

Riverside Drive

by JEFF TAYLOR

SLOWLY (CHORALE STYLE)

(IN TEMPO) (♩ = 132-138)

* ALTO SAX 1
ALTO SAX 2
* TENOR SAX 1
TENOR SAX 2
* BARI SAX
* TRUMPET 1
* TRUMPET 2
* TRUMPET 3
TRUMPET 4 COL. 3

* TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERCUSSION (optional)
GUITAR
* PIANO
(or)
* BASS
* DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

14

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a key signature of one sharp (F#).

Key performance markings include dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation like accents. The score includes a section starting at measure 14, marked with a circled "14".

Handwritten annotations include "COL. 1" for several instruments, "GOL. BASS D.V.B." for the piano part, and "FILL" for the drum set. Chord symbols for guitar include (Gmi7), C7(9), C13(b9), F6, Eb, C7, F6, Gmi7, and C7. Drum set notation includes (H.H.), (2-BEAT), (4), and (TRIP-BEAT).

22

ALTO SAX 1

ALTO SAX 2 COL. 1

TENOR SAX 1

TENOR SAX 2 COL. 1

BARI SAX

TRUMPET 1

TRUMPET 2 COL. 1

TRUMPET 3 COL. 1

TRUMPET 4 COL. 1

TROMBONE 1

TROMBONE 2 COL. 1

TROMBONE 3 COL. 1

TROMBONE 4 COL. 1

22

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

COL. BASS 8vb

(IN 4)

(18)

(4)

(RIDE)

(IN 4)

38

⊕

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Percussion, Guitar, Piano, Bass, and Drum Set. The score includes dynamic markings (mf, f) and chord diagrams for guitar and piano.

INSTRUMENTS: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERCUSSION (optional), GUITAR, PIANO, COL. BASS Bvb, BASS, DRUM SET.

CHORDS (Guitar): F#m7, Em7, Fm7, Bbm7, Am7, Bbm7, Fm7, Em7, Fm7, Em7, Fm7, D7(b9), Gm7, C7(b9), Fm7, Cm7, F7(b9).

CHORDS (Piano): Bbm9, Fm9, D7(b9), Gm9, Fm9, Cm7, F7(b9).

DRUM SET: (E) (H) mf, (H) f, (B)

46

54

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

(SOLO)* Am7 D13 Bm7 E13 Am7 D13 Gm7 Am7 Bbm7 Bm7 Cm7 F13

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

46

54

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Gm7 C13 Am7 D13 Gm7 C13 Fm7 Gm7 Abm7 Am7 Bbm7 Eb13

Gm9 C13 Am7 D7(b9) Gm9 C13 Fm9 Gm7 Bbm7 Am7 Bbm7 Cm7 Bbm7 Eb13

COMP. BEHIND TRP. SOLO

EQ. BASS DVB

(A) (B)

62 (Solo)*

Alto Sax 1: DMA7, GMA7, DMA7, B7(9), B7(b9)

Alto Sax 2: 1st x ONLY, f

Tenor Sax 1: f

Tenor Sax 2: f

Bari Sax: f

Trumpet 1: (1st x ONLY), f

Trumpet 2: Bmi7, E13, Ami7, D13, GMA7, Bb13, EbMA9, D7(13), (END SOLO)

Trumpet 3: 1st x ONLY, f

Trumpet 4: f

Trombone 1: 1st x ONLY, f

Trombone 2: f

Trombone 3: f

Trombone 4: f

Aux. Percussion (optional):

Guitar: Ami7, D13, Gmi7, C13, FMA7, Ab13, D9MA9, C7(13), FMA7, BbMA7, FMA7, BbMA7

Piano: Ami7, D13, Gmi9, C13, FMA9, Ab13, D9MA9, C7(13), f, FMA7, BbMA7, FMA9, D7(9), D7(b9), COL. BASS Bvb

Bass: (ENS. 1ST XD)

Drum Set: (4), (8), f, (4)

80

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with a tempo marking of 80 in a circle at the beginning of the second system. The piano part includes a COL. BASS line with a dynamic of *ovb*. The guitar part includes a *D13* marking. The bass part includes a *f* dynamic. The drum set part includes a *f* dynamic and a *(4)* marking.

Chord progressions for Tenor Sax 1 and Guitar:

Tenor Sax 1: E13, Ami7, D13, A^bMaj7, GMaj7, Ami7, B^bMi7, Bmi7, Cm7, F7(b9), Bmi7, E7(b9)

Guitar: D13, Ami7, A^bMi7, Gmi7, C13, G^bMaj7, F^bMaj7, Gmi7, A^bMi7, Ami7, B^bMi7, E7(b9), Ami9, D7(b9)

Piano: D13, C13, G^bMi9, F^bMaj9, Gmi9, A^bMi7, Ami7, B^bMi9, E7(b9), Ami9, D7(b9), Gmi9

Drum Set: (b), f, (L), (4)

D.S. AL CODA (M. 34)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Am7 D7(b9) Gm7 Bb13 Ebm7 D7(+9) END SOLO

Gm7 C7(b9) Fm7 Ab13 Dm7 C7(+9) F(9) Gb13 Fm9 Gm7(b9) Fm7 D7(+9)

C7(b9) Fm9 Ab13 Dm7 C7(+9) F(9) Fm9 D7(b9)

EDL. BASS 6/8

(8) ff (1) (4)

D.S. AL CODA (M. 34)

CODA ⊕

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CODA ⊕

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

C7(b9) FMA9 EbM9 Absus C7(b9) C7(b9) F(9) Bb(11)

C7(b9) FMA9 ff EbM9 Absus C7(b9) C7(b9) F(9) Bb(11)

LOU. BASS Bb PED

(FILL) (FILL) ff (FILL)