

Time For A Change

by JEFF TAYLOR

MEDIUM SWING (♩=160-176)

PLAY 1st & 3rd ENDINGS ON D.C.

*ALTO SAX 1

ALTO SAX 2

*TENOR SAX 1

TENOR SAX 2

*BARI SAX

*TRUMPET 1

*TRUMPET 2

*TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

*PIANO

(or)

*BASS

*DRUM SET

PLAY 1st & 3rd ENDINGS ON D.C.

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VIBES - MOTOLO OFF

BB13 D7⁹ Eb9 E° Bb^b/F Bb13 E9 Eb9 A9 Bb13 Cm⁹ Db⁹bs Cm⁷ Dm⁷ Cm⁷ F9 Bb^b9 Cm⁷ Cm⁷ F9 bs

Bb9 D7⁹ Eb9 Eo7 Bb9 E9bs Eb9 A9 Bb9 Cm⁷ Db¹³bs Cm⁷ Dm⁷ Cm⁷ F9 Bb^b9 G/F⁷

PLAY IN ABSENCE OF BASS

CON. BASS BY BASSO

Bb D7 Eb9 E° Bb^b/F Bb7 E7 Eb7 A7 Bb7 Cm⁷ Db9 Cm⁷ Dm⁷ Cm⁷ F9 Bb^b6 Cm⁷ Cm⁷ F9

[FILL] [FILL] [BIG FILL]

* MINIMUM RECOMMENDED INSTRUMENTATION

21

ALTO SAX 1

ALTO SAX 2 *Co. ALTO*

TENOR SAX 1

TENOR SAX 2 *Co. TENOR*

BARI SAX

Musical notation for saxophones, measures 21-24. Includes parts for Alto Sax 1, Alto Sax 2 (Co. ALTO), Tenor Sax 1, Tenor Sax 2 (Co. TENOR), and Bari Sax.

21

TRUMPET 1

TRUMPET 2 *Co. 1st*

TRUMPET 3 *Co. 1st*

TRUMPET 4 *Co. 1st*

Musical notation for trumpets, measures 21-24. Includes parts for Trumpet 1, Trumpet 2 (Co. 1st), Trumpet 3 (Co. 1st), and Trumpet 4 (Co. 1st).

21

TROMBONE 1

TROMBONE 2 *Co. 1st*

TROMBONE 3 *Co. 1st*

TROMBONE 4 *Co. 1st*

Musical notation for trombones, measures 21-24. Includes parts for Trombone 1, Trombone 2 (Co. 1st), Trombone 3 (Co. 1st), and Trombone 4 (Co. 1st).

21

AUX. PERCUSSION (optional)

GUITAR

PIANO

CO. BASS BY BASSO

Musical notation for guitar, piano, and bass, measures 21-24. Includes guitar part with chords and piano part with chords and bass line.

Chords: Bbb, Gm7, Cm7, F7, Bbb, Gm7, Cm7, F7, Bbb, Bbb/D, Eb, E°, Bbb/F, G7, C7bs, F7, Bbb, Bbb, G7+9, Gb/C7, F9, Bbb

21

BASS

DRUM SET

Musical notation for bass and drums, measures 21-24. Includes bass line and drum set notation with dynamics like (4) and (7).

29

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The staves show melodic lines with various articulations and dynamics.

29

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The staves show melodic lines with various articulations and dynamics.

29

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The staves show melodic lines with various articulations and dynamics.

29

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Musical notation for Auxiliary Percussion, Guitar, Piano, Bass, and Drum Set. The guitar part includes a chord progression: Eb13, D13, G13, F#13, G13, C13, Db13, C13, Dm7, Cm, Gm7, Eb9bs, E9bs, F9bs. The piano part includes a chord progression: D13, Eb13, D13, G13, G9, F#13, G13, Db13, C13, Dm7, Cm7, Gm7, F/Eb7, F#13/E7, G/F7. The bass part includes the instruction 'Col. Bass BY BASSO'.

