

Firestar

by RALPH GINGERY

DRIVING ROCK) (♩ = 140)

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO

(Dr) COL. BASS

* BASS

* DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

Musical score for various instruments including Saxophones, Trumpets, Trombones, Percussion, Guitar, Piano, Bass, and Drum Set. The score is divided into systems with measures 1 through 16 indicated.

Saxophones: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX. BARI SAX has rests with measure numbers (12) and (16).

Trumpets: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4.

Trombones: TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. Trombones 1-3 have rests with measure numbers (12) and (16). Trombone 4 has rests with measure numbers (12) and (16).

Percussion: AUX. PERCUSSION (optional) with rests and measure numbers (8) and (12). DRUM SET with measure numbers 2, 2, 2, 2.

Other Instruments: GUITAR (with BVA marking), PIANO (with COL. BASS marking), BASS.

(A) S.

(TO CODA)



Musical score for saxophones and trumpets. Includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4. Features dynamic markings like *f* and *COL. 1*.

(A) S.

(TO CODA)



Musical score for auxiliary instruments. Includes parts for Aux. Percussion (optional), Guitar (with *(DRY) FMI* marking), Piano (with *FMI* marking), and Bass. Features dynamic markings like *f* and *COL. BASS*.

(B)

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is marked with a circled 'B' at the top and bottom. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

ALTO SAX 1: Melodic line with triplets and slurs.

ALTO SAX 2: Rests, then COL. 1.

TENOR SAX 1: Melodic line with slurs.

TENOR SAX 2: Melodic line with slurs.

BARI SAX: Melodic line with slurs.

TRUMPET 1: Melodic line with triplets and slurs.

TRUMPET 2: Rests, then COL. 1.

TRUMPET 3: Rests, then COL. 1.

TRUMPET 4: Rests, then COL. 1.

TROMBONE 1: Melodic line with slurs.

TROMBONE 2: COL. 1.

TROMBONE 3: Melodic line with slurs.

TROMBONE 4: COL. 3.

AUX. PERCUSSION (optional): CABASA (SHAKER) with circled 'B'. Includes markings (4) and (6).

GUITAR: Chords: Fm1, Eb, Fm1, Fm1, Eb, Fm1, Eb, Fm1.

PIANO: Chords: Fm1, Eb/F, Fm1, Fm1, Eb/F, Fm1, Eb/F, Fm1.

COL. BASS: Chords: Fm1, Eb/F, Fm1, Fm1, Eb/F, Fm1, Eb/F, Fm1.

BASS: Melodic line with slurs.

DRUM SET: Rhythmic patterns with '2' markings.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Chord voicings: Dmi, Gmi, Emi, A7sus, A7, Dmi, Gmi, Emi, A7sus, A7, Dmi, Gmi, Ami, D7sus, D7, Gmi, Fmi, Ebmi, Gmi, C7sus, C7, Fmi, Eb Fmi.

Key signature change: (D)

Drum set notation: (4), (8), (FILL)

ALTO SAX 1 *Dm1* *4#* (OPT. REPEAT) (E) (2ND X - BVA)

ALTO SAX 2 COL. 1

TENOR SAX 1 COL. 1

TENOR SAX 2 COL. 1

BARI SAX *Dm1* COL. 1

TRUMPET 1 (OPT. REPEAT) (2ND X - BVA)

TRUMPET 2 *Gm1* (2ND X - BVA) COL. 1

TRUMPET 3 (LOCO BOTH X) COL. 1

TRUMPET 4 (LOCO BOTH X) COL. 1

TROMBONE 1 (OPT. REPEAT) (2ND X ONLY) BVA

TROMBONE 2 (2ND X ONLY)

TROMBONE 3 (2ND X ONLY)

TROMBONE 4

AUX. PERCUSSION (optional) (OPT. REPEAT) (E)

GUITAR *Fm1* (OPT. REPEAT)

PIANO *Fm1* (OPT. REPEAT)

PIANO (COL. BASS)

BASS (OPT. REPEAT)

DRUM SET (4) (6) (OPT. REPEAT) BROKEN-TIME (AD. LIB) *ff*

D.S. AL CODA

1. 2. (F)

ALTO SAX 1

ALTO SAX 2 COL. 1

TENOR SAX 1

TENOR SAX 2 COL. 1

BARI SAX

TRUMPET 1 (LOCO)

TRUMPET 2 (LOCO)

TRUMPET 3 COL. 1

TRUMPET 4 COL. 1

TROMBONE 1 (BVA)

TROMBONE 2 (LOCO)

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) 1. 2. (F) (OPT. SOLO W/ DRUMS) (TO TAMB.) (4)

GUITAR Cm1

PIANO

BASS

DRUM SET (SOLO) (AB. LIB)

CODA 



Musical score for the Coda section, featuring staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings like *COL. 1* and *COL. 3*.

Musical score for a jazz ensemble, page 11. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Alto Sax 1: Melodic line with eighth notes and quarter notes.

Alto Sax 2: Melodic line with eighth notes and quarter notes.

Tenor Sax 1: Melodic line with eighth notes and quarter notes.

Tenor Sax 2: Melodic line with eighth notes and quarter notes.

Bari Sax: Rhythmic accompaniment with eighth notes and quarter notes.

Trumpet 1-4: Melodic lines with eighth notes and quarter notes.

Trombone 1-4: Rhythmic accompaniment with eighth notes and quarter notes.

Aux. Percussion (optional): Timbales (Congas) with a rhythmic pattern.

Guitar: Melodic line with eighth notes and quarter notes.

Piano: Chordal accompaniment with eighth notes and quarter notes.

Bass: Rhythmic accompaniment with eighth notes and quarter notes.

Drum Set: Rhythmic accompaniment with eighth notes and quarter notes.