

Bahia

by JAY CHATTAWAY

(SOLO)

(MEDIUM LATIN-ROCK) (♩ = 112)

*ALTO SAX 1

ALTO SAX 2

*TENOR SAX 1

TENOR SAX 2

*BARI SAX

*TRUMPET 1 (IN STAND)

*TRUMPET 2

*TRUMPET 3

TRUMPET 4 (IN STAND)

*TROMBONE 1 (IN STAND)

TROMBONE 2

TROMBONE 3

TROMBONE 4 (OFF)

AUX. PERCUSSION (optional) (FLANGES/TRIANGLE)

GUITAR (SLOW VIBRATO - SUSTAIN ALL NOTES)

*PIANO (or)

*BASS

*DRUM SET (TMS.) (Tms)

* MINIMUM RECOMMENDED INSTRUMENTATION

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

9

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

9

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

9

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET

Chord Chart:
Abmaj7 #11 Cm9 Abmaj7 Bb9 Cm9 Db9 (#11) Dm7 b9 G7 b9
Abmaj7 #11 Cm9 Abmaj7 Bb9 Cm9 Db9 #11 Dm7 b9 G7 b9

Performance Notes:
- Section B starts at the beginning of the page.
- Trumpet 1 and Trombone 4 have "IN STAND" markings.
- Trombone 4 has an "OPEN" marking.
- Dynamic markings include mp, mfp, and mf.

2ND ALTO CUES

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

OPEN - UNIS.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

OPEN

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SHAKER

AUX. PERCUSSION (optional)

GUITAR

Cma9 C9 Bb/c Gm7/c Fm7 Bb7 Eb Cm Dbma7 G7

PIANO

Cma9 C9 Bb/c Gm7/c Fm7 Bb7 Ebma7 Cm9 Dbma7 G7

BASS

DRUM SET

Foms Foms

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a variety of chords and dynamics.

Chords and Harmonic Progression:

- Alto Sax 1: E7 #5, Am9, F#m7 #11
- Trumpet 2: Bbm7 #11
- Guitar: G7 #5, Cm9, Cm6/9, Abm7 #11

Performance Instructions and Dynamics:

- Alto Sax 1:** #5, E7 #5, (PLAY CONG/ TO EQDA), (To ⊕ E), Am9, F#m7 #11
- Alto Sax 2:** (2ND XO), mp
- Tenor Sax 1 & 2:** fp, mp
- Bari Sax:** fp, mp
- Trumpet 1:** fp, #, (2ND XO - IN STAND), (OPT. SOLO), mp, Dm9 (BOTH V'S)
- Trumpet 2:** (2ND XO - IN STAND), mp
- Trumpet 3 & 4:** mp
- Trombone 1:** fp, #, (To ⊕ E), (2ND XO - IN STAND), mp
- Trombone 2:** fp, #, mp
- Trombone 3 & 4:** fp, #, (2ND XO), mp
- Aux. Percussion (optional):** (To ⊕ E)
- Guitar:** G7 #5, Cm9, Cm6/9, Abm7 #11
- Piano:** (THUMP BASS), mp/mt, (LET RING)
- Bass:** (To ⊕ E), mp
- Drum Set:** (Toms), mp

ALTO SAX 1
Am⁹ Fm7 #11 Em⁹ F (2ND ALTO LINES)
(mt)

ALTO SAX 2
mp mt

TENOR SAX 1
sp mt

TENOR SAX 2
sp mt

BARI SAX
mp sp mt

TRUMPET 1
mp Dm⁹ Bbm7 #11 Am⁹ sp (OPEN)
mt

TRUMPET 2
Col. 1st

TRUMPET 3
Col. 1st

TRUMPET 4
mp sp Col. 1st

TROMBONE 1
mp sp mt

TROMBONE 2
sp mt

TROMBONE 3
sp mt

TROMBONE 4
mp sp mt

AUX. PERCUSSION (optional)
F (SHAKER) mt

GUITAR
Cm⁹ Cm^{b9} Abm7 #11 Cm⁹ mt Dbm7

PIANO
sp mt

BASS
F FALL 1ST XO mt

DRUM SET
B.D. mt

This page of a musical score is for a jazz ensemble. It contains the following parts and markings:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari Sax. Saxophones 1 and 2 have dynamic markings of *f* and a rehearsal mark (4) in the fifth measure.
- TRUMPETS:** Four parts. Trumpets 2, 3, and 4 have a marking "Col. 1st" in the fifth measure.
- TROMBONES:** Four parts.
- AUX. PERCUSSION (optional):** Features rehearsal marks (4) and (7).
- GUITAR:** Includes chord markings: *Abm7*, *DbmA7*, *Cm*, *Bb/C*, and *Bma7*.
- PIANO:** Features chord voicings and accompaniment.
- BASS:** Features a walking bass line.
- DRUM SET:** Features a drum pattern with rehearsal marks (4) and (7).

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics include *fp*, *mf*, and *mt*. A *Solo* marking is present above the Alto Sax 1 staff. A *(TO TRIANGLE)* marking is present above the Aux. Percussion staff. Chord symbols for guitar include $F\sharp ma7$, $D\flat/F$, $Bma7$, $Bma7$, and $A\flat/B\flat$. The score concludes with a double bar line and repeat signs.

D.S. AL CODA

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D.S. AL CODA

