

Que Pasa?

by RALPH GINGERY

REGGAE / ROCK $\text{♩} = 72$ ($\text{♩} = 144$)

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- * ALTO SAX 1**: Melodic line with dynamics *mf* and *f*.
- ALTO SAX 2**: Sustained chordal accompaniment, marked *Colt*.
- * TENOR SAX 1**: Melodic line with dynamics *mf* and *f*.
- TENOR SAX 2**: Sustained chordal accompaniment, marked *Colt*.
- * BARI SAX**: Melodic line with dynamics *mf* and *f*.
- * TRUMPET 1**: Melodic line with dynamics *mf* and *f*.
- * TRUMPET 2**: Melodic line with dynamics *mf* and *f*.
- * TRUMPET 3**: Melodic line with dynamics *mf* and *f*.
- TRUMPET 4**: Melodic line with dynamics *mf* and *f*.
- * TROMBONE 1**: Melodic line with dynamics *mf* and *f*.
- TROMBONE 2**: Sustained chordal accompaniment, marked *Colt*.
- TROMBONE 3**: Melodic line with dynamics *mf* and *f*.
- TROMBONE 4**: Melodic line with dynamics *mf* and *f*.
- AUX. PERCUSSION (optional)**: Conga part with dynamics *mf* and *f*.
- GUITAR**: Rhythmic accompaniment with dynamics *mf* and *f*. Includes the text "C' sus D' sus".
- * PIANO**: Harmonic accompaniment with dynamics *mf* and *f*.
- (or)**: Alternative piano part.
- * BASS**: Bass line with dynamics *mf* and *f*.
- * DRUM SET**: Drum part with dynamics *mf* and *f*. Includes the text "R.S.". A "Soli" section is marked in the top right of the score.

* MINIMUM RECOMMENDED INSTRUMENTATION

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A 32

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

A 32

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

A 32

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

A 32

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Auxiliary Percussion, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a second ending marked '2.' with a 'To B' instruction. A 'Solo' section is indicated for the saxophones. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'Col I' for trombones. The guitar part includes chord diagrams and chord names: Gm, Gm7, Cm, F9, D7/F#, Gm ADD9, E7MA7, and A7MA7. The piano part includes chord diagrams and chord names: Gm, Gm7, Cm, F9, D7/F#, Gm ADD9, E7MA7, and A7MA7. The drum set part includes performance instructions like '2.', 'To B', and '(4)'. The alto saxophones and tenor saxophones have melodic lines with slurs and ties. The trumpets and trombones have harmonic parts with slurs and ties. The auxiliary percussion and drum set parts have rhythmic patterns with slurs and ties.

ALTO SAX 1

ALTO SAX 2 Col. Alto 1

TENOR SAX 1

TENOR SAX 2 Col. Tenor 1

BARI SAX

TRUMPET 1

TRUMPET 2 Col. 1

TRUMPET 3 Col. 1

TRUMPET 4 Col. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3 Col. 1

TROMBONE 4 Col. 1

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Chord symbols: C⁹, B⁷⁺, E_m, D_m⁷, G⁷, C⁹, F⁹, E⁷⁺, A_m, G_m⁷, C⁷, F⁹, D_m⁷, B⁷, E_b⁹, G_m, F_m⁷, B⁷, E_b⁹.

Performance markings: Solo, 2x0, f, ^, (4), (Sax).

* WRITTEN-OUT SOLOS APPEAR ON PLAYERS' PARTS.

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is divided into two main sections, 1. and 2., with various performance instructions and musical notations.

Section 1: Chords include B7+, Em, E7+, and Am. Dynamics range from *mf* to *f*. The first ending is marked with a circled '1'.

Section 2: Chords include Am, Bm7/A, and Am. Dynamics range from *f* to *mf*. The second ending is marked with a circled '2'. A circled 'D' indicates a double bar line.

Performance Instructions:

- ALTO SAX 1: PLAY 3 TIMES (2ND + 3RD x's ONLY)
- TENOR SAX 1: END SOLO (2ND + 3RD x's ONLY)
- TRUMPET 1: 3RD x ONLY
- TRUMPET 2: Am Solo - 2+3x's
- TRUMPET 3: 3RD x ONLY
- TRUMPET 4: 3RD x ONLY
- TROMBONE 1: 2ND + 3RD x's ONLY
- AUX. PERCUSSION: CONGA SOLO FILL (2ND + 3RD x's / ADD CLAVES 3RD x)
- PIANO: AD LIB
- DRUM SET: MONTUNO - AD LIB, PERCUSSION SOLI - 1ST x

Musical Notations: The score features various musical notations including notes, rests, slurs, and dynamic markings. The drum set part includes a circled '4' at the end of the second ending.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERCUSSION (optional)
 GUITAR
 PIANO
 BASS
 DRUM SET

Handwritten Annotations:
 - **1. 2.** (First and second endings)
 - **3. (LAST TIME)** (Third ending)
 - **ENC.** (Ensemble)
 - **mf** (mezzo-forte)
 - **f** (forte)
 - **Col 1**, **Col 2** (Colours)
 - **Col Alto 1** (Solo)
 - **END SOLO**
 - **(C.B.)** (Cymbal)
 - **(4)** (Drum set pattern)
 - **(0)** (Drum set pattern)
 - **TIME** (Drum set pattern)
 - **Am7/G**, **D7#9**, **E7+**, **E7**, **D7+**, **Gm**, **Fm7**, **Bb9**, **Eb9** (Chords)
 - **Gm (etc.)** (Chord)
 - **mf**, **f** (Dynamics)
 - **^** (Accents)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Chord changes in Guitar and Piano:

- Guitar: D⁺, G^m, G⁺, 7, 6, C^m, F⁹, D⁷/F#, G^m, E⁷/A, A⁷/G
- Piano: D⁺, G^m, G⁺, 7, 6, C^m, F⁹, D⁷/F#, G^m, E⁷/A, A⁷/G

Dynamic markings: mp, mf, f

Performance instructions: Col 1, Col 5, Solo

Rehearsal marks: (B), (F), (4)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is written in 4/4 time with a key signature of one sharp (F#). The score features various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'Soli' above the final measures of the Alto Sax and Trumpet 1 parts, and 'Col 1' and 'Col 3' in the Trumpet parts. The Drum Set part includes a 'R.S.' (Rim Shot) marking. The score concludes with a 'D.S. AL CODA' instruction.

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

CODA

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

CODA

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CODA

AUX. PERCUSSION

(optional)

GUITAR

PIANO

BASS

CODA

DRUM SET

Handwritten musical score for a jazz ensemble, page 11. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Auxiliary Percussion, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). Performance instructions include "Sol.", "Col.", and "R.S.". The score is divided into sections by "CODA" markings on the left margin.