

Channel Three

by JAY CHATTAWAY

(In 3 (J=124))

*ALTO SAX 1

ALTO SAX 2

*TENOR SAX 1

TENOR SAX 2

*BARI SAX

*TRUMPET 1

*TRUMPET 2

*TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION
(optional)

GUITAR

*PIANO

(or)

*BASS

*DRUM SET

OPTIONAL FLUTES

(A) (Solo 1st time - UNKON 2nd time)

1. mp
2. mf (2nd X ONLY)

Col. ↓

Col. ↓

Col. ↓

BONGOS - 2nd X ONLY

(A) (BOTH TIMES)

1. mp
2. mf

ELECTRIC PIANO

(SUSTAIN PEDAL)

ELECTRIC

TRIANGLE mp VERY SUSTAINED

(A) 1. mp 2. mf

1st TRIANGLE / 2nd X + D.S. CYMBALS

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The saxophone parts feature melodic lines with dynamic markings like *mf* and *2ND x0*. The trumpet and trombone parts are marked *Col 1*. The piano part has a consistent rhythmic accompaniment with arpeggiated chords. The bass and drum set parts provide a steady accompaniment.

2nd 10

B.S. 2nd x + D.S. ONLY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Col 1

Col 2

Col 1

Col 1

B.S. 2nd x + D.S. ONLY

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

SHAKER:

GUITAR

PIANO

BASS

Ca. Piano

TRIANGLE: Cymbal: B.S. 2nd x

O = OPEN TRIANGLE / + = DAMPEN

Musical score for a jazz ensemble, page 5. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is written in a key with one sharp (F#) and a 4/4 time signature. It features complex melodic lines for the saxophones and trumpets, and a rhythmic accompaniment by the piano and drums. Key annotations include *Col t* (Crescendo), *mp* (mezzo piano), *mf* (mezzo forte), *mp cresc.*, and *Col Piano*. Handwritten notes include "2nd x", "1st", "2nd", and "BOTH TIMES". The score is divided into two systems, with the second system starting at measure 11. The piece concludes with a final double bar line and a repeat sign.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

PLAY 4 TIMES

(2 TIMES)

3RD + 4TH IS ONLY

Am Solo

Am*

3RD + 4TH IS ONLY

(Cowbell)

(OPTIONAL SOLO)

F SUS

Gm

F Gm Gm F Bb C

Gm (SOLO CONTINUES) F Gm

Gm

F Gm Gm F Bb C

Gm

F Gm

Cow Piano L.H.

Cow Piano L.H.

Cow Piano L.H.

* CHANGES ON ALL TRUMPET PARTS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score includes dynamic markings such as *mp* and *f*, and performance instructions like *Col Alto*, *Col Tenor*, *Col Bass*, *Col Piano L.H.*, *TIMBALES o BONGOS*, *TO BONGOS*, *TOM FILLS*, and *(R.S.)*. A section marked *(B)* is also present.

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

CODA

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

CODA

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION
(optional)

CODA

GUITAR

PIANO

BASS

CODA

DRUM SET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1
(Bone Cues)

TENOR SAX 2
Col Tenor 1

BARI SAX

TRUMPET 1
(Solo de Entree Section)

TRUMPET 2
Col 1

TRUMPET 3
Col 1

TRUMPET 4
Col 1

TROMBONE 1

TROMBONE 2
Col 1

TROMBONE 3
Col 1

TROMBONE 4

AUX. PERCUSSION (optional)

GIUitar
Ab⁷ no 5th G⁷ no 5th F⁷ sus

PIANO
Col Piano L.H.

BASS

DRUM SET
(Tom Fills) *(Triangle)*

Handwritten musical score for a jazz ensemble. The score is divided into several systems of staves, each with a section label on the left. The instruments listed are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- UX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

Key markings and annotations include:

- Tempo/Performance Markings:** *Poco Rit.* (written in a box) and *Slowlly* (written in a box) appear above the saxophone and trumpet staves.
- Trumpet Parts:** Trumpets 2, 3, and 4 have *Col 1* and *Col 2* markings, indicating columnar playing.
- Trombone Part:** Trombone 1 has a *TRM. 4 QUES:* marking above a specific phrase.
- Handwritten Notes:** The piano part includes a *B^b* marking and a *p* (piano) dynamic marking.
- Staff Markings:** Various musical symbols such as slurs, ties, and dynamic markings (*p*) are present throughout the score.