

Sunflower

by JAY CHATTAWAY

(SLOW ROCK BALLAD) (♩ = 63-66)

5

* ALTO SAX 1
ALTO SAX 2
* TENOR SAX 1
TENOR SAX 2
* BARI SAX

* TRUMPET 1
* TRUMPET 2
* TRUMPET 3
TRUMPET 4

* TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERCUSSION (optional)
GUITAR
* PIANO
(or)
* BASS
* DRUM SET

FLUGELHORN - OPT.
mp
Col. 1
Col. 3
SOLO - WARMLY
mp
SCRAPE GONG
BELL TREE
TEMPLE BLOCKS
GONG
F#m7
Ebma7
Bbma7
Am7(b5)
D7(b9)
Gmi9
Ebma7(+11)
C7(b9)
mp
Ped.
COL. BASS
MALLETS ON SUS. CYM.
ON RIM
4

* MINIMUM RECOMMENDED INSTRUMENTATION

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a variety of instruments and textures. The saxophones play sustained notes, while the trumpets and trombones play melodic lines. The guitar and piano provide harmonic support with chords and arpeggios. The bass and drums provide a steady rhythm. The score includes dynamic markings such as *mp* and *f*, and performance instructions like *Col. 1*, *Col. 3*, and *(OPT. SOLO)*. The guitar and piano parts include chord progressions: *FMA7*, *F7/Eb*, *D7sus*, *D7/C*, *BbMA7*, *Bb/C*, *C*, *FMA7*, *EbMA7*. The drum set part includes instructions for *SCRAPE GONG*, *BELL TREE*, *TEMPLE BLOCKS*, and *GONG*, with notes like *(1)* and *(2)* indicating specific techniques or fills.

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ALTO SAX 1

ALTO SAX 2 *Col. A.S. 1*

TENOR SAX 1

TENOR SAX 2 *Col. T.S. 1*

BARI SAX

TRUMPET 1

TRUMPET 2 *Col. 1*

TRUMPET 3 *Col. 1*

TRUMPET 4 *Col. 1*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

SHAKER

OPR. SVB

GUITAR

BbMA7 Am7(b5) D7(b9) Gmi9 EbMA7(+11) C7(b9) FMA7 F7/Eb D7sus D7/C BbMA7 Bb/C C

PIANO

BbMA7 Am7(b5) D7(b9) Gmi9 EbMA7(+11) C7(b9) FMA7 F7/Eb D7sus D7/C BbMA7 Bb/C C

CONTRABASS

BASS

DRUM SET

(BIG TOM FILL)

25

ALTO SAX 1

ALTO SAX 2 Col. A. Sax. 1

TENOR SAX 1

TENOR SAX 2 Col. T. Sax. 1

BARI SAX

TRUMPET 1 To Trumpets

TRUMPET 2 Col. 1

TRUMPET 3 Col. 1

TRUMPET 4 Col. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) 25

GUITAR

PIANO

BASS

DRUM SET

34

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

AS IS OR IMPROVISED

STAY CLOSE TO MELODY

mp

cresc.

Col. A.S. 1

Col. T. Sax. 1

Col. 1

Col. 2

Col. 3

Col. 4

Col. Bass

34

Chord Progression: Bbm7, Am7, D7(b9), D7(b9), Gm9, Gm9/F, Ebm7(+11), C7(b9), Fm7, F/Eb, D7sus, D7

SLIGHTLY SLOWER

(TO FLUGELHORNS)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The tempo is marked 'SLIGHTLY SLOWER'.

Chord progressions for Guitar and Piano:

- Gm1
- Gm1/F
- Em7(b9)
- A7(b9)
- Bbm7
- Eb7
- Dm19
- Gm19
- Bb/C
- C

Other markings include 'HOLD BACK' and 'SCRAPE CYM.' for the drum set.

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ALTO SAX 1
mp

ALTO SAX 2
mp

TENOR SAX 1
mp

TENOR SAX 2
mp

BARI SAX
mp

TRUMPET 1
mp

TRUMPET 2
COR. 1

TRUMPET 3

TRUMPET 4
COR. 3

TROMBONE 1
FMA7 (OPT. SOLO FILLS) Ebma7 FMA7 Ebma7 (OPT. SVA)

TROMBONE 2
mp

TROMBONE 3
mp

TROMBONE 4
mp

AUX. PERCUSSION (optional)
[SCRAPE GONG] [BELL TREE] [TEMPLE BLOCKS] [SCRAPE GONG]

GUITAR
FMA7 Ebma7 FMA7 Ebma7

PIANO
mp

BASS
mp

DRUM SET
MALLETS ON SUS. CYM. [SCRAPE CYM.] LIGHT CYM. FILLS

MOLTO RIT. (multiple instances)

TO TRPT. W/HARMON - STEM OUT

SOLO FILLS FMA7

SCRAPE GONG + BELL TREE

FMA7/9

FMA7/9

mf