

Night Journey

by RALPH GINGERY

[FAST LATIN/JAZZ] (♩=96)

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO

(or)

* BASS

* DRUM SET

(VIBES, CLAVES, CONGAS, BUIRO, WIND CHIMES)

(TO CLAVES)

(BVA)

(A7+)

Ch. BASS

(CYM.) - (ON CROWN)

(RIM SHOT)

R.S.

* MINIMUM RECOMMENDED INSTRUMENTATION

ALTO SAX 1 (SOLO) **A** (SOLO)* $Bm\ 6/4$ $Cm\ 6/4$ $Bm\ 6/4$

ALTO SAX 2 (2ND X ONLY)

TENOR SAX 1 (SOLO) $Em\ 6/4$ $Fm\ 6/4$ $Em\ 6/4$

TENOR SAX 2 (2ND X ONLY)

BARI SAX

TRUMPET 1 (2ND X ONLY)

TRUMPET 2 (SOLO) $Em\ 6/4$ (SOLO)* $Fm\ 6/4$ $Em\ 6/4$

TRUMPET 3 (2ND X ONLY)

TRUMPET 4

TROMBONE 1 (2ND X ONLY)

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) (CLAVES) **A** (CLAVES) (SOLO)* (2ND X ONLY)

GUITAR (SOLO) $Dm\ 6/4$ $Em\ 6/4$ $Fm\ 6/4$ $Dm\ 6/4$

PIANO $Dm\ 6/4$ $Dm\ 6/4$ (WHEN COMPING SOLOS PLAY GVA RHYTHMIC FIGURES) $Em\ 6/4$ $Dm\ 6/4$

BASS

DRUM SET (PIANO-LATIN) R.S. R.S. R.S. R.S.

ALTO SAX 1 *Cm7*
 ALTO SAX 2
 TENOR SAX 1 *Fm7*
 TENOR SAX 2
 BARI SAX
 TRUMPET 1
 TRUMPET 2 *Fm7*
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERCUSSION (optional)
 GUITAR *Ebm7*
 PIANO *Ebm7* *Dm7* *Ebm7* *Fm7(b9)* *A7+*
 BASS
 DRUM SET

1., 3. 2.

ALTO SAX 1 *Bm* *G7* *F#7+* *Bm*

ALTO SAX 2 *Col. A. Sax. 1*

TENOR SAX 1 *Em1* *C7* *B7+* *Em1*

TENOR SAX 2

BARI SAX

TRUMPET 1 *PLAY*

TRUMPET 2 *Em1* *C7* *B7+* *Em1* *Col. 1*

TRUMPET 3 *PLAY* *Col. 1*

TRUMPET 4 *Col. 1*

TROMBONE 1 *PLAY*

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) *1., 3.* *2.* *(F. Vibes)* *(Vibres)*

GUITAR *Dm1*

PIANO *Dm1 1/4* *Dm1 1/4* *Ebm1 1/4* *Dm1* *Col. Bass*

BASS

DRUM SET *(KICK INTO SWING)*

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Chord changes for GUITAR: Gm7, Am7, Gm7, C7, Fm9

Chord changes for PIANO: (Bm7) Gm7, Am7, Gm7, C7, Fm9

Drum Set notation includes (4) and (8) indicating specific rhythmic patterns.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

To CONGAS

Bm7(b5) E7 Am7 Bbm7 Bbm7/Eb A7 Bb7 A7

Bm7(b5) E7 Am7 Bbm7 Bbm7/Eb A7 Bb7 A7

Cont. Bass

(13) (14)

SOLO PICK-UPS TO (A)
F7+

4.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

4. (CONGAS)

(To VIBES)

GUITAR

PIANO

BASS

DRUM SET

(LATIN) (PRESS ROLL)

mp

SOLO PICK-UPS TO (A)
F7+

SOLO PICK-UPS TO (A)
B7+

SOLO PICK-UPS TO (A)
B7+

Bb9 A7+ (SOLO PICK-UPS)

Dm11/9 Ebm11/9 Bb11/9 A7

SOLO PICK-UPS TO (A)

Dm11/9 A7+ C Dm11

COL. BASS

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time and features complex harmonic structures with various chords and melodic lines. A section labeled "TO PERC." is indicated in the Aux. Percussion part.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Ch. BASS

TO PERC.

KICKS

PLAY 4 TIMES

1st X ONLY TACET 1st X

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The notation includes notes, rests, and dynamic markings. A circled 'D' is at the beginning of the first staff.

D.S. AL CODA

PLAY 3RD & 4TH X'S ONLY

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes notes, rests, and dynamic markings.

1st X ONLY

TACET 1st X

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes notes, rests, and dynamic markings.

ADD GUITAR 2ND, 3RD & 4TH X'S + OTHER INSTRUMENTS - AD LIB.

AUX. PERCUSSION (optional)

Musical notation for Aux. Percussion (optional). The notation includes rhythmic patterns and dynamic markings.

D.S. AL CODA

ADD EFFECTS ON 3RD & 4TH X'S

(TACET)

GUITAR

Musical notation for Guitar. The notation includes notes, rests, and dynamic markings.

OMIT 1st TIME ONLY

PIANO

Musical notation for Piano. The notation includes notes, rests, and dynamic markings.

BASS

Musical notation for Bass. The notation includes notes, rests, and dynamic markings.

(MONTUNO - LATIN)

(Solo)

DRUM SET

Musical notation for Drum Set. The notation includes rhythmic patterns and dynamic markings.

(BUILDS EACH TIME)

⊕ CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

⊕ CODA

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

RIT.-----

(HARMON)

(WIND CHIMES)

(SLOW ARPEGGIOS)

(LATIN)

(MELLOW)

(OUT)

mp LOTS OF CYMBALS