45

G Am7 D7 G Am7 D7 G7 C C#0 G Em7 Am7 D7

ALTO SAX 1

ALTO SAX 2 (2ND XD)

TENOR SAX 1

TENOR SAX 2 Col. Tenor

BARI SAX Col. Alto 2 8VA

TRUMPET 1 (2ND XD)

TRUMPET 2 C (2ND XD) Dm7 G7 C Dm7 G7 G7 F F#0 C Am7 Dm7 G7

TRUMPET 3 (2ND XD) Col. 1st

TRUMPET 4 Col. 1st

TROMBONE 1 (2ND XD)

TROMBONE 2 Col. 1st

TROMBONE 3 Col. 1st

TROMBONE 4 Col. 1st

AUX. PERCUSSION (optional)

GUITAR Bb6 [IN FOUR] Cm7 F7 Bb6 Cm7 F7 Bb7 Eb E0 Bb6/F Cm7 Cm7 F7

PIANO [IN FOUR] Bb6 Cm7 F7 F7#9 Bb6 Cm7 F7#9 F7#9 Bb13 Eb E07 Bb6/F Cm7 Cm7 F13

BASS Col. Bass BV BASS [IN FOUR]

DRUM SET (4) [IN FOUR] [HORN RIFF 2ND XD] (4) (8)

53

ALTO SAX 1: G Am7 D7 G Am7 D7 G7 C C# G D7 G **END SOLO**

ALTO SAX 2: *[Musical notation]*

TENOR SAX 1: *[Musical notation]*

TENOR SAX 2: *Col. Tenor*

BARI SAX: *Col. Alto 2, BVA*

53

TRUMPET 1: *[Musical notation]*

TRUMPET 2: C Dm7 G7 C Dm7 G7 C7 F F# C G7 C **END SOLO**

TRUMPET 3: *Col. 1st*

TRUMPET 4: *Col. 1st*

53

TROMBONE 1: *[Musical notation]*

TROMBONE 2: *Col. 1st*

TROMBONE 3: *Col. 1st*

TROMBONE 4: *Col. 1st*

53

AUX. PERCUSSION (optional): *[Musical notation]*

GUITAR: Bbb Cm7 F7 Bbb Cm7 F7 Bb7 Eb E° Bbb F7 Bbb

PIANO: *[Musical notation]*

PIANO: *Col. Bass BV BASSO*

53

BASS: *[Musical notation]*

DRUM SET: *[Musical notation]*

61

1st x0

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

61

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

61

1st x0

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

61

1st x0

AUX. PERCUSSION (optional)

GUITAR

PIANO

LOW BASS BY BASSO

61

1st x0

BASS

DRUM SET

69

ALTO SAX 1 [2ND XO]

ALTO SAX 2 Col. ALTO

TENOR SAX 1 C Dm7 G7 C Dm7 G7 C7 F F#0 C A7+ D9 G9 [END SOLO]

TENOR SAX 2 [2ND XO]

BARISAX Col. ALTO BVA

TRUMPET 1 [2ND XO]

TRUMPET 2 Col. 1st

TRUMPET 3 Col. 1st

TRUMPET 4 Col. 1st

69 [Solo 1st XO = Col. Bant 2 2ND X]

TROMBONE 1 Bb Cm7 F7 Bb Cm7 F7 Bb7 Eb E° Bb G7+ C9 F9 [END SOLO]

TROMBONE 2 [2ND XO]

TROMBONE 3 Col. 2ND

TROMBONE 4 Col. 2ND

69 [2ND XO]

AUX. PERCUSSION (optional)

GUITAR Bbb Cm7 F7 Bbb Cm7 F7 Bb7 Eb E° Bbb G7+ C9 F9

PIANO Bbb Cm7 F7 F7 b9 Bbb Cm7 F7 F7 b9 Bb13 Eb E°7 Bbb/F G7+ C9 F9

Col. BASS BY BASSO

BASS

69 DRUM SET sf (4) (8)

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

1.

2.

RIG FILL