

Sunday Drive

by JAY CHATTAWAY

Moderate Rock $\text{♩} = 112$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- ALTS:** Two staves (1 and 2) with a * symbol.
- SAXES TENORS:** Two staves (1 and 2) with a * symbol.
- BARI:** One staff with a * symbol.
- TRUMPETS:** Four staves (1, 2, 3, 4) with * symbols.
- TROMBONES:** Four staves (1, 2, 3, 4) with * symbols.
- AUX. PERCUSSION (optional):** One staff with a * symbol, including a KAMBOURINE part.
- GUITAR:** One staff with a * symbol, including a SOLO section.
- PIANO:** One staff with a * symbol, including a PHASER effect.
- BASS:** One staff with a * symbol.
- DRUM SET:** One staff with a * symbol.

Handwritten annotations include: "KAMBOURINE" under the Percussion staff; "Play LOW notes if possible" and "TO BELL TREE" under the Trombone 4 staff; "TO SHAKER or CABASA" under the Percussion staff; "PHASER" under the Piano staff; "Solo" under the Guitar staff; and "Driving Rock" under the Drum Set staff.

AS

1st x - Solo - freely

SAXES

Handwritten musical notation for Saxophones. Includes notes, rests, and dynamic markings such as *2nd x + D.S.*, *EVERY TIME*, and *TRUMPET TIME*. A handwritten note above the staff reads "Also 1-2-2nd x + D.S."

AS

TRUMPETS

Handwritten musical notation for Trumpets. Includes notes, rests, and dynamic markings such as *2nd x + D.S.* and *EVERY TIME*. A handwritten note above the staff reads "Col 1".

AS

TROMBONES

Handwritten musical notation for Trombones. Includes notes, rests, and dynamic markings such as *2nd x + D.S.* and *EVERY TIME*.

AS

AUX. PERCUSSION (optional)

SHAKER OR CABASA
PLAY 2nd x + D.S.

Handwritten musical notation for Auxiliary Percussion, showing rhythmic patterns and rests.

GUITAR

Handwritten musical notation for Guitar, including chord diagrams and notes. Chords include *B^bmf*, *B^bma7*, *Gm*, *E^bm*, *F*, *B^bmf*, *B^bma7*, *Gm*, *E^b*, and *G^b*.

PIANO

Handwritten musical notation for Piano, including chord diagrams and notes. Chords include *B^bmf*, *B^bma7*, *Gm*, *E^bm*, *F*, *B^b*, *B^bma7*, *Gm*, *E^b*, and *G^b*.

BASS

Handwritten musical notation for Bass, showing a walking bass line.

DRUM SET

Handwritten musical notation for Drum Set, showing rhythmic patterns and rests.

SAXES

1st x

Arco 1+2 2nd x + D.S.

TRUMPETS

1 Col 1

2 Col 1

3 Col 1

4 Col 1

TROMBONES

1

2

3

4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

To [Symbol]

1.

PLAY (Arco 2)

PLAY

To [Symbol]

1.

To [Symbol]

1.

To TAMBOURINE

EV ma7 Eb D Cm7 Eb F

EV ma7 Eb D Cm7 Eb F

To [Symbol]

1.

Handwritten musical score for a jazz ensemble, featuring parts for Saxes, Trumpets, Trombones, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The score is divided into sections, with a prominent section labeled '2.' and 'B' (Solo* - 1st Time). The 'SAXES' part includes a 'SOLO*' section with '1st x ONLY' and '2nd x ONLY' markings, and 'Autos 1+2' notation. The 'TRUMPETS' and 'TROMBONES' parts also feature '1st x ONLY' and '2nd x ONLY' markings. The 'GUITAR' part includes a 'Comp Auto Solo 1st x - Play Solo 2nd x' instruction. The 'DRUM SET' part includes a 'DIFFERENT CYMBALS' instruction. The score is written in a standard musical notation style with various dynamics and articulations.

SAXES

TRUMPETS

TROMBONES

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

2.

B (Solo* - 1st Time)

Em D Em G B

1st x ONLY 2nd x ONLY (Autos 1+2)

1st x ONLY 2nd x ONLY

1st x ONLY 2nd x ONLY

B (TAMBOURINE)

Comp Auto Solo 1st x - Play Solo 2nd x *

DIFFERENT CYMBALS

*WRITTEN-OUT SOLOS APPEAR ON PLAYERS' PARTS

Em DEm F G Am BREAK F G Am D⁷ G B

(Ave 1+2)

(Both xs. Ave 1+2nd x)

(BOTH TIMES)

(BOTH TIMES)

(7)

(Solo Break 2nd x)

SAXES

TRUMPETS

TROMBONES

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

2.

SAXES

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

AUX. PERCUSSION
(optional)

2. *TO SHAKER OR CABASA*

GUITAR

PIANO

BASS

DRUM SET

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

CODA

CODA

CODA

CODA

CODA

SAXES

TRUMPETS

TROMBONES

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones, Trumpets (1-4), Trombones (1-4), Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features various dynamics (mf, f) and articulations. Key annotations include "BONE CUES" for the saxophones, "COL TANCE 1" for the brass sections, "BELL TREE" for the auxiliary percussion, and "TAMBOURINE" for the auxiliary percussion. The guitar part includes chord diagrams and voicings such as E7 MA7, Cm7, and Eb. The piano part features complex chordal textures and rhythmic patterns. The bass and drum set parts provide a solid rhythmic foundation.

FREE ALTO SOLO

FREE ALTO SOLO

FREE ALTO SOLO

FREE ALTO SOLO

A page of a musical score for a jazz ensemble. The score includes parts for Saxes (3 staves), Trumpets (4 staves), Trombones (4 staves), Aux. Percussion (optional) (1 staff), Guitar (2 staves), Piano (1 staff), Bass (1 staff), and Drum Set (1 staff). The music is in 4/4 time and features a 'FREE ALTO SOLO' section starting in the final measure of the page. The score contains various musical notations such as notes, rests, and chords.

SAXES

TRUMPETS

TROMBONES

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

FREE ALTO SOLO

SAXES

TRUMPETS

TROMBONES

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

FREE ALTO SOLO

FREE ALTO SOLO

FREE ALTO SOLO

FREE ALTO SOLO

BAND IN

SLOWLY-ONCUE ♩=60