

Crablegs

by JAY CHATTAWAY

(HALFTIME FUNK) (♩=168-176)

*ALTO SAX 1

ALTO SAX 2

*TENOR SAX 1

TENOR SAX 2

*BARI SAX

*TRUMPET 1

*TRUMPET 2

*TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

*PIANO (or)

*BASS

*DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

ⓑ (VERY SHORT)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Musical notation for the saxophone section, including staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The notation features various rhythmic patterns and melodic lines.

ⓑ

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical notation for the trumpet section, including staves for Trumpet 1, 2, 3, and 4. Trumpets 2, 3, and 4 have a 'Col. 1st' marking.

ⓑ

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical notation for the trombone section, including staves for Trombone 1, 2, 3, and 4. Trombones 2 and 4 have 'Col. 1st' and 'Col. 2nd' markings respectively.

ⓑ

AUX. PERCUSSION (optional)

(CABASA)

Musical notation for auxiliary percussion, specifically a cabasa, showing a rhythmic pattern.

GUITAR

(MUTED STR. SOUND) (AD LIB ACCENTS)

Musical notation for guitar, featuring a muted string sound with accents and a '4' marking.

PIANO

Musical notation for piano, including chordal accompaniment and a 'mp' dynamic marking.

BASS

Musical notation for bass, showing a steady rhythmic accompaniment.

ⓑ

DRUM SET

Musical notation for the drum set, including a 'Tom Fills' section and '(2)' markings.

Ⓢ

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Musical score for saxophones. Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The score includes various rhythmic patterns, slurs, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte).

Ⓢ

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical score for trumpets. Trumpets 2, 3, and 4 have a "Col. 1st" (Colla Prima) marking, indicating they are playing the first horn part. Trumpet 1 has a different part. Dynamic markings include *f* and *fp*.

Ⓢ

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical score for trombones. Trombone 2 has a "Col. 1st" marking, and Trombone 4 has a "Col. 3rd" marking. The score includes dynamic markings like *f* and *fp*.

Ⓢ

AUX. PERCUSSION (optional)

Musical score for auxiliary percussion. It includes a "TO TRIANGLE" marking and dynamic markings like *f*.

GUITAR

Musical score for guitar. It features a melodic line with a circled "A" above it, indicating a specific measure or phrase. Dynamic markings include *f*.

PIANO

Musical score for piano. It includes chordal accompaniment with dynamic markings like *fp* and *f*.

BASS

Musical score for bass. It includes a melodic line with dynamic markings like *f*.

Ⓢ

DRUM SET

Musical score for the drum set. It includes a circled "2" above it, indicating a specific measure or phrase. Dynamic markings include *fp*.

(D) 1.2.3. 4. To ⊕
 ALTO SAX 1
 ALTO SAX 2 COL. ALTO
 TENOR SAX 1 f DIM.
 TENOR SAX 2 f DIM.
 BARI SAX f DIM.
 (D) 1.2.3. 4. To ⊕
 TRUMPET 1 DIM.
 TRUMPET 2 COL. 1st
 TRUMPET 3 COL. 1st
 TRUMPET 4 COL. 1st
 (D) 1.2.3. 4. To ⊕
 TROMBONE 1 f DIM.
 TROMBONE 2 f DIM.
 TROMBONE 3 f DIM.
 TROMBONE 4 f DIM.
 (D) TRIANGLE 1.2.3. 4. To ⊕
 AUX. PERCUSSION (optional) f DIM.
 GUITAR f Eb/G Ab Bb Eb Bb mp
 PIANO R.H. L.H. f DIM.
 BASS f DIM.
 (D) 1.2.3. 4. To ⊕
 DRUM SET f DIM.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The guitar part includes chord changes: Fm7/Bb Eb, Eb/C, Ab, Fm7, Bb7 Fm7 Bb7. The drum set part includes a 'FILLS' section.

(H)

ALTO SAX 1

ALTO SAX 2 *Col. ALTO*

TENOR SAX 1

TENOR SAX 2 *Col. TENOR*

BARI SAX

Detailed description: This section contains five staves for saxophones. The Alto Sax 1 and Tenor Sax 1 parts feature melodic lines with slurs and ties. The Alto Sax 2 and Tenor Sax 2 parts are marked 'Col. ALTO' and 'Col. TENOR' respectively, indicating columnar playing. The Bari Sax part provides a harmonic accompaniment. The music is in a key with one flat and a 4/4 time signature.

(H)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Detailed description: This section contains four staves for trumpets. The parts are arranged in a four-part texture, with the first three trumpets playing similar melodic lines and the fourth providing a lower harmonic support. The notation includes slurs, ties, and dynamic markings such as 'f'.

(H)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

OPT. SVB

Detailed description: This section contains four staves for trombones. The parts are arranged in a four-part texture. The first trombone part includes a 'b2' marking. A dashed line labeled 'OPT. SVB' spans across the bottom of the four staves, indicating an optional substitute part.

(H)

AUX. PERCUSSION (optional)

Detailed description: This staff is for auxiliary percussion, marked as optional. It contains rests for the duration of the piece.

GUITAR

E^b/G Ab F^m/B^b Eb

Detailed description: This staff is for guitar. It features a melodic line with slurs and ties. Chord symbols are written above the staff: E^b/G, Ab, F^m/B^b, and Eb.

PIANO

b2

Detailed description: This staff is for piano. It features a complex accompaniment with many chords and slurs. A 'b2' marking is present at the beginning of the staff.

BASS

Detailed description: This staff is for bass. It features a melodic line with slurs and ties, providing a harmonic foundation for the ensemble.

(H)

DRUM SET

Tams

FILLS

Detailed description: This staff is for the drum set. It features a rhythmic pattern with slurs and ties. There are markings for 'Tams' (tambourine) and 'FILLS'.

I (PLAY 3 TIMES) (STAGGER BREATHE)

ALTO SAX 1: DIM. mp Ritard

ALTO SAX 2: CA. ALTO

TENOR SAX 1: DIM. mp Ritard

TENOR SAX 2: DIM. mp Ritard

BARI SAX: DIM. mp Ritard

I (PLAY 3 TIMES) (STAGGER BREATHE)

TRUMPET 1: DIM. mp Ritard

TRUMPET 2: Col. 1st

TRUMPET 3: Col. 1st

TRUMPET 4: Col. 1st

I (PLAY 3 TIMES)

TROMBONE 1: DIM. mp Ritard

TROMBONE 2: DIM. mp Ritard

TROMBONE 3: DIM. mp Ritard

TROMBONE 4: DIM. mp Ritard

AUX. PERCUSSION (optional): DIM. mp Ritard

GUITAR: DIM. mp Ritard
 (PLAY 3 TIMES) Bb/C Ab Bb Eb Eb/G Ab

PIANO: DIM. mp Ritard
 (PLAY 3 TIMES) R.H.

BASS: DIM. mp Ritard
 (PLAY 3 TIMES)

DRUM SET: DIM. mp Ritard

OPTIONAL 8 BAR DL. SOLO RETURN TO (C) AND PLAY TO END