)$, $Ebm9$, $Cma9$, $F7sus$, and $CON. BASS DRV$. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. A vertical line on the right side of the score indicates a section labeled "D.S. AL CODA".

D.S. AL CODA

D.S. AL CODA

CODA ⊕

40

Musical score for various instruments including ALTO SAX 1 & 2, TENOR SAX 1 & 2, BARI SAX, TRUMPET 1-4, TROMBONE 1-4, AUX. PERCUSSION (optional), GUITAR, PIANO, BASS, and DRUM SET. The score includes dynamic markings (e.g., *fp*, *f*, *p*), articulation (accents), and performance instructions such as *Poco Rit.* and *A TEMPO*. The guitar part includes chord diagrams and names like *Cmi7*, *Bbma7*, *Ab9sus*, *Gb9(b5)*, *F9sus*, *Ebma9*, *Ebm7*, *Ab9sus*, *Bbma9*, *Bbb*, *A7ma7*, *G7(45)*, *Cmi7*, *Bbma7*, *Gb/Ab*, *Ab/Gb*, *F9sus*, *Ebma9*, *Ebm7*, *Ab9sus*, *Bbma9*, *Bbb*, *A7ma7*, *G7(b5)*, *G7(+5)*. The piano part includes *Con. Bass & VR*. The drum set part includes *(PATTERN)*, *(FILL)*, and *(HEAVY BACK BEAT)*. The aux. percussion part includes *(TO WIND CHIMES)*. The score is divided into two systems, with the second system starting at measure 40.

Musical score for a jazz ensemble. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

The score features various dynamics (mp, mf, f, fp, ten) and articulation (accents, slurs). It includes specific performance instructions such as "WIND CHIMES OR BELL TREE" for the auxiliary percussion and "Solo" for the piano. Chord notations like Cm7, F9sus, Eb/F, Eb7(b9), EbMA9, and DM7 are present. The drum set part includes a "Bth PATTERN" and "PLAY" markings.