

# Do-Dah

by JAY CHATTAWAY

[RUBATO - CHORALE STYLE]

(LEGATO)

\* ALTO SAX 1 *mp*

ALTO SAX 2 *mp*

\* TENOR SAX 1 *mp*

TENOR SAX 2 *mp*

\* BARI SAX *mp*

\* TRUMPET 1 *mp* (OPT. FLUGELHOENS) (LEGATO)

\* TRUMPET 2 *mp*

\* TRUMPET 3 *mp*

TRUMPET 4 *mp*

\* TROMBONE 1 *mp* (LEGATO)

TROMBONE 2 *mp*

TROMBONE 3 *mp*

TROMBONE 4 *mp* (OPT. SUB)

AUX. PERCUSSION (optional)

GUITAR

\* PIANO (or)

\* BASS

\* DRUM SET

\* MINIMUM RECOMMENDED INSTRUMENTATION

[MED. SWING] (♩=138)

10

ALTO 2 CUES:

14

[SOLI-1st x ONLY]

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION  
(optional)

GUITAR

PIANO

BASS

DRUM SET

mp STICK ON RIM

[LIGHT FILLS]

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERCUSSION (optional)  
GUITAR  
PIANO  
BASS  
DRUM SET

2ND X ONLY  
1. END SOLI  
2.  
Col. 1st  
To TRUMPETS  
END SOLI  
1.  
2.  
Abmaj7 / Bb Bb7 Eb  
LIGHT FILLS  
FILLS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The next four staves are for trumpets (1-4), with the first staff having a 'To TRUMPETS' instruction and the others marked 'Col. 1st'. The following four staves are for trombones (1-4). The bottom three staves are for rhythm section instruments: Auxiliary Percussion (optional), Guitar, and Piano. The bottom-most staff is for the Drum Set, which includes 'LIGHT FILLS' and 'FILLS' markings. The score is divided into two main sections by a double bar line. The first section contains the main melodic and harmonic material. The second section, starting with a '1.' and '2.' marking, contains a 'SOLI' section for the saxophones and a 'FILLS' section for the drums. Chord changes for the guitar and piano are indicated as Abmaj7 / Bb, Bb7, and Eb. The saxophone parts include '2ND X ONLY' markings and 'END SOLI' instructions. The drum set part includes 'LIGHT FILLS' and 'FILLS' markings.

24

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. Includes dynamic markings (p, mf, mt) and performance instructions (Solo Break, Fills).

SOLO BREAK

SOLO BREAK

SOLO BREAK

OPT. SUB

24

FILLS

32 2ND X ONLY

ALTO SAX 1

ALTO SAX 2 Col. Alto 1

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 Col. 1st

TRUMPET 3 Col. 1st

TRUMPET 4 Col. 1st

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) 32 2ND X ONLY

GUITAR (COMP. SOLOS)

PIANO (COMP. SOLOS)

BASS

DRUM SET

1.

2. 43

ALTO SAX 1 *mp* *CRESC.*

ALTO SAX 2 *Col. Alto 1*

TENOR SAX 1 *fp* *mp* *CRESC.*

TENOR SAX 2 *Col. Tenor 1*

BARI SAX *fp* *mp* *CRESC.*

TRUMPET 1 *mp* *CRESC.*

TRUMPET 2 *Col. 1st*

TRUMPET 3 *Col. 1st*

TRUMPET 4 *Col. 1st*

TROMBONE 1 *fp* *mp* *CRESC.*

TROMBONE 2 *Col. 1st*

TROMBONE 3 *Col. 1st*

TROMBONE 4 *Col. 1st* (OPT. 8VB)

AUX. PERCUSSION (optional) *mp* *CRESC.*

GUITAR *fp* *mp* *CRESC.* *D7* *G7* *C7*

PIANO *fp* *mp* *CRESC.* *JAZZ SOLO OR PLAY LEFT HAND ONLY*

BASS *fp* *mp* *CRESC.*

DRUM SET *fp* *mp* *CRESC.* *FILLS* *4*

51

51

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The second system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score features various musical notations including dynamics (mf, cresc., f, mp), articulation (accents), and performance instructions (Col. Alto 1, Col. Tenor 1, Col. 1st, OPT. BUB). The guitar part includes chord symbols: Eb7, Db7, C7, Fm7, and Bb7. The piano part includes performance instructions: BVA 1 and BVA 2. The drum set part includes performance instructions: mf and cresc.



62 1ND ALTO CUES: 67 (SOLO)

ALTO SAX 1 (SOLO)

ALTO SAX 2

TENOR SAX 1 2ND TEN. CUES: (SOLO)

TENOR SAX 2

BARI SAX

TRUMPET 1 (TO FLUGHORN) (SOLO)

TRUMPET 2 (LEAD)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) 62 67 (SOLO)

GUITAR

PIANO (FAST ALPEGGIO) (OPT. BJB)

BASS

DRUM SET (VERY LIGHT FILLS)