

(MED. BLUES) (♩=144)

Pardon My Blues

by JEFF TAYLOR

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

(MED. BLUES) (♩=144)

AUX. PERCUSSION (optional)

GUITAR

* PIANO

(or)

* BASS

* DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

ALTO SAX 1 *mf-f (f-mf ON D.C.)* **(A)** *(SOLI)*

ALTO SAX 2 *mf-f (f-mf ON D.C.)* **(A)** *(SOLI)* COL. ALTO 1

TENOR SAX 1 *mf-f (f-mf ON D.C.)* **(A)** *(SOLI)*

TENOR SAX 2 *mf-f (f-mf ON D.C.)* **(A)** *(SOLI)* COL. TENOR 1

BARI SAX *mf-f (f-mf ON D.C.)* **(A)** *(SOLI)* COL. ALTO 1

TRUMPET 1 *f* **(A)** 2ND X ONLY (1ST X ON D.C.)

TRUMPET 2 *f* **(A)** 2ND X ONLY (1ST X ON D.C.)

TRUMPET 3 *f* **(A)** 2ND X ONLY (1ST X ON D.C.)

TRUMPET 4 *f* **(A)** 2ND X ONLY (1ST X ON D.C.)

TROMBONE 1 *f* **(A)** 2ND X ONLY (1ST X ON D.C.)

TROMBONE 2 *f* **(A)** 2ND X ONLY (1ST X ON D.C.)

TROMBONE 3 *f* **(A)** 2ND X ONLY (1ST X ON D.C.)

TROMBONE 4 *f* **(A)** 2ND X ONLY (1ST X ON D.C.)

AUX. PERCUSSION (optional) **(A)** 2ND X ONLY (1ST X ON D.C.)

GUITAR *E7 F7+5 Bb7 Ab7 A7 Bb7 F7+5 Bb7 Eb7 Bb7 E7 Eb7*

PIANO *Ab13 A13 Bb13 F7(13) Bb9 mf-f (f-mf ON D.C.) Eb9 Bb9 B9 Bb9 E7+9 Eb9 Eb7*
COL. BASS BVB

BASS *mf-f (1ST X ONLY) (2ND X ONLY ON D.C.)*

DRUM SET (10) (12) (2) (4)

TO CODA 

ALTO SAX 1

ALTO SAX 2 (COL. ALTO 1)

TENOR SAX 1

TENOR SAX 2 (COL. TENOR 1)

BARI SAX (COL. ALTO 1)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

1. 2.

(SOLO PICKUPS) C7 G7+5

(SOLO PICKUPS) Bb7 F7+5

(SOLO PICKUPS) Bb7 F7+5

Db7 B7 Bb7 G7+5 Eb7 Cm7 F7sus Bb6 F7sus Bb6 Eb7(+9) C7+5 F7+5 Bb7 F7+5

Db13 B13 Bb13 G7(13) Cm7 F7sus Bb6 F7sus Bb6 Eb7(+9) C7+5 F7(13) F7(13)

(COL. BASS Bvb)

(6) (8) (10) sf FILL W/ SOLO PICK UPS

(B)

ALTO SAX 1 (2ND X ONLY) *mf* *fp*

ALTO SAX 2 (2ND X ONLY) *mf* *fp*

TENOR SAX 1 *mf* *fp*

TENOR SAX 2 (2ND X ONLY) *mf* *fp*

BARI SAX (2ND X ONLY) *mf* *fp*

TRUMPET 1 *fp* *mf* *fp*

TRUMPET 2 (2ND X ONLY) *fp* *mf* *fp*

TRUMPET 3 (2ND X ONLY) *fp* *mf* *fp*

TRUMPET 4 (2ND X ONLY) *fp* *mf* *fp*

(PLAY STEMS DOWN WHEN 2ND TPT. PLAYS JAZZ - OTHERWISE PLAY STEMS UP)

TROMBONE 1 (2ND X ONLY) *fp* *mf* *fp*

TROMBONE 2 (2ND X ONLY) *fp* *mf* *fp*

TROMBONE 3 (2ND X ONLY) *fp* *mf* *fp*

TROMBONE 4 (2ND X ONLY) *fp* *mf* *fp*

AUX. PERCUSSION (optional) *fp*

GUITAR *fp*

PIANO *fp*

BASS *fp*

DRUM SET (2ND X ONLY? BEHIND SOLOS) (EMS: d..)

(2) (4) (6) (8)

Musical score for a jazz ensemble, page 6. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a key signature of two flats (B-flat major/D minor). A central section is marked with a circled 'C' and contains 'LAST X' markings for most instruments. The score includes various dynamics such as *sf*, *mf*, and *mf* >. Chord progressions are indicated above the staves for many instruments, including *Cmi7sus*, *F7+5*, *Bb*, *G7+5*, *C9*, *F7+5*, *Bb7*, *F#m5*, *Bb7*, *Eb7*, *E7*, *Eb7*, *Bb7*, *F#m5*, *Bb7*, *B7*, and *Bb7*. The piano part includes a *COL. BASS Bvb* line. The drum set part includes a *R.S.* (Right Snare) line and numerical counts (10), (12), (2), and (4) under specific drum notes. A 'LAST TIME' marking is present at the bottom of the page.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a dynamic crescendo leading to a fortissimo (sf) section. The score concludes with a double bar line and the instruction 'D.C. AL CODA'.

Instrumentation: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERCUSSION (optional), GUITAR, PIANO, BASS, DRUM SET.

Chord Progression (Guitar):
 Eb7 E7 Eb7 Eb7 E7 Eb7 Bb7 F7#5 Bb7 B7 Bb7 Ab7 G7 Cm7 Db7 Cm7sus Cm7 F7 Bb7 Db7 Cm7 F7sus Bb9 Eb7 C7#5 F7#5

Piano Chords:
 Eb7 G7(9) Cm7 F13 C7#5 F7#5

Drum Set: (6) (8) (10) FILL

Dynamic Markings: CRESC. (multiple instances), sf (multiple instances).

CODA



Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The score concludes with a *FILL* in the drum set part.

CODA



Chord chart for the guitar and piano parts:

GUITAR: Bb7, Ab7, G7+5, Db7, Cm7, Bm7, Cm7, Gb7, F7+5, Gb7, F7+5, F7b5, Bbm9, E7, Eb7

PIANO: Bb13, Ab13, G7+5, Db9(b5), Cm7, Bm7, Cm7, Gb7, F7, Ab, Db, Gb7, F7, F7, Bbm9, E7(b5), Eb7(b5)

(20L BASS) Bvb