

Third Time Around

by JEFF TAYLOR

MODERATE 3 (♩=104-108)

5

*ALTO SAX 1

ALTO SAX 2

*TENOR SAX 1

TENOR SAX 2

*BARI SAX

*TRUMPET 1

*TRUMPET 2

*TRUMPET 3

TRUMPET 4

FLUGELHORN IF AVAILABLE (OTHERWISE TRUMPET IN STAND OR W/BUCKET MUTE)

SOLO - AS WRITTEN

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

*PIANO

*BASS

*DRUM SET

BELLS W/ HARD RUBBER MALLETS AND CUE

VIBES - MOTOR OFF (MOTOR OFF) (NO CUE) mt

VIBES - MOTOR OFF PLAY W/ FLUGELHORN

8VA

TWO FEEL (Gm9)

Two Feel

BRUSHES - TWO FEEL

STIX (ON CUM) H.H.

PRESSED ROLL

CHORDS: Gm7, C9 sus, FMA7, D7 b9, Gm7, C9 sus, Gm9, C9 sus, FMA9, D7 b9, Gm9, C9 sus

* MINIMUM RECOMMENDED INSTRUMENTATION

13

ALTO SAX 1

ALTO SAX 2 Col. ALTO

TENOR SAX 1

TENOR SAX 2 Col. TENOR

BARI SAX

Musical notation for saxophones. Alto Sax 1 and Tenor Sax 1 have melodic lines with dynamics like *mf*. Alto Sax 2 and Tenor Sax 2 are marked "Col. ALTO" and "Col. TENOR" respectively. Baritone Sax has a lower melodic line.

13 OPEN

TRUMPET 1 Col. 2ND

TRUMPET 2 *mf*

TRUMPET 3 Col. 2ND

TRUMPET 4 Col. 2ND

Musical notation for trumpets. Trumpet 2 has a melodic line with dynamics like *mf*. Trumpets 1, 3, and 4 are marked "Col. 2ND".

13

TROMBONE 1 *mf*

TROMBONE 2 Col. 1st

TROMBONE 3 *mf*

TROMBONE 4 *mf*

Musical notation for trombones. Trombone 1 and 3 have melodic lines with dynamics like *mf*. Trombone 2 is marked "Col. 1st". Trombone 4 has a lower melodic line.

13

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Musical notation for guitar, piano, bass, and drums. The guitar part includes chord diagrams and names: Am7bs, D7+11, Gm7, C9sus, Am7, D7b9, Gm7, C9sus, B07, FMA7b9. The piano part shows chord voicings. The bass part has a walking line. The drum set part includes a circled "13" and a "(B)" marking.

SOLO FREELY AS WRITTEN
OR W/2ND ALTO AS SOLI

ALTO SAX 1 (21)

ALTO SAX 2 *f* 1st ALTO ALTO

TENOR SAX 1 *mf* (4)

TENOR SAX 2 COL. TENOR

BARI SAX *mf*

(29)

TENOR SAX 1 (7) (7th CUES)

TENOR SAX 2 COL. TENOR

TRUMPET 1 (21)

TRUMPET 2

TRUMPET 3

TRUMPET 4

(29)

TRUMPET 1 *mf*

TRUMPET 2 COL. 1st

TRUMPET 3 COL. 1st

TRUMPET 4 COL. 1st

TROMBONE 1 (21)

TROMBONE 2

TROMBONE 3

TROMBONE 4

(29)

TROMBONE 1 *mf*

TROMBONE 2 COL. 1st

TROMBONE 3 COL. 1st

TROMBONE 4 *mf* COL. 1st

AUX. PERCUSSION (optional) (21)

(29)

GUITAR

Bbm7 Eb13 Abmaj7 A°7 Bbm7 Eb7 Ab° Abmaj7 Am7 D7

PIANO

mf Bbm9 Eb13 Abmaj9 A°7 Bbm9 Eb9 Ab°(add6) Abmaj9 Am7 D13

BASS

mf

DRUM SET (21)

mf (4) (8) (29)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. Chord changes are indicated by handwritten notes above the staff lines, such as Gm7, C7sus, Fmaj9, D7b9, and Am7bs. The piano part includes dynamic markings like 'mf' and 'p'. The drum set part shows a complex rhythmic pattern with various accents and dynamics. The score is written in a standard musical notation style with a key signature of one sharp (F#).

ALTO SAX 1 (TRAM. CUE!) (PLAY)
 ALTO SAX 2 COL. ALTO
 TENOR SAX 1 (SOLO) Cm7 F7 Bbmaj7 Bb7 Cm7 F7b9 Bbmaj7
 TENOR SAX 2 (TRAM. CUE!) (PLAY)
 BARI SAX (mf) (sf)
 TRUMPET 1 (IN STAND) (OPEN) (sf)
 TRUMPET 2 COL. 1st (sf)
 TRUMPET 3 COL. 1st (sf)
 TRUMPET 4 COL. 1st (sf)
 TROMBONE 1 Bb7/F F#9 (END SOLO) (IN STAND) (OPEN) (sf)
 TROMBONE 2 COL. 1st (sf)
 TROMBONE 3 COL. 1st (sf)
 TROMBONE 4 COL. 1st (sf)
 AUX. PERCUSSION (optional) Bb7/F F#9 (END SOLO)
 GUITAR Bb7/F F#9 Bbm9 Eb13 Abmaj9 A° Bbm9 Eb13 Abmaj9
 PIANO Bb7/F F#9 Bbm9 Eb13 Abmaj9 A° Bbm9 Eb13 Abmaj9
 COL. BASS BY BASS
 BASS Bb7/F F#9 Bbm9 Eb13 Abmaj9 A° Bbm9 Eb13 Abmaj9
 DRUM SET (4) (4) (4) (4) (sf)

77

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Handwritten notes above Tenor Sax 1: *Bm7*, *E7*, *C#m7*, *F#7+9*, *Gm9*, *C7*, *Fm9*, *Bb13*, *#* (BND SOLO)

D.S. AL CODA

77

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Handwritten notes above Trumpet 2 and 3: *Col. 1st*

D.S. AL CODA

77

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

D.S. AL CODA

77

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Handwritten notes above Guitar: *Am9*, *D13*, *Bm7*, *E7+9*, *Fm9*, *Bb13*, *Ebm9*, *Ab13*, *#*

Handwritten notes above Bass: *Am9*, *D13*, *Bm7*, *E7+9*, *Fm9*, *Bb13*, *Ebm9*, *Ab13*, *#*

Handwritten notes above Drum Set: *Col. Bass*, *Dr. Bass*

D.S. AL CODA

CODA 

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

CODA 

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

CODA 

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

CODA 

PIANO

BASS

DRUM SET

Handwritten musical notation and performance instructions:

- ALTO SAX 1-2, TENOR SAX 1-2, BARI SAX, TRUMPET 1-4, TROMBONE 1-4:** *mf*, *Poco Rit.*, *f*
- AUX. PERCUSSION:** *BELLS: RAG CUE*, *(MOTOR OFF)*, *(PLAY)*
- GUITAR:** *Gm9 Abm9 Gm9 C9sus Bbm9 Bm9 Bbm9 Eb9sus*, *(MOTOR OFF)*, *(VIBR: LONGS)*, *Csus*, *mf*, *Bbm9 Abm9 Gm9*, *Poco Rit.*, *f*
- PIANO:** *Gm9 Abm9 Gm9 Gm9/C*, *Bbm9 Bm9 Bbm9*, *(PLAY SWA)*, *(PLAY CHORDS)*, *Bb/C*, *Bbm9 Abm9 Gm9*, *Poco Rit.*, *f*, *SOLO*, *BVA*
- BASS:** *(PLAY IN ASSUMED)*, *(Loco)*, *Poco Rit.*, *f*
- DRUM SET:** *STIX ANGLON*, *H.H.*, *(PRESSES ROLL)*, *Poco Rit.*, *f*