

William Allen Music Publications

BREAKOUT

Arr. By Ralph Gingery

Price Complete Band: \$40.00

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STAGE ONE SERIES

William Allen
Music Publications



William Allen Music Inc.

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STAGE ONE SERIES

for the young stage band, jazz-rock ensemble

YSB130

FULL SCORE

Breakout

by Ralph Gingery

REHEARSAL SUGGESTIONS

This fast rock chart will add plenty of high-voltage energy to any program!

Through the addition of new instruments on each two bar phrase, the introduction should grow dramatically in intensity. The forte-piano in bars 7 through 9 should be exaggerated for maximum effect.

During the first ending after [A] keep the saxes and trombone chords down, so that the unison trumpet line can be clearly heard. Similarly, at [B] the saxes have the main melody for the first eight bars so make sure the brass background figures are not too loud. But do bring out the moving half note line in the 7th and 8th bars after [B].

At [C], solos appear in the following parts: Alto 1, Trumpet 2, Trombone 1 and Guitar. If desired this section could be further "opened-up" by repeating [C] for additional solos.

After the D.S., play letter [A] as if it were the second time (with the background figures in), but take the first ending and then go on to the Coda.



WILLIAM ALLEN MUSIC, INC.,

Breakout

by RALPH GINGERY

[FAST ROCK] (♩ = 144)

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO (or)

* BASS

* DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

Musical score for a jazz ensemble. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERCUSSION (optional), GUITAR, PIANO, BASS, and DRUM SET. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Reference only for performance' is overlaid diagonally across the page. Specific annotations include '(2x0)' above the AUX. PERCUSSION staff, '[TAMB.]' and '[EFFECTS]' below it, '(4)' at the end of the AUX. PERCUSSION staff, '(BVA)' above the PIANO staff, '[BASS]' below the PIANO staff, and 'OPT. SWA' above the BASS staff. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of several sections.

[Turn]

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Musical score for a jazz ensemble, page 8. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a variety of notes, rests, and articulations. A watermark "For Validated Performance" is visible across the score.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET

Chord progression for Guitar and Piano:
C/G D/F# G7sus G7 A7sus A7

Drum Set markings: [TMS.] and [FMS.]

Percussion marking: [TO TIMBALES] (CONGAS)

Piano marking: Col. Bass An Basso

PLAY BACKGROUND FIGURES 2ND X1

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Chord symbols: Bm, F#7, Em7, Dm, A7, Gm7, F, G, A7, Gm7

Performance markings: f, sf, ff, p, mf, sfz, fme1

Sectional markings: (C), (C9), (C9)

Other markings: Fills - 2ND X1, Fills

Additional text: Low Bass At Bass

Musical score for a jazz ensemble, page 10. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. Chord changes are indicated above the staves for various instruments.

Chord Progression:

- Measures 1-2: Bm
- Measures 3-4: E_{m7}
- Measures 5-6: Bm
- Measures 7-8: C_{maj7}
- Measures 9-10: F_{maj7}
- Measures 11-12: $E_{b_{maj7}}$

Instrument Parts:

- ALTO SAX 1 & 2:** Melodic lines with slurs and accents.
- TENOR SAX 1 & 2:** Melodic lines with slurs and accents.
- BARI SAX:** Melodic line with slurs and accents.
- TRUMPET 1-4:** Harmonic support with slurs and accents.
- TROMBONE 1-4:** Harmonic support with slurs and accents.
- AUX. PERCUSSION (optional):** Rhythmic patterns with dynamic markings like (f) .
- GUITAR:** Chordal accompaniment with slurs and accents.
- PIANO:** Chordal accompaniment with slurs and accents.
- BASS:** Walking bass line.
- DRUM SET:** Rhythmic accompaniment with dynamic markings like (f) .

(BOTH TIMES)

REPEAT & FOR
ADDITIONAL SOLDS

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The score includes handwritten annotations such as *Fmas7*, *Bbmas7*, *Abmas7*, and *Col. Bass & Bass*. It also features dynamic markings like *f* and *mf*, and performance instructions like *(EX.)* and *FILLS*.

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

CODA

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

CODA

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

CODA

PIANO

BASS

DRUM SET

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *fff*), articulations (e.g., accents, slurs), and chord changes (e.g., A^b/C^b , B/A , A , C , D). The drum set part includes specific notations for snare, bass drum, and cymbals, with a 'Fill' indicated. The piano part includes chord voicings and melodic lines. The guitar part includes chord voicings and melodic lines. The bass part includes a melodic line. The auxiliary percussion part includes a melodic line for timbales. The score is marked with 'CODA' at the beginning of each instrument group and at the end of the page.