

Musical score for a jazz ensemble, page 3. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set.

Instrument Parts:

- ALTO SAX 1 & 2:** Melodic lines with triplets and slurs.
- TENOR SAX 1 & 2:** Melodic lines with triplets and slurs.
- BARI SAX:** Melodic line with triplets and slurs.
- TRUMPET 1-4:** Melodic lines with triplets and slurs.
- TROMBONE 1-4:** Harmonic accompaniment with "COL. 1" markings.
- AUX. PERCUSSION (optional):** Rhythmic accompaniment.
- GUITAR:** Chord progression: Bb7, E7, Eb7, Db7, C7, B7, Bb7, Ab7, G7(+5), Cm7, C#o7, Cm7, C#o7, Bb6, Bbo7.
- PIANO:** Chord accompaniment with "COL. BASS Bvb" marking. Includes a (SOLO) section.
- BASS:** Bass line with "COL. BASS Bvb" marking.
- DRUM SET:** Rhythmic accompaniment with (A) and (B) markings.

17

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is marked with a circled 17 at the beginning of the first staff and another circled 17 above the Aux. Percussion staff. The piano part includes chord diagrams and labels such as Cm17, Bb7, B7, Bb7, F7, Bb7, E7, Eb7, Db7, C7, Ebm7(b9), Bb7, Ab7, Bb13, Ab13, F9, Bb9, F7(b9), Bb13, Ab13, G7(b9), and COL. BASS Bvb. The drum set part includes a circled 17 and a circled 4.

(PLAY TIME ONLY - NO FILLS)

29

Musical score for a jazz ensemble, page 5, measure 29. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *mf*. Chord progressions are indicated for the guitar and piano parts, including G7, Cm7, C#0, Bb6, Bb7, B7, Eb7, F7, and Eb7. The drum set part includes specific notation for fills and accents.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is divided into measures, with a solo section for the saxophones and trumpets starting in measure 4. Chord changes are indicated above the guitar and piano parts.

Chord Progression:

- Measures 1-3: $F7$ (Solo) $E7$
- Measure 4: $M7$
- Measure 5: $G7(15)$
- Measure 6: $C7$
- Measure 7: $Bb7$
- Measure 8: $A7(15)$
- Measure 9: $Dm7$
- Measure 10: $G7$
- Measure 11: $E7(11)$
- Measure 12: $A7(15)$

Guitar Chord Progression:

- Measures 1-3: $Bb7$, $E7$, $E7$
- Measure 4: $D7$
- Measure 5: $C7$
- Measure 6: $F7(15)$
- Measure 7: $Bb7$
- Measure 8: $A7$
- Measure 9: $G7(15)$
- Measure 10: $Cm7$
- Measure 11: $F7$
- Measure 12: $D7$, $G7(15)$

Piano Chord Progression:

- Measures 1-3: $E13(15)$, $E9$, $D13$
- Measure 4: $C13$
- Measure 5: $F7(15)$
- Measure 6: $Bb13$
- Measure 7: $A13$
- Measure 8: $G7(15)$
- Measure 9: $Cm7$
- Measure 10: $F13$
- Measure 11: $D7(11)$
- Measure 12: $G7(15)$

Drum Set: Includes notation for fills and specific patterns in measures 11 and 12.

*WRITTEN-OUT SOLO APPEARS ON PART

G7 / D#7 / C7 / Bb7 / A (ks) / D7(ks) / G7 / F7 / E7(ks) / E7(ks) / Am7 / D7sus / G7 / E7(ks)

ALTO SAX 1

ALTO SAX 2 COL. 1

TENOR SAX 1

TENOR SAX 2 COL. 1

BARI SAX G7 / D#7 / C7 / Bb7 / A7(ks) / D7(ks) / G7 / F7 / E7(ks) / E7(ks) / Am7 / D7sus / G7 / E7(ks)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR Bb7 E7 E7 D#7 C7(ks) F7(ks) Bb7 Ab7 G7(ks) G7(ks) Cm7 Cm7/F Bb7 G7(ks)

PIANO Bb13 Eb9 Db9 C9(ks) F7(ks) Bb13 Ab13 G7(ks) G7(ks) Cm7 Bb9 G7(ks)

BASS COL. BASS Bb

DRUM SET FILL

1. *Am7 / D7(+5)* 2. **(66)**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX *A7(+5) D7(+5)*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 *COL. 5*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR *Cm7 F7(+5) C7(+5) F7(+5) ff Bb7 B7 Bb7 Eb7 F7 Eb7 Bb7 Fm7 Bb7 Eb7 Db7*

PIANO *Cm7 F7(+5) C7(+5) F7(+5) Bb7 Bb7 Eb7(+9) F7(+9) Eb7(+9)*

BASS *COL. BASS Dvb*

DRUM SET *FILL (T.T.)*

1.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

COL. BASS Bvb

FILL

FILL

FILL

FILL

C7 F7+ A7 Bb7 A#7 G7(rs) Cm7 F7sus D7 G7(15) C7 F7(15)

Bb13 A#7 G7(13) D#7/G7 Cm7 D7(13) G7(13) C13 F7(13) Bb13

(TR) (5.B) (TR) (5.B)

2.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Chord progression: Cm7 Gb7 F7 Cm7 Bbm7 Bb6 Ab7 G7(13) Cm7 Gb7 F7 Cm7 Bbm7 Bb6 Bb9(11)

Handwritten notes: Solo, Loco, (T.T.), FILL