

Take Care

TAKE 2ND ENDING ON D.S.

by JAY CHATTAWAY

ROCK BALLAD (♩=69-72)

* ALTO SAX 1: p

ALTO SAX 2: p

* TENOR SAX 1: SOLO FEATURE! WARMLY WILBERTICS mp

TENOR SAX 2: p

* BARI SAX: p

* TRUMPET 1: OPT. FULGELHOENS mp

* TRUMPET 2: Col. 1

* TRUMPET 3: Col. 1

TRUMPET 4: Col. 1

* TROMBONE 1: p

TROMBONE 2: p

TROMBONE 3: p

TROMBONE 4: OPT. BVA p

AUX. PERCUSSION (optional): (A) (4)

GUITAR: Gm⁹ HIGH STRUM SLIDE Ebma¹¹ Gm⁹ Ebma⁷ Ebma⁷/F Bbma⁷ (EFFECTS OFF) Ab¹³ Bbma⁷ G⁹

* PIANO: VIBRATO ON STEREO CHORUS & DELAY p

* BASS: OPT. BVA p

* DRUM SET: mp (ON RIM)

2ND X & D.S. ONLY

2ND X ONLY

2ND X & D.S. ONLY

2ND X & D.S. ONLY

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2ND X & D.S. ONLY

(A)

* MINIMUM RECOMMENDED INSTRUMENTATION

Handwritten musical score for a jazz band, consisting of two main sections labeled 1. and 2. The score is arranged in a multi-stemmed format. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERCUSSION (optional), GUITAR, PIANO, BASS, and DRUM SET.

Section 1: Starts with a "BELL TREE" marking for the Aux. Percussion. Dynamics include *p* and *mp*. The Tenor Sax 1 part has a trill (tr.) marked "(FILL OPT.)". The Trombone 4 part has a "TACT IF NOTE NOT AVAILABLE" marking. The Piano part features chords: Cm19, F7, D/Eb, and Eb/F. The Guitar part has chords: Cm19, F7, D/Eb, and Eb/F. The Drum Set part has a "BABA" marking.

Section 2: Dynamics include *mp* and *cresc.* The Trumpet 1 part has an *mp* *cresc.* marking. The Trombone 4 part has a "LOWER NOTE IF POSSIBLE" marking. The Piano part has chords: Cm19, F7, and Dm19. The Guitar part has chords: Cm19, F7, and Dm19. The Drum Set part has *cresc.* markings.

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To CODA

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A section marked 'TO TRUMPETS' begins in the trumpet parts. The score concludes with a 'To CODA' instruction.

Instrumentation: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERCUSSION (optional), GUITAR, PIANO, BASS, DRUM SET.

Chord Progression (Guitar/Piano): G9, G7, Eb, F/Eb, Dm1, Gsus, G, Gsus, G, Cm1, Cm1, Bb/D, Cm/Eb, Eo, Eb/F.

Performance Markings: *Col. Alto*, *Col.*, *To TRUMPETS*, *To CODA*.

ALTO SAX 1 (2ND X ONLY) *mf*

ALTO SAX 2 (SOLO AD LIB) *mf*
 Am1 (LIGHT FEEL)

TENOR SAX 1 *mf*
 D9 Am1 D9 Gm7 G/F E7

TENOR SAX 2 (2ND X ONLY) *mf*

BARI SAX *mf*

TRUMPET 1 (2ND X ONLY) *f*

TRUMPET 2 *f*

TRUMPET 3 *f*

TRUMPET 4 *f*

TROMBONE 1 (2ND X ONLY) *f*

TROMBONE 2 *f*

TROMBONE 3 *f*

TROMBONE 4 *f*

AUX. PERCUSSION (optional) (a) (b)

GUITAR *mf*
 Gm1 (REGGAE FEEL) (SIMILAR) C7 Fm7 F/Eb D7

PIANO *mf*
 Gm1 C7 Gm1 C7 Fm7

BASS *mf*
 (R.S.)

DRUM SET *mf*
 (REGGAE FEEL) (TOM FILLS 2ND X)

(D)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Col. Alto 1

Col. 1

Col. 1

Col. 1

Col. 1

(a)

(a)

G STRONG STRAIN

(Tom FILLS)

(E)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(BELL TREE OR WIND CHIMES)

(FINGER CYMS.)

(HIGH STEEL SLID)

(VIBRATO ON STEREO CHANNELS & DELAY)

(OPT. BVA)

(HAT)

mp

F

Gm1 9

Ebm1 11

Gm1 9

Ebm1 7

Ebm1 7/F

D. S. AL CODA
(TAKE 2ND ENDING)

D. S. AL CODA
(TAKE 2ND ENDING)

CODA ⊕

Musical score for a jazz ensemble during a Coda section. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music features various dynamics (p, mp, f), articulations (ritardando), and specific performance instructions like 'SOLO FILL' and 'HIGH STRUM SLIDE'. Chord changes are indicated throughout the piece.

Alto Sax 1: p, mp

Alto Sax 2: p, mp, f, mp, mp, mp, mp

Tenor Sax 1: p, mp, mp, mp, mp

Tenor Sax 2: p, mp, mp, mp, mp

Bari Sax: p, mp, mp, mp, mp

Trumpet 1: mp, mp, mp, mp, mp

Trumpet 2: Col. 1

Trumpet 3: Col. 1

Trumpet 4: Col. 1

Trombone 1: p, mp, mp, mp, mp

Trombone 2: p, mp, mp, mp, mp

Trombone 3: p, mp, mp, mp, mp

Trombone 4: p, mp, mp, mp, mp

Aux. Percussion (optional): p, mp, mp, mp, mp

Guitar: p, mp, mp, mp, mp

Piano: p, mp, mp, mp, mp

Bass: p, mp, mp, mp, mp

Drum Set: mp, p, mp, mp

Handwritten Annotations:
 - "SOLO FILL" in Alto Sax 1 and 2.
 - "HIGH STRUM SLIDE" in Guitar.
 - "VIBRATO ON STEEL" and "CHORUS & DELAY" in Piano.
 - "OPT. BVA" in Trombone 4 and Bass.
 - "FINGER CYMS." in Aux. Percussion.
 - "BELL TREE OR WIND CHIMES" in Aux. Percussion.