

Bull's-Eye

by JEFF TAYLOR

(ROCK)

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO

(or)

* BASS

* DRUM SET

(ROCK)

LARGE TOM TOM

(A) *Sf.*

PLAY ON D.S. ONLY

PLAY ON D.S. ONLY - 1ST X ONLY

PLAY ON D.S. ONLY

(OPT. SOLO OVER BAND ON D.S. ONLY)

E \flat E \flat A \flat A \flat E \flat B \flat B \flat E \flat A \flat A \flat E \flat B \flat

f (ROCK PATTERN)

f

COL. BASS Bvb

(ON D.S. ONLY)

(4)

* MINIMUM RECOMMENDED INSTRUMENTATION

B (REPEAT ON D.S.)

ALTO SAX 1 *mf* REPEAT ON D.S.

ALTO SAX 2 *mf* REPEAT ON D.S.

TENOR SAX 1 *mf* REPEAT ON D.S.

TENOR SAX 2 COL. TENOR 1

BARI SAX *mf* REPEAT ON D.S.

TRUMPET 1 *mf* REPEAT ON D.S.

TRUMPET 2 *mf* REPEAT ON D.S.

TRUMPET 3 *mf* REPEAT ON D.S.

TRUMPET 4 COL. 1

TROMBONE 1 *mf* REPEAT ON D.S.

TROMBONE 2 COL. 1

TROMBONE 3 *mf* REPEAT ON D.S.

TROMBONE 4 COL. 3

B (REPEAT ON D.S.)

AUX. PERCUSSION (optional)

GUITAR *REPEAT ON D.S.*
 Ab Gm1 Fm1 Eb Bb7 Eb Fm1 Eb Bb7 Eb Fm1 Eb Ab Gm1 Fm1 Eb Bb7 Eb Fm1 Eb Bb7 Eb Bb9

PIANO *REPEAT ON D.S.*
 Ab Gm1 Fm1 Eb Bb7 Eb Fm1 Eb Bb7 Eb Fm1 Eb Ab Gm1 Fm1 Eb Bb7 Eb Fm1 Eb Bb7 Eb Bb9
 COL. BASS BYB

BASS *REPEAT ON D.S.* (2) (4) (6)

DRUM SET *REPEAT ON D.S.*



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

COL. TENOR 1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

COL. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

COL. 1

COL. 3

AUX. PERCUSSION (optional)

(TO COWBELL)

GUITAR

PIANO

BASS

DRUM SET

Ab Eb7 Fm1 Eb Cm1 Bbm1 Cm1 Db Cm1 Bbm1 Cm1 Db Ab Gm1 Fm1 Eb Bb7 Eb Fm1 Bb Bb7 Eb Bb9 Ab9 G9

Ab Eb7 Fm1 Eb Cm1 Bbm1 Cm1 Db Cm1 Bbm1 Cm1 Db Ab Gm1 Fm1 Eb Bb7 Eb Fm1 Bb Bb7 Eb Bb9 Ab9 G9

COL. BASS Bvb

sf

D

To CODA

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score features various musical notations such as dynamics (f), articulation (accents), and performance instructions like "COL. 1" and "COL. 3". A "To CODA" section is marked with a diamond symbol and a first ending bracket. The piano part includes chord voicings such as G9, C9, Eb/F, Eb13 D7, Bb/C, (G9), C13, Ema7/F, Eb13 D9, and Bbm7/C. The drum set part includes the instruction "ON RIDE CYM." and a "FILL" at the end.

2. E (ON CUE)(BACKGROUND)

ALTO SAX 1 *f* (ON CUE)

ALTO SAX 2 *f* (ON CUE)

TENOR SAX 1 (SOLO) A7sus *f* D G D

TENOR SAX 2 *f* (ON CUE)

BARI SAX *f* (ON CUE)

TRUMPET 1 *f* (ON CUE) D G D

TRUMPET 2 *f* (ON CUE) A7sus

TRUMPET 3 *f* (ON CUE) (ON CUE)

TRUMPET 4 *f* COL. 2

TROMBONE 1 *f* (ON CUE)

TROMBONE 2 *f* (ON CUE)

TROMBONE 3 *f* (ON CUE)

TROMBONE 4 *f* (ON CUE)

AUX. PERCUSSION (optional) 2. (TO TAMB.) E (TAMB.) (2) (4)

GUITAR D7 G7sus C F Bb F Bb F C F Bb

PIANO D7 G7sus C F Bb C F Bb F Bb F Bb F C F Bb C

BASS COL. BASS Bvb COL. BASS Bvb

DRUM SET (FILL) (ON CUE) (CONTINUE PATTERN) (2) (4)

D.S. AL CODA

1. 2.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4
(CBL 2)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

D.S. AL CODA

1. 2.

AUX. PERCUSSION
(optional)

GUITAR

PIANO

BASS

DRUM SET

C F Bb F Bb F Eb Fsus

F Bb F Bb F F Bb F C Eb Fsus

(CBL. BASS Bvb)

(FILL...)

CODA ⊕

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CODA ⊕

AUX. PERCUSSION (optional)

GUITAR

(COWBELL)

D7 Eb/F F Bb/Ab B/b G/E Eb E/D Bb

PIANO

D9 Eb F ff Bb/Ab B/b G/E Eb E/D Bb

(COL. BASS *trb*)

BASS

DRUM SET

(FILL - - - -)

(FILL - - - -) ff

(FILL - - - -)