

Line Drive

by JEFF TAYLOR

♩ = 144-152

* ALTO SAX 1

ALTO SAX 2 *Col Alto I*

* TENOR SAX 1

TENOR SAX 2 *Col Tenor I*

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) *VIBES*

GUITAR

* PIANO (or)

* BASS

* DRUM SET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

mf

9

CMA⁷

B^bMA⁷/C

CMA⁷

B^bMA⁷/C

CMA⁷

B^bMA⁷/C

CMA⁷

B^bMA⁷/C

CMA⁷

B^bMA⁷/C

Ca Bass Dub

Pressed Row

9

(4)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

COL TENOR 1

Ca Bass SUB

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. Chord symbols are provided for the guitar and piano parts. Performance markings such as *mf* and *pp* are present throughout. There are handwritten annotations in circles at the top of the page, possibly indicating rehearsal marks or specific performance instructions.

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is divided into two systems, with a double bar line and a circled '29' marking the start of the second system. The first system contains measures 28-31, and the second system contains measures 32-35. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*), and articulation marks. Chord symbols are written below the piano and guitar parts, including *Dm9*, *G7+9*, *CMA9*, *Fm9*, and *G7+9*. The drum set part includes a 'Solo' section and a 'Fill' section. The piano part includes a 'Col Bass Div' section. The saxophone parts include 'Col Alto 1' and 'Col Tenor 1' sections. The trumpet and trombone parts include 'Col 1' sections. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for a jazz ensemble. The score is arranged in systems for various instruments:

- ALTO SAX 1 & 2:** Includes parts for Alto Sax 1 and Alto Sax 2. Sax 2 has a "Solo" section starting at measure 36.
- TENOR SAX 1 & 2:** Includes parts for Tenor Sax 1 and Tenor Sax 2.
- BARI SAX:** Includes part for Baritone Sax.
- TRUMPET 1, 2, 3, & 4:** Includes parts for four trumpets. Trumpet 2 has a "Solo" section starting at measure 36.
- TROMBONE 1, 2, 3, & 4:** Includes parts for four trombones. Trombone 1 has a "Solo" section starting at measure 36.
- AUX. PERCUSSION (optional):** Includes part for auxiliary percussion.
- GUITAR:** Includes part for guitar.
- PIANO:** Includes part for piano.
- BASS:** Includes part for bass.
- DRUM SET:** Includes part for drum set, with a "Fill" marked at the beginning.

Key annotations and markings include:

- Rehearsal mark **36** circled in red.
- Section titles: **OPTIONAL Solo (2x) *** and **DM (Solo (2x) *)**.
- Chord symbols: A_{ma}^7 , G_{ma}^7/A , C_{ma}^7 , B_{ma}^7/C , A_{ma}^7/b_5 .
- Dynamic markings: f , sfz .
- Tempo/feel markings: sfz , f .
- Handwritten notes: *** WRITTEN-OUT SOLOS APPEAR ON PLAYER'S PARTS** at the bottom.

40

ALTO SAX 1 *Ama* *Gma⁷/A*

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 *Dma* *Cma⁷/D*

TRUMPET 3

TRUMPET 4

TROMBONE 1 *Cma⁷* *B^bma⁷/C*

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) *Cma⁷* *B^bma⁷/C*

GUITAR *Cma⁷* *B^bma⁷/C*

PIANO *Cma⁷* *B^bma⁷/C* *Cma⁷* *B^bma⁷/C* *Cma⁷* *B^bma⁷/C* *Cma⁷* *B^bma⁷/C*

PIANO *Col Bass* *Env*

BASS

DRUM SET (4) (8)

Handwritten musical score for a jazz ensemble, page 8. The score includes parts for Alto Saxophones, Tenor Saxophones, Trumpets, Trombones, Piano, Bass, and Drum Set. Chord progressions are written above the staves, and melodic lines are written on the instrument staves. The score is marked with 'AB' in a circle at the beginning of several parts.

Chord Progression:

- Alto Sax 1: Dm^7 , Dm^7 , $G^9(13)$, Cm^7 , $C^{\#m^7}$, $F^{\#9}(13)$, Bm^7 , Cm^7 , $F^9(13)$, $B^{\flat}m^7$, Bm^7 , $E^9(13)$
- Trumpet 1: Gm^7 , Gm^7 , $C^9(13)$, Fm^7 , $F^{\#m^7}$, $B^9(13)$, $E^{\flat}m^7$, Fm^7 , $B^{\flat}9(13)$, $E^{\flat}m^7$, $E^{\flat}m^7$, $A^9(13)$
- Trumpet 2: (IN STAND)
- Trumpet 3: (IN STAND)
- Trumpet 4: $C^{\flat}3$
- Trombone 1: Fm^7 , Fm^7 , $B^{\flat}9(13)$, $E^{\flat}m^7$, $E^{\flat}m^7$, $A^9(13)$, Dm^7 , $E^{\flat}m^7$, $A^{\flat}9(13)$, $D^{\flat}m^7$, Dm^7 , $G^9(13)$
- Trombone 2: (IN STAND)
- Trombone 3: (IN STAND)
- Trombone 4: (IN STAND)
- Aux. Percussion (optional): Fm^7 , Fm^7 , $B^{\flat}9(13)$, $E^{\flat}m^7$, $E^{\flat}m^7$, $A^9(13)$, Dm^7 , $E^{\flat}m^7$, $A^{\flat}9(13)$, $D^{\flat}m^7$, Dm^7 , $G^9(13)$
- Guitar: Fm^7 , Fm^7 , $B^{\flat}9(13)$, $E^{\flat}m^7$, $E^{\flat}m^7$, $A^9(13)$, Dm^7 , $E^{\flat}m^7$, $A^{\flat}9(13)$, $D^{\flat}m^7$, Dm^7 , $G^9(13)$, Cm^7
- Piano: C^{\flat} Bass Dub
- Bass: C^{\flat} Bass Dub
- Drum Set: (IN STAND)

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a key signature of one flat (Bb).

Alto Sax 1: Starts with *Am7* and *END SOLO*. Repeats back to 36. **Alto Sax 2:** *Am7* and *END SOLO*. **Tenor Sax 1:** *Am7*. **Tenor Sax 2:** *Col Tenor 1*. **Bari Sax:** *Am7*. **Trumpet 1:** *Am7* and *END SOLO*. **Trumpet 2:** *Dma7* and *END SOLO*. **Trumpet 3:** *mf* and *f*. **Trumpet 4:** *Col 3*. **Trombone 1:** *Cma7* and *Fm7*. **Trombone 2:** *Fm7*. **Trombone 3:** *Fm7*. **Trombone 4:** *Fm7*. **Aux. Percussion:** *Cma7* and *Fm7*. **Guitar:** *Cma7*, *Fm7*, *Bb9(13)*, *Fm7*, *Bb7*, *Cma7*, *Bma7*, *Cma9*, *Bma7*, *Cma7*, *Bma7*, *Cma7*, *Bma7*, *Cma7*. **Piano:** *Fm9*, *Fm7*, *f*. **Bass:** *f*. **Drum Set:** *f*, *fill*.

Rehearsal marks and dynamics include *mf*, *f*, *mf*, and *f*. The score contains various musical notations such as slurs, ties, and articulation marks.

Musical score for various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a single system with multiple staves. The instruments listed are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score includes dynamic markings such as *mf* and *f*. The guitar part includes chord diagrams: $B^{\flat}MA$, CMA , $B^{\flat}MA$, CMA , $B^{\flat}MA$, CMA , $B^{\flat}MA$, and $C^{\flat}9$. The piano part includes a marking *(BIB.?)*. The drum set part includes a marking *mf*.

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

CODA

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

CODA

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

CODA

This page contains a handwritten musical score for a jazz ensemble. The instruments and parts are listed on the left side of the page, including Alto Sax 1 & 2, Tenor Sax 1 & 2 (with a 'Corno Tenor 1' annotation), Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is written in a common time signature with a key signature of one sharp (F#). It features complex melodic lines for the saxophones and trumpets, and a dense harmonic structure for the trombones and piano. The guitar part includes extensive chordal notation with figures such as Bbm7, Cma7, Bbm7, Cma7, Bbm7, Cma7, Bbm7, Cma7, Bbm7, #Bbm7, Gm9, A9, Bm9, Ebm9, D9, BbC-9bs, and D9b5. The piano part features dense chordal textures with many accidentals. The bass and drum set parts provide a rhythmic foundation with various notes and rests